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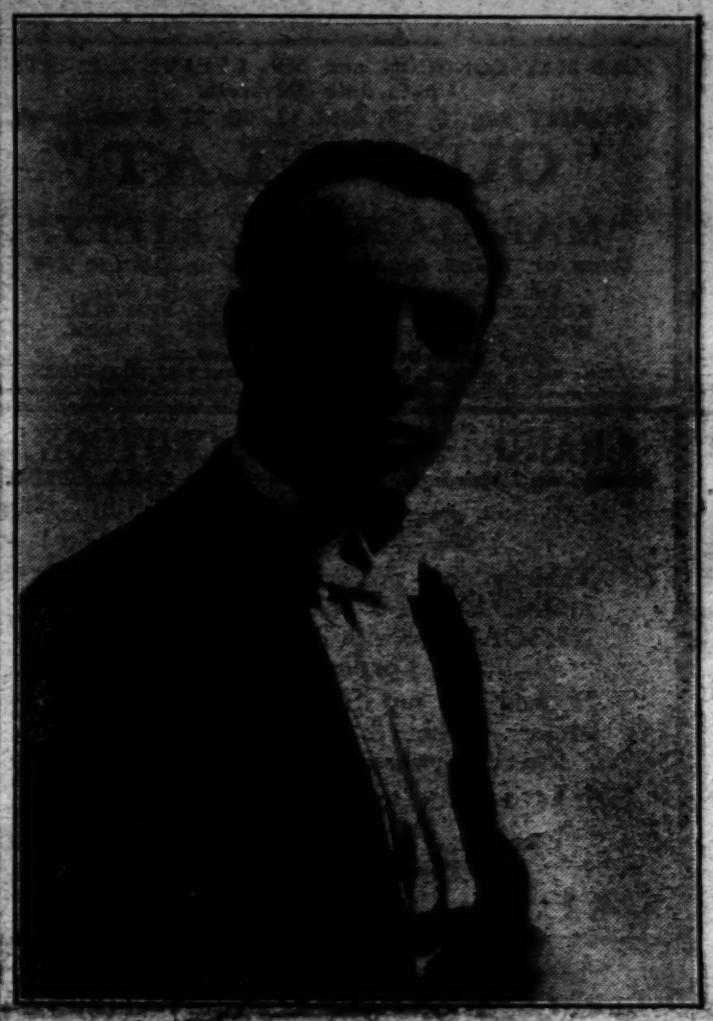

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At Liberty for Management.
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MR. TOM BLACKLOCK.
Vacation.
Aug. 2, Empire, Liverpool.

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GODFREY CLARKE.
At Liberty. Late Rifle Brigade.
Comedian. Stage or cinema.
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Disengaged. Lead. Baritone.
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MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for
COUNTY THEATRE, READING.
Nov. 1, 22, Jan. 10, Feb. 7, 14, 21, 28, on.

OPERA HOUSE, LEICESTER.
Feb. 21, 28, March 14, April 4, May 2, 16.

ROYALTY THEATRE, CHESTER.
Feb. 14, 21, March 7, April 4, 11, 18, 25, on.

OPERA HOUSE, NORTHAMPTON.
Nov. 22 Jan. 17, Feb. 28, March 7, 28, on.

THEATRE ROYAL, LEICESTER.
First vacant date, April 18, 25, May 2, on.

Add., MILTON BODE, Theatre, Reading.

HUDDERSFIELD THEATRE ROYAL.

WANTED Known,
Once nightly only,
The only first-class theatre in Huddersfield.
It serves a population of 500,000.

Arrangements complete for Autumn.
Now booking Spring, 1921.

ALFRED WARRING,
Theatre Royal, Huddersfield.

WANTED, West-End Attractions,
COUNTY THEATRE, BEDFORD.
Aug. 23, Nov. 22, Jan. 10, 17, Feb. 7, March 21, 28, on.
GRAND THEATRE, LUTON,
Nov. 29, Dec. 20, Feb. 28, March 7, 14, 28, on.
THEATRE ROYAL, CANTERBURY,
Oct. 11, 25, Nov. 1, 29, Dec. 13, 20, Jan. 10, 24, on.
THEATRE ROYAL, INVERNESS,
Booked in conjunction with Perth by application for Perth Theatre being made to J. H. Saville, Esq.
Aug. 16, 23, 30, Sept. 13, 20, 27, Oct. 4, 11, 25, Nov. 1, 8, 22, Dec. 20, 27, Jan. 3, 10, 17, Feb. 7, on.
E. G. FALCON,
Spring Cottage, Fort Augustus, N.B.

BRIXTON THEATRE, S.W.
WANTED, First-class Attractions only,
Sept. 13, Oct. 25, Nov. 22.
FREDK. MELVILLE.

THEATRE ROYAL AND EMPIRE, PETERBOROUGH.

Now in full tide of success.
Beautifully renovated.
Thoroughly up to date.
Run on No. 1 lines.

WANTED, Attractions.

Once or twice nightly. Full weeks only.

Address:—
J. A. CAMPBELL,
Grantham.

WANTED Known,
THEATRE ROYAL AND EMPIRE, GRANTHAM.
This theatre has been disposed of to Mr. J. Lever, Tivoli, Manchester.

THEATRE ROYAL AND EMPIRE, PETERBOROUGH.
All communications to new office.
J. A. CAMPBELL, Town and County Club, St. Peter's Hill, Grantham.

NEW THEATRE, OXFORD.
WANTED, High-class Attractions.
Bookings include:—Fred Terry, Martin Harvey, Gertrude Elliott, F. R. Benson, D'Oyly Carte and Carl Rosa Companies, "Baby Bunting," "Tilly of Bloomsbury," "Bird of Paradise," "Who's Hoopee?" "Pretty Peggy," "Chu Chin Chow," Phyllis Neilson-Terry.
Apply, S. C. DORRILL.

THEATRE ROYAL, STOCKPORT.
THEATRE ROYAL, ASHTON-UNDER-LYNE.

WANTED, Big Attractions,
for the following vacancies—
Stockport,
Sept. 20, 27, Nov. 8, Dec. 6 and 20.
Ashton,
Sept. 6, 13, 20, Nov. 1, 8, and 15.

Bookings include: The George Edwardes Cos., D'Oyly Carte, Gilbert Miller's Cos., J. A. E. Malone's Cos., &c., &c.
Address,
CHARLES REVILL,
Victoria Park Stockport

NEW THEATRE ROYAL, WINDSOR.
Licensee and Manager, J. E. Bull.
WANTED, West End Successes for only remaining dates this year, Oct. 11 and 18, and Nov. 1.

Important No. 1 Theatre, possibly vacant August 16, to oblige a Manager.

WANTED.

Only recognised Star or successful West End Attraction.

Box 77, "The Era."

GRAND THEATRE, RHYL.
WANTED, first-class Companies, Aug. 23, 24, 25, Sept. 13, 14, and 15, unexpectedly vacant.
SAMUEL THORNLEY, Manager.

WANTED, small Revues, Musical Comedy, Variety Combinations, Aug. 2, 9, 16, onwards, Central Hall, Vine-street, Stafford; hall small, seating 400; 3 dressing-rooms; electric light; twice nightly. MANAGER, 2, Castle-street, Stafford.

WANTED, Farcical Comedy or Musical Play, Aug. 2, for high-class theatre near London, now doing good business. GRAFTON AGENCY, 12, Grege-street, W.C. Wires, "Noptigrg-Phone, London."

COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES.

WANTED, Companies,
THEATRE ROYAL, WORCESTER.
Vacant Nov. 22 (?), Dec. 6, 13 (?), Feb. 7 (?), 21 (?), March 7 (?), 14 (?), 21 (?), 28 (?), April 4, and on.
THEATRE ROYAL, BATH.
Vacant Nov. 1, 22 (?), 29 (?), Feb. 28 (?), March 7 (?), April 4 (?), 11, May 16, and on.
KING'S THEATRE, GAINSBOROUGH,
Vacant first three nights of the week.
Aug. 23, Sept. 20 (?), Nov. 8, 29 (?), Dec. 20 (?), 27, Jan. 10, 24 (?), Feb. 14, 21, 28, and on.
THEATRE ROYAL, BARRY,
Autumn and Spring Dates.
All other communications to
ARTHUR CARLTON,
Colehurst, Worcester.

H. W. ROWLAND'S BOOKING CIRCUIT.

WANTED, High-class Attractions
D.P. THEATRE, EASTBOURNE.
Nov. 15, 29, Dec. 6, 13.
GAIETY THEATRE, HASTINGS.
Dec. 13, 20.
PLEASURE GARDENS, FOLKESTONE.
Nov. 15, Dec. 13, 20.
PALACE THEATRE, RAMSGATE.
Aug. 16, Sept. 20, Oct. 18, on, with exceptions.
PALACE THEATRE, MAIDSTONE.
Dec. 13, 20, Jan. 17, on.
Once nightly.
London Representative for W. W. Kelly and Opera House, Blackpool.

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Regent, 1651. "Topobill, Piccy, London."

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, WANTED, WANTED, first-class Attractions, for either once or twice nightly, Dec. 20, Jan. 3, 17, and on, with exceptions. Applications re dates to HUGH ROBERTSON, T.R., Jarrow.

NEW THEATRE, BOSTON.
(Proprietors, Boston Scala Theatre, Ltd.)
Managing Director, G. A. Howden.
The Theatre with the Largest Holding Capacity in Boston or District, and an up-to-date one. Band, Dressing-rooms, Lighting, &c. Can stage any Company.
WANTED, Companies,
Sept. 6, onwards.
Three nights, or full week.
Visits include "Betty," "Who's Hooper?" "Toto," "Three Wise Fools," "Milestones," "Marriage of Kitty," "Arcadians," "Naughty Wife," "Romance," "Silver King," "Our Flat," "The Amazons," "A Temporary Gentleman," "The Knife," "Our Kid," "Pair of Silk Stockings," "Be Careful, Baby," "Maid of the Mountains," "Peg o' My Heart," &c.

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WANTED, First-class Attraction for August 23rd Week
(through obliging Mr. Jimmy Glover).
Wire, H. L. WARBURTON,
Royal Court Theatre,
Warrington.

PERTH THEATRE.
WANTED, First-class Attractions,
for weeks of Aug. 16, 30.
Sept. 20, Race Week, Musical preferred (not revue). Must be high grade. Most fashionable society date of season.
Address (till 30th inst.), J. H. SAVILE, 4, New Steine, Brighton.
(After Friday) 20, Craven Hill-gardens, Lancaster Gate, London, W. 2.

For other Companies Wanted see Displayed Wanted Section.

THEATRES WANTED.

The Great Criterion Success,
"OUR MR. HEPPLEWHITE."
WANTED,
Aug. 9, Oct. 4, 11, 18.
Apply, W. E. HOLLOWAY, 7, Ramillies-road, Bedford Park, W. 4.

"THE NATURAL LAW."
WANTED, Aug. 9, 30, Sept. 6, 20.
CHARLES HARRINGTON,
Junction Theatre, Manchester.

"ANN" (8th year).
Last week average £50 nightly.
WANTED, Aug. 30, Sept. 6, 27, HALDANE CRICHTON, Palace, Westcliff-on-Sea.

"DADDALUMS."

Now playing at Wyndham's Theatre, W.C.

WANTED, First-class Theatres, Aug. '16 (?), 23, 30, onwards, various.

LOUIS CALVERT,
Wyndham's Theatre, W.C. 2.

"THE NIGHT OF THE PARTY."
Weedon Grossmith Apollo Success.
WANTED, Oct. 11, 25, Nov. 1 and 8, onwards.
This week, Theatre Royal, Glasgow.
Wire or write, WILLIAMS, Glasgow.

"ARE YOU A MASON?"
All Scenery Carried and London Company.
WANTED, Oct. 11 and Nov. 1.
WILLIAMS, Theatre Royal, Leamington.

WANTED, Theatres, Aug. 9, Sept. 6, 27, Oct., for "One Law for Both," and "A Love Marriage." W. V. GARROD, 94, Kennington Park-rd., London, S.E. 11.

"TWO LITTLE DRUMMER BOYS" Co.
By Walter Howard.
WANTED, Sept. 27, to follow Llanelly (?), Oct. 4, to precede Walsall (?), Nov. 15, to precede Weymouth, Nov. 22, to precede Brighton. S. RENNEF, Palace, Gloucester. Next, Grand, Halifax.

"THAT LITTLE OLD MOTHER OF MINE."
Mrs. Kimberley's greatest written show.
WANTED, Aug. 16, Aug. 16.
Wire, "Drama," Brighton. Letters, J. C. CARLYLE, Grand Theatre, Brighton.

Monday Next.
Monday Next.
WANTED, for the
Great Comedy Show,
"NEXT, PLEASE."
"NEXT, PLEASE."

Wire for Aug. 2 and 9.
Wire for Aug. 2 and 9.
JOHNNY McELROY,
JOHNNY McELROY,
Palace, Chatham.

J. BANNISTER HOWARD'S TOURS.
WANTED, for
"BELLE OF NEW YORK." Sept. 13, Oct. 18, Nov. 15, April 4, May 9, Autumn dates, 1921, and onwards.

"THE SILVER KING."
Vacant Oct. 11, 18, and Nov. 22.
WILLIAM MARTIN,
11, Clifford's-inn, Fleet-street, London, E.C. 4.

THEATRES WANTED.

DUDLEY STUART PRESENTS
"MR. PIM PASSES BY."
A Comedy in 3 Acts, by A. A. Milne.
By arrangement with Messrs. Dion Boucicault and Alban B. Limpus.
One of the most successful comedies now touring. The latest and greatest success, from the New, the Garrick, and the Playhouse Theatres, London.
Business enormous everywhere.
Refer W. Peacock, Opera House, Harrogate, and F. R. Littler, Artillery Theatre, Woolwich.
Everything carried except furniture.
WANTED, Theatres,
Sept. 20, precede O.H., Buxton.
Sept. 20, precede O.H., Buxton.
Sept. 20, precede O.H., Buxton.
Oct. 18, precede Hippo., Richmond.
Nov. 1, follow Richmond.
Nov. 15, follow Westcliff.
Also a few vacancies in Spring, 1921.
DUDLEY STUART,
Pav., Newquay (3).
Aug. 2, Pav., Torquay.

Messrs. James and Stillwell's Cos.
"THE GREAT BARRIER."
"THE GREAT BARRIER."
By Clifford Rean.
A magnificent production. Everything carried.
WANTED Aug. 9 and 16,
"MODERATION,"
"MODERATION,"
The Great Anti-Pussyfoot Drama,
By Clifford Rean.
Vacant Aug. 9 and 16, either as change of bill or whole week. Refer J. Hinton, Esq., Grand, Halifax, as to week's bus. there.
JAMES STILLWELL, Grand T., Stockton-on-Tees.
Next, Prince's T., Portsmouth.

LEW LAKE'S

"A MOTHER SHOULD TELL."

WANTED, Aug. 9.

A. MULLORD,
163, Balham-hill, S.W. 12.

"THE GIRL IN THE TAXI."
WANTED, Nov. 1 and 8 (North); 47,383 people have paid to see this play during the last four weeks in July.
Apply, HUBERT WOODWARD, 102, Charing Cross-road, W.C. 2.

MISS G. HASTINGS-WALTON'S
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Personal Company,

in Repertoire High-class Plays.

"MOTHERHOOD," "WAY OF MAN,"
"VICAR OF WAKEFIELD."
Refer W. George as to business at King's, Oswestry.

WANTED, Aug. 2, Aug. 2.
Wire (printing ready),

WALTON, Olympia, Bulwell.

WANTED, owing to transfer, to oblige the Surrey Theatre, Nov. 8, for the principal company in
"THE ROTTERS."
and Nov. 15
for the wonderful play of the age,
"TARZAN OF THE APES,"
between Hammersmith and Bradford.
ARTHUR GIBBONS,
1-2, King-street, Covent Garden, W.C.

"BETTY AT BAY."
WANTED, First-class Theatres,
Aug. 16 and 30.
CECIL BARTH,
37, King-st., Covent Garden, W.C.

Tour under the direction of
HERBERT JAY AND KEITH KENNETH.
"EYES OF YOUTH."
WANTED, Theatres. Only vacancies, Sept. 27, Oct. 4, 11, 18, Nov. 29, Christmas and few Spring dates. Large Production. Double Stage. Plays to Capacity everywhere. Re dates to KENNETH, Princess, Manchester.
Next, Palace Pier, Brighton.

WANTED, First-class Theatres.

Sept. 6, 13,
to follow Manchester.
Nov. 15,
between Middlesbrough and Newcastle.
for
"THE MAID OF THE EAST."
NEVILL GRAHAM, 61/63, Brixton-road, London, S.W.

"PEG O' MY HEART."
"PEG O' MY HEART."
"PEG O' MY HEART."

WANTED, 3 nights, Monday next, Aug. 2.

Wire, MACDONALD YOUNG, "Leserpo, Westrand, London."

WANTED, First-class Theatres or Music Halls only, for No. 1 Companies of latest West-End Musical Comedy Successes:
Aug. 30, Sept. 20, 27, Oct. 4, 11, 25, Nov. 8, 15, 22, and 29.
Also for successful West-End Farce:
Aug. 30, Oct. 18, Nov. 15, Dec. 20, on.
W. FOSTER HORSFIELD,
Suite 17, 26, Charing Cross-road, W.C. 2.

MAINWARING DUNSTAN
presents
FRANK FORBES-ROBERTSON
in
"MICE AND MEN."
WANTED,
Sept. 13,
Oct. 4,
Oct. 18,
Nov. 1,
Nov. 8,
Nov. 22,
Nov. 29.
NELSON KING, T.R., Glasgow.
T.R., Huddersfield.

VENTOM SWIFT'S Super Twice-nightly Pantomime,
"BABES IN THE WOOD."
Bud Richie, Jack Audley, Chris. Baker, Jack Murray, Ivy Proudfoot, Harry Tilsley, Edwin Ludlow, &c. New scenery by Francis H. Bull. New dresses by Clare, London. Vacant Jan. 24, 31, Feb. 7, 14, 21, to follow Broadhead Tour.
"ALL ABOARD."
WANTED, Sept. 6, 20, Oct. 11, 18, Nov. 15.
Coms., VENTOM SWIFT, Palace, Barrow-in-Furness; next week, Palace, Gloucester.

Revues and Musical Shows.
WANTED for tour, South Wales, Good Theatres, short journeys. ZAHL, 18, Edward-terrace, Dunlin.

THEATRES WANTED.

HORACE HODGES
in
"GRUMPY."

WANTED, Aug. 30, Sept. 9 (3), 13, Oct. 11, 18, 25, Nov. 1, 15.

WALTER D. NICOLL,
This, T.R., York.
Next, Central T., Skegness.

For other Theatres Wanted see Displayed Wanted Section.

ARTISTS WANTED.

WANTED, for Manchester, Juvenile Gent. (tenor), also Character Lady and Gent.; open immediately. FRANK HARDIE, Broadmead House, Panton-st., Haymarket.

WANTED, for Irish Musical sketch, lady (soprano), gent. (tenor), for Colleen Bawn and Myles parts. Apply, MR. P. STURROCK CAMPBELL, 3, Lochrin-terrace, Edinburgh.

WANTED, for New Production,

Light Comedian, Smart Comedienne. Pair of Comedians. Soprano, Baritone, Musical Specialty, Conductress, Chorus Ladies

State lowest.

Rehearse immediately.

Wire or write,

F. HAWKINS,
Hippodrome, Loughborough.

WANTED, Cinema Artists, all lines, for important British productions; photos. essential. SIDNEY JAY'S AGENCY, 265, Oxford-street, W. 1. 'Phone, Museum 4329.

WANTED, for Shakespearian work, experienced amateurs; London residents. Also Beginners, to understudy. Write for interview, FANSHAWE, 77, New Oxford-street.

WANTED, Cinema Artists, all lines, for high-class British Productions.

Photos. (essential) to

SAMUEL LEE, West London Variety and Cinema Agency, 57b, Winchester House, High-st., Bloomsbury, W.C. 2.

'Phone: Regent 1182.

WANTED, Comedian, not short. Also Carpenter, combine baggage. Age, height, terms, &c., A. MULLORD, 163, Balham-hill, S.W. 12. Letters only.

WANTED, experienced Toe Dancers, also Premier Danseuse, London Tour. Call at audition, Holborn Empire Stage, Saturday, 11 o'clock, or write to MME. IRMA LORRAINE, 34, Flanchford-road, Shepherd's Bush, W. 12.

WANTED, Immediately, Resident Season in Scarborough, Refined Young Ladies, Pianistes and Vocalists (double preferred), for demonstrating popular songs published by Swifts, Music Publishers, and Lawrence Wright Music Publishers; salary £3 per week; no letters answered unless the following particulars are sent: age, recent photo., stamped addressed envelope; hours of duties, 9.30 till 8, with long intervals. We have 2 big demonstrating saloons in Scarborough, and every consideration given to artists who are willing workers. First-class cook employed by the firm on the premises for the benefit of our staff. Apply, SWIFTS, Music Publishers, 29, Newborough, Scarborough.

ARTISTS' WANTS.

WANTED Known,

Gentleman, with means at his disposal, whose daughter has had course of training at dramatic school, would be glad to hear from producers of plays for autumn tours, with a view to giving a moderate amount of financial help if a suitable speaking part could be found for the young lady.

She is 5ft. 8in. in height, dark, and of good carriage, well educated, and more particularly desires Shakespeare, Old English, or Modern Comedy.

Communications should be addressed to
A. E. H.,
Leicester Grange,
Hinckley, Leicestershire.

WANTED, by powerful Mexzo sop., with stage experience, to join musical act on halls. Box 638, "The Era."

WANTED, Engl. by Whistling Soloist (silleur); theatres cinemas, concert parties, &c., &c.; would tour. Box 92, "The Era."

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Amateurs, Aspirants, start halls, theatres, concerts when proficient. Write (stamp), call, afternoons, MR. D'ALBERT, 3, Stansfield-road, Stockwell-road, S.W. 9.

WANTED, Ladies, Gentlemen, wishing to enter the profession; 200 successful clients on the stage; 25 years' reputation. (Stamp) call, D'ALBERT, address above.

AMATEUR PUPILS.
WANTED, Amateurs, Aspirants. Splendid opportunity entering musical variety profession. Call, afternoons, DELORME, 40, Torrington-square, W.C.

MISCELLANEOUS.

WANTED, for Season, open at once, smart M.C. for Open Air Dancing Floor and Tea Dances; one able to give exhibition dances preferred. MANAGER, Victoria Pier, Folkestone.

WANTED, smart Asst. Manager, used to shorthand and typewriting. Apply, with full particulars, references, &c., to VICTOR HAMILTON, Kinnaird Picture House, Dundee.

WANTED, Monday next, by good, reliable Manager; abstainer; 5 years' London experience; good refs. and conscientious worker; responsible terms to open quick. Write to secure, MANAGER, c/o West's, 42, Lower Boston-rd., Hanwell, Middlesex.

MUSICIANS WANTED.

WANTED, Conductor (Violin); resident; to open Monday next, Aug. 9. Terms and refs. to
J. H. TURNER,
Opera House, Northampton.

WANTED, good Violin-Conductor, well up in dramatic work. Age, terms, and references, MILTON BODE, County Theatre, Reading.

MUSICIANS WANTED.

THEATRE ROYAL, PONTYPOOL, MON
WANTED, to open August Bank Holiday, first-class Conductor (violin) to provide music for orchestra of 6 for twice-nightly Music Hall; comfortable permanent engagement to the right person. Age, references, and lowest terms, G. H. PITT, as above.

WANTED, for the Perth Theatre, Pianist-Conductor, to open Aug. 9; must play another instrument when required; season lasts till end of May, generally third week, June; also Violinist (Leader). Apply (till 30th inst.), J. H. SAVILE, 4, New Steine, Brighton.

WANTED, Violin Repetiteur, deputise from Aug. 2 till Aug. 16. Apply, with instrument, after 2.40, COURT CINEMA, Tottenham Court-road, W.

BALHAM HIPPODROME.
(Pictures and Varieties.)
WANTED, thoroughly competent Repetiteur, to deputise regularly Tuesday and Wednesday evenings, from 6; must be a first-rate sight-reader. Apply with instrument, afternoons, between 3.30 5, or evenings between 6.30-10.

WANTED, Violinist Rep., capable lead; must be experienced; cinema, afternoons and evenings; open Aug. 2; permanency. References and terms to SHIRLEY NORTH, 71, Finch-road, Handsworth, Birmingham.

WANTED, Violin Repetiteur. Apply with instrument, audition, no letters, TRAFALGAR CINEMA, 82, Trafalgar-rd., Greenwich, S.E.

WANTED, Violin (Rep.), experienced cinema work. Lowest terms, afternoons and evenings, 6 days per week, MURRAY, 32, North-villas, Camden-square, N.

WANTED, Repet., 6 days, Organiste, 6 days per week, and Orchestral Pianiste, to deputise one day per week, Clapton district. Also Relief Pianiste, Stratford district; and Orchestral Pianiste, S.E. district. Call, ORCH. DEPT., L. B. 6, 108 Charing Cross-road, W.C.

WANTED, Leader Violin, Repetiteur, and 'Cellist, ladies or gentlemen, for cinema in Croydon; 6 days, no Sundays. Apply, with instrument, Wednesday, Thursday, Friday, between 11 and 3, 30, Ion-road, Bensham Manor-road, Thornton Heath.

WANTED, a brilliant Leader-Violinist, 'Cellist, Pianist, and organist. Apply, GRAY, 12, Archer-street, Piccadilly, W.

WANTED, Leader for Colchester Cinema; also Piano and 'Cello for Café, and Clarinette for Cinema, Gt Grimsby; open Aug. 2. Write or call, E. J. PARKER, Britannia Theatre, Hoxton-street, or 'phone, London Wall 6848.

WANTED, first-class Leader, also Cornet, to open Monday, Aug. 30, 1920; musical comedies, variety, &c.; once nightly and one matinée. Apply, stating terms and references, to MUSICAL DIRECTOR, New Theatre, Boston, Lincs.

WANTED, First-rate Leader, Ladies' Trio, for 2 weeks, Aug. 9; play 2 hours daily, live in hotel. MME. HEYMAN, Royal Hotel, Ventnor, I. of W.

WANTED, to open Saturday next, first-class Orchestral Pianist-Leader (with library preferred); also two Violins, 'Cello, and Double Bass; hours 2.30 to 4.30, 6.30 to 10.30. Quote lowest terms for permanent engagement.
MANAGER, Picturedrome, Burton-on-Trent.

WANTED, TO OPEN AUG. 2 at New Cinema, Lowestoft, Leader-Violin (solo), Rep. Violin, or Second 'Cello; ladies or gents.; good pay; permanency. Apply, CATTERMULL, 45, Clapham-road, Lowestoft.

WANTED, first-class Lady Violiniste-Leader, cinema work, for a few hours mornings. Apply, Box 83, "The Era."

BALHAM HIPPODROME.
(Pictures and Varieties.)
WANTED, to open Sunday, Aug. 8 owing to appointment of present Leader to Queen's Hall Orchestra, a First-class Leader and Soloist, six days a week; must be a first-rate musician and sight reader; auditions daily between 3.30-5 and 6.30-10, or by appointment, on application to Mus. Dir.

PALLADIUM, LLANDUDNO.
WANTED, 1st and 2nd Violins, also Trombone; permanent; open August 2; variety and high-class music. Age, terms, and references, MUSICAL DIRECTOR.

HIPPODROME, WISBECH, CAMB.
WANTED, to open Aug. 2, 1st Violin, lady or gent.; also 'Cello; evenings only; pictures and varieties.
Apply, H. BANCROFT, as above.

WANTED, at once, First and Rep. Violins; must be thoroughly experienced in cinema work.
Permanency for good musicians.

Lowest terms to
Box 91, "The Era."

WANTED, 1st Violin and Cornet, open immediately; experienced Varieties and Pictures. Apply, with terms and refs., to MANAGER, Palace Theatre, Salisbury.

WANTED, Violinist (lady), Repetiteur; read Tavan, Gabriel, Marie, &c.; big tone; permanency if suitable. Apply, with instrument, after 2 p.m. M. D., Amherst Hall, 42, Kingsland High-street, Dalston.

WANTED, for Dance Orchestra, evenings only, First and Second Violin, 'Cellist and Clarinet. Write, VICTOR WATKINSON, 102, Plimsoll-road, Finsbury Park, N. 4.

WANTED, Violinist. Call, 5.30 p.m., The CINEMA, 80, Lorton High-rd., E. 15.

WANTED Known, Vacancies, Paul Moulder's Orchestra. Violin (Sub-Leader), Rivoli, Southend; 'Cello (Relief Orchestra), Hackney Pavilion. Only excellent musicians need apply. PAUL MOULDER, 106, Shaftesbury-avenue, London, W.1. Gerrard 7283.

WANTED, at once, Violinist, able to lead if required; also Double Bass. Call, Thursday morning, MUS. DIR., Silver Cinema, Shepherd's Bush, W.

WANTED, a first-class Violinist, to deputise for second and third week in August; must be used to variety and pictures; to take lead of small orchestra. Apply, with terms, to MUSICAL DIRECTOR, Regent Theatre, Gt. Yarmouth.

WANTED, good Violinist, evenings only, at Camberwell Empire. Call, with instrument, Friday, between 5 and 6.

WANTED, Musicians, at first-class Variety Halls.
Liverpool Empire, 1st Cornet.
Newport Empire (Mon.), Clarinet.
Applicants must be experienced and thoroughly competent (A.M.U.). Write, enclosing copies of references, to the M. D., at the above-mentioned Hall.

WANTED, Tenor Horn (Saxhorn) Player for TEN LOONIES CO.; single man preferred; instrument provided. State age, height, and when free to open, with lowest terms, to R. J. W. HARRIS, 56, Reedworth-street, Kennington, London.

MUSICIANS WANTED.

WANTED, Cornet, open at once, for Thomas Fossetts Circus, Tenting. Terms, £3 5s. per week. HORROCKS, Circus, Thursday, Wells-next-Sea; Friday, Holt; Saturday, Sheringham, Norfolk.

WANTED, Solo Cornet, Clarinet, and Drums for Royal Hippodrome, Dublin; must be well up in high-class variety business. Apply, with names for reference, to JOHN MOODY, Musical Director.

WANTED, First and Second Cornet, Trombone and Bombardon, for Franco-British Circus; to open immediately. State terms, &c., to CYRUS, today, Ellesmere Port; Thursday, Wrexham; Friday, Ruabon; Saturday, Llangollen.

WANTED, Two Cornets, to join immediately. Terms £3 15s.

BIDDALL'S CIRCUS,
Plympton, Thursday; Ivybridge, Friday; Modbury, Saturday; Totnes, Monday.

WANTED, to travel with Bostock & Wombwell's Menagerie, reliable Solo Cornettist, salary 75s. weekly; also Trombonist and Bombardon, terms 70s. each weekly, and 5s. weekly bonus in each case. Wednesday, Chard; Thursday, Crewkerne; Friday, Martock; Saturday, Yeovil. Apply, BANDMASTER.

WANTED, for small first-class cinema orchestra in the Cornish Riviera, good Clarinettist. One house nightly; two matinées weekly, no Sundays. Comfortable appointment. Send references; salary required, when disengaged. MANAGER, Cinemas Ltd., Penzance.

WANTED, Clarinet, experienced cinema work. Lowest terms, afternoons and evenings, 6 days per week, MURRAY, 32, North-villas, Camden-square, N.

WANTED, for the Band of the Birmingham City Police, good B flat and E flat Clarinet Players, Flute and Trumpet Players. Only Solo Players need apply. Good pay and prospects for suitable men.
Apply, CHIEF CONSTABLE (Band).

WANTED, lady Double Bass for Scotland; tea gardens; fares paid; Aug. month. Apply immediately, SALON ORCHESTRA SOCIETY, 34, Oxford-st., W.1.

WANTED, Bass and Cornet, to complete small Band for Dancing, to start August 2, at Oncham Head, Douglas, I.O.M.; also Instrumentalists for Jazz Combination. F. H. JEPSON, Esq., 39, Beech-avenue, Blackpool.

WANTED, good 'Cellist for high-class picture house; comfortable permanency. Terms and references to BALDWIN, Conductor, Havelock Picture House, Sunderland.

WANTED, tip-top 'Cellist; Cinema, Midlands; permanency; fine tone; conversant high-class programmes; soloist. Age, refs., terms. CONDUCTOR, 43, Newwalk, Leicester.

WANTED, 'Cellist, for Quartette, open Monday next; nice comfortable engagement, deputy or permanent; evening and matinées; no Sundays. Apply, immediately, stating wages required, MANAGER, Electric Theatre, Dorking. 'Phone, 123.

VICTORIA HALL, COWES, I.W.
WANTED, good 'Cellist, open Monday next, experienced pictures; nights only; no Sundays; permanent engagement. Apply, with lowest terms, to MANAGER.

WANTED Known, MAURICE PIENA has immediate vacancy for 'Cellists. 'Phone Gerrard 7236, or write, 55, High-st., New Oxford-st., W.C. 2.

WANTED, for Fulham Grand Theatre Cinema, first-class 'Cellist; lady or gent.; permanent. MUS. DIR., Fulham Grand Theatre, S.W.

WANTED, 'Cellist, for pictures; 6 evenings, 4 matinées. State terms, M. D., Cinema Royal, Epsom.

HIPPODROME, RICHMOND, S.W. 7.
(15 minutes from Hammersmith Broadway Tube).
WANTED, 'Cellist, open Monday next, twice nightly, Revues, Plays, and occasional Varieties; no matinées; rehearsal Mondays, 12 o'clock; permanency to competent and reliable man. State terms and full pars., first letter, JULIAN RUTT, Mus. Dir.

WANTED, for first-class Variety Hall in the North, 'Cello; must be experienced and thoroughly reliable; A.M.U. terms. Apply, giving references, to M.D., Empire Theatre, Edinburgh.

WANTED, exper. 'Cellist, to open Aug. 2, Pavilion, Alloa, N.B.; Variety and Pictures; comfortable shop and permanency. H. MASON, M. D., 16, Whins-road, Alloa.

WANTED, Viola, A.M.U., open Monday next; variety; terms £3, mats. half sal.; permanency. Refs., &c., to CONDUCTOR, 40, Detuyl-street, Scunthorpe, Lincs.

WANTED, Oboe and 'Cello; open Monday or later; pictures; 6.30-10.15; A.M.U. MUS. DIR., Empire, Scunthorpe, Lincs.

WANTED, Oboe, 1 week, Military Band, White City, Hull; 2 performances daily; £6. Write or wire, OBOEIST, White City Band, Hull.

WANTED, Flute and Clarinet, orchestral; comfortable, easy engagement. Apply, with reference, LEONIE MUSZYNSKI, 110, Regent-road Gt. Yarmouth.

WANTED, Lady Pianiste, to deputise for 3 weeks; very good money. Call, Wednesday, between 3 p.m. and 5 p.m., at 270, Amhurst-rd., Stoke Newington.

WANTED at once,
Young Lady Pianist,
for singing room.
Able to vamp.
Wages £2, live in.
Particulars to HARDAKER,
Bowling Green Inn, Otley.

WANTED, Young Lady as Pianiste-Vocalist, for small hotel. Apply, stating age and particulars, 5, Blake-st., York.

WANTED, for the Picture House, Airdrie,
First-class experienced Orchestral Organist,
Double Manual Alexandre.
High-class programmes played.
Evenings only. Salary, £4 weekly.
Particulars and when free to
MR. CON WILLIAMS,
Grand Central,
Glasgow.

WANTED, First-class Orchestral Pianiste immediately. Audition Wednesday. M. D., Park Cinema, Hither Green, S.E. 13.

WANTED, Flautist (through disappointment); must be a good reader; hours 3 to 5, 6.30-10.30; open Monday next. Write or wire, stating terms, to W. CONNOLLY, Musical Director, A.M.U. principals, La Scala, Far Gosford-street, Coventry. Proprietor, Mr. Orr.

WANTED, a Pianist (male), for good-class dance orch.; showmanship an advantage; 5½ hours daily; comfortable, permanent; East Coast.
Terms, age, &c.,
Box 100, "The Era."

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Grand Selections on Schumann's Songs F.O., including P.C., Harmonium, two First Violins and Obligato, 4s. 6d., P.C., 1s., E.V., 6d., E.P., 6d.
Was das Herz spricht, by SPACEK, F.O., 3s. 6d.
Dans un Rêve, by GABRIEL ALLIER, F.O., 1s. 9d., S.O., 1s. 6d., P.C., 3d., E.P., 4d.
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MUSICIANS WANTED.

WANTED, Pianist, Sunday evenings, cinema.
Call, Batterseas Palace.

WANTED, immediately, for Variety Hall, Pianist (able to double violin) and Repetiteur; also Leader, to start Aug. 16. Terms and references to LEE, 23, Tindall-st., Scarborough.

WANTED, reliable Orchestral Pianist, afternoons and evenings; permanency to right man. Also Double Bass, evenings only. Apply, M. D., Palladium, Newport, Mon.

WANTED, for TEN LOONIES CO., a smart Pianist, single man; permanency for the right fellow. State age, height, and wages required. Railway fares are paid after joining. This is a nice, easy, comfortable berth. State earliest can open (Alec Glover please wire address) to R. J. W. HARRIS, Ten Loonies Co., 56, Reedworth-street, Kennington, London.

WANTED, Orchestral Pianist, to deputise two weeks; start Aug. 1. Apply, after 3 p.m., ELECTRIC PALACE, Lewisham High-road, S.E.

WANTED, for first-class West End Hotel, a brilliant Pianist, salary £6 10s. per week, or more, according to ability; meals provided; Pianists of mediocre ability need not waste time in applying. Box 86, "The Era."

WANTED, really good Solo Pianist, lady or gentleman, to open Aug. 9, for the Perth Theatre. Apply (till 30th inst.), J. H. SAVILE, 4, New Steine, Brighton. After Friday, 20, Craven-hill-gardens, Lancaster Gate, W. 2.

WANTED, Flautist and Piccolo for orchestra; join July 26; A.M.U. sal. TRENCHARD, New T., Pontypridd.

WANTED, for Fulham Grand Theatre Cinema, Drums and Tymps., &c., Sunday evenings only; permanent. MUS. DIR., Fulham Grand Theatre, S.W.

WANTED, for first-class Variety Hall in Yorkshire, Drummer; also Trombone. Applicants must be thoroughly competent (A.M.U.). Write, enclosing copies of references, &c., to Box 105, "The Era."

MUSICIANS WANTED.

DELORME'S CENTRAL VARIETY AGENCY AND INSTRUMENTAL SCHOOL,
40, Torrington-square, W.C. 1.
WANTED Known, Pianists, Violinists, 'Cellists, Banjoists, and Clarinettists, to train them for professional engagements. Classes held daily, mornings 10 a.m. to 1 p.m., evenings 6-9. Special division for beginners on all instruments, reduced fees. Pupils are introduced and situations found through our Agents. Highest testimonials shown on application.
Terms of 10 classes, £1 1s.
Bands supplied at short notice.

DEMOBILISED MUSICIANS ARE RECOMMENDED TO ATTEND ABBOTT'S CLASSES.
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ABBOTT'S ORCHESTRAL SCHOOL AND AGENCY.
FINEST TRAINING SCHOOL
in London for Violinists and
Pianists who wish to become Leaders.
Musicians with or without experience should join ABBOTT'S SCHOOL.
Thorough training in Pedal Organ Playing. 12 lessons £1 1s.
Classes daily. Also Thursday evening
APPOINTMENTS FOUND
47, Uxbridge-road, Shepherd's Bush.

WANTED, musicians, all lines, to register (no charge) with SALON ORCHESTRA SOCIETY, 34, Oxford-street, W.1. Vacancies daily.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, S.W. 12. 'Phone, Streatham [illegible]

WANTED, Solo Violinists, 'Cellists, Double Basses, and Pianists to register for C. W. & F. N. Black's Orchestras on Liners. State age, experience. Two references for personal character. Audition must be given. Terms, musicians, £12 per month; bandmasters, £13 to £14; uniform allowance £1 5s. per month. Also Musicians for Hotel and Cinema Orchestras. C. W. & F. N. BLACK, 14, Castle-street, Liverpool.

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The above prices in force for one month only. ORDER NOW.
DE WOLFE'S, 157, WARDOUR STREET, LONDON, W.1.

WANTED, immediately, several Ladies' and Gents.' String Trios and Quartettes, for high-class provincial hotels. Apply, ALFRED RIESS, 18, Charing Cross-road, W.C.

WANTED, for new N. London Cinema, opening early September, full Relief and Café Orchestras; must be first-class musicians. Write, E. J. PARKER, Britannia Theatre, Hoxton-street, E.

WANTED, Trios, Quartettes, and Separate Musicians, for London and provincial cinemas. State terms, letters only, KESSELLS' CONCERT DIRECTION, 41, Rathbone-place, W. 1.

WANTED, First-class Trio, and would consider Soloists, or district near this address; cinema; commence 2.45; no Sundays; permanent. State refs., experience, &c., and quote lowest terms. MUSICAL DIRECTOR, c/o 827, High-road, Leytonstone.

WANTED, First-class Musicians; only thoroughly experienced and competent artiste required. THE LONDON & PROVINCIAL MUSIC ASSOCIATION, 36, Shaftesbury-avenue, W.C.

WANTED, Municipal Orchestra, consisting of eight musicians, Oct. 1 until April 30. Two performances daily. Applications must be received on or before Aug. 7, 1920. Terms and full particulars to be sent in writing to T. ALLAN-BURNS, Spa Manager, Municipal Offices, Cheltenham Spa.

WANTED, for permanency, competent Musicians, in all lines, at various theatres. State age, terms, and references, E. G. FALCON, Spring Cottage, Fort Augustus, N.B.

WANTED, for the Hippodrome and Theatre Royal, Darwen, A.M.U. Men, all instruments. All particulars and references, EDGAR HOLT, Musical Director.

WANTED Known, Violinists, Pianists, 'Cellists, &c., wishing to train for cinema and café engts., join orchestral class for study of standard cinema music. R. WOLFF (late pupil of famous Prof. Wilhelmj). Latest successful pupil, Miss N. Dean (studied entirely with Mr. Wolff for 2½ years), and is now leader in West-end cinema. Address, 32, Oxford-gardens, Ladbroke-grove, W.

WANTED, Musicians, all lines, register now to the PROGRESS BRITISH & CONTINENTAL MUSICAL AGENCY, 148, King-street, Gt. Yarmouth.

BRIDGES' MUSICAL SALON AND ORCHESTRAL SCHOOL,
24, Colville-square, Bayswater, W. 11.
Consulting hours, 10 a.m. to 8 p.m.
WANTED Known, Pianists, Violinists, 'Cellists, Basses, and all instrumentalists, to train them for cinema and café engagements. Classes held daily. MORNINGS, 10 a.m. to 1 p.m. EVENINGS, 6 p.m. to 9 p.m.
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WANTED Known,
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MUSICAL DIRECTOR, GRAND CINEMA, PADDINGTON, W.C., HOLDS ORCHESTRAL CLASSES EVERY MORNING AT THE CINEMA EMPLOYMENT BUREAU, 18, CECIL COURT, CHARING CROSS ROAD, W.C.
Violinists, Pianists, Repetiteurs wishing to become Leaders, also 'Cellists, Basses, &c., are invited to apply at the Bureau for all Particulars.
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Telephone, Hammersmith 1866.

TO OUR ADVERTISERS.
AUGUST BANK HOLIDAY.
The NEXT ISSUE of "THE ERA" will be published on THURSDAY, AUGUST 5. Advertisements intended for that issue must reach this Office not later than first post WEDNESDAY morning, August 4. "The Era" Offices will be open from 10 a.m. to 12 noon on Bank Holiday.

MUSICIANS WANTED.

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c. Cheapest in trade. GOLDMAN'S, 78-80, Ocean-road, South Shields.

WANTED Known, Music on Hire for Cinemas, &c. Apply, W. S. CUDDEFORD, 77, Kelmscott-rd., Clapham Junction, S.W.

WANTED Known, CLAUDE FENN-LEYLAND,
Conductor, Composer, Solo Violinist.
Booked solid until Christmas, 1920.

MUSIC ON HIRE.
WANTED, Orchestras, Cinemas, Cafés, good music only, at lowest rate. CHAS. GEE, 31, Brewer-st., Maidstone.

MUSICIANS' WANTS.

WANTED Known, at liberty Mus. Dir.-Violinist; any business; brilliant soloist; large and up-to-date library; first-class refs. All communications,
W. F. MILLAR,
15, Royle-street, Northwich, Cheshire.

WANTED Known, first-class Musical Director, is at liberty to accept engt. in music hall, theatre, or cinema. MUS. DIR., London-rd., South Mill, Bishop's Stortford, Herts.

WANTED, Engagement by Musical Director (violinist), Cinema; own Pianiste; library and highest refs. Write, M.D., 230, Brecknock-rd., Tufnell Park, London, N. 19.

WANTED, Engt. by Pianist-Organist-Conductor; 10 years' exp.; cinema; own library if wanted. 15, Cleaver-street, Burnley.

WANTED Known first-class Violinist-Conductor, with up-to-date library, desires a permanent engagement in a first-class orchestra; at liberty at present; good offers only need apply.
6, Clarendon-road, West Croydon.

WANTED, Engt. (resident) by exp. Pianist-Conductor, Composer, and Arranger. ROLAND ALLEN, 22, Lower Hillmorton-rd., Rugby.

WANTED, by smart Conductor (baton), engagement in first-class Variety Hall or Theatre; long experience; good refs. from present and past engagements; abstainer; fine up-to-date library; can play First Violin in musical shows. Box 89, "The Era."

WANTED, Engagement as Leader or First Violinist; experienced. Address, Box 108, "The Era."

WANTED, Engt. as Violiniste-Leader and Pianist or Organist (2); Sundays only; experienced cinema or café; own library; London or Suburbs. Terms to Box 98, "The Era."

WANTED Known, experienced Leader (lady), Deputise London restaurant, Aug. 22 to Sept. 5. Box 101, "The Era."

WANTED Known, Leader-Violinist, open to Deputise for Cinema, Hotel &c. C. CHARLES, 17, Ellingham-rd., Shepherd's Bush, W. 12.

WANTED Known, R. WOLFF (the well-known Leader-Violinist) is open to accept Deputising or Engagement in London. 32, Oxford-gardens, Ladbroke-grove, W.

WANTED, engagement by first-class Violinist-Leader, cinema preferred; extensive up-to-date library; thoroughly experienced in fixing pictures; can supply orchestra if required. First-class shows only entertained; London or sub. Apply, 168, Sandringham-road, Dalston, N.E.

WANTED, Engagement by 1st Violinist; nine months present engagement; desires change. VIOLINIST, 21, Scarborough-street, Minories, London, E.1.

WANTED, engagement, first or second Violin; any business. FURNISS, 81, Nettleham-road, Woodseats, Sheffield.

WANTED, by experienced Violiniste, engagement, Cinema, from Aug. 7, or would deputise; strong tone, good sight reader; Leader or Repet. Write, MISS A., 6, Loughborough-road, Brixton, S.W.

WANTED, engt. by lady Violiniste, Orchestra or Trio, for further experience; moderate salary. G., 57, Mersham-road, Thornton Heath, Surrey.

WANTED, Eng., exp. lady Violiniste; hotel, café, or cinema in country. VIOLINISTE, 91, Caledonian-road, Leeds.

WANTED, BY VIOLINIST (BRILLIANT SOLOIST) AND PIANISTE ENGAGEMENT; HOLIDAY RESORT; SPLENDID LIBRARY; FIRST-CLASS OFFERS ONLY; HOTEL PREFERRED. BOX 76, "THE ERA."

WANTED, engt. Second Violin, Aug. 1 to 7. P. GIBBS, Rotherfield Lodge, Henley-on-Thames.

WANTED, Engagement by experienced Violinist, Pictures or Variety; Liverpool district. J. C., 11, Gilpin-st., Liverpool.

ALEX. KENNEDY, A.C.V.
WANTED KNOWN, VIOLINIST & MUSICAL DIRECTOR, IS OPEN TO ACCEPT LONDON SUNDAY ENGAGEMENTS. WRITE, 99, UPPER SUTTON-STREET, ASTON, BIRMINGHAM.

WANTED, by exp. Violinist, Poplar Hippo., any bus. Wire terms, COLE, 47, Aberfeldy-st., Poplar, E.

WANTED, by good Violinist, gent., experienced, any biz.; terms mod.
Apply,
Box 97, "The Era."

WANTED Known, Violinist desires Musical Director in or near Birmingham.
Box 96, "The Era."

WANTED, by first-class Solo Violinist, engagement in a high-class cinema, as Leader or Mus. Dir., London district. Box 104, "The Era."

WANTED Known, Violinist (male) requires Summer Engt. till Oct. 2, any biz., open immediately. "VIOLINIST," 65, Falkland-road, N. 8.

WANTED, Engt. by Musician as First Cornet or Second Violin; suburbs preferred. M. A. KIRK, 67, Sidney-road, Homerton, E. 9.

WANTED Known
First and Second Horns at Liberty shortly.
Engagement together or otherwise.
Apply, Box 79, "The Era."

WANTED, Engt. by experienced and reliable Cornettist, any business; can open at once. ENGLISH, Crang-y-Nos, Woodthorpe-road, King's Heath, Birmingham.

WANTED, Engt. by Cornet, exp. any business. 16, Rylett-st., Lower Broughton, Manchester.

WANTED Known, experienced String Double Bass and Flautist (piccolo soloist), would put his extensive library (Tavan, Alder, etc.), at the disposal of the conductor who could offer him suitable engagement, London only. 30, Grove-road, Wanstead, E. 11.

WANTED, Engagement, D. Bass; good experience; will dep. J. L., 86, Chawton-road, Walthamstow.

MUSICIANS' WANTS.

WANTED Known, first-class D. Bass Player, thor. experienced in grand opera, high-class concert bus., &c., liberty shortly; good offers invited; highest refs. Box 85, "The Era."

WANTED, by Double Bass, any business; can join at once. BASSO, 34, Regent-street, Eccles, Lancs.

WANTED Known, Double Bass, experienced; would deputise; any business. LABLINO, 36, Glengall-road, N.W.

WANTED, Engagement by Bassoonist; experienced,
for works band; permanency.
Apply, Box 602, "The Era."

WANTED, by experienced 'Cellist, good sight reader, pictures or café. Box 102, "The Era."

WANTED Known, 'Celliste (disengaged July 31), open to high-class Dance Engagements; experienced; sight reader. 'CELLISTE, 92a, North View-road, Hornsey, N.

WANTED, by 'Celliste and Flautiste (together), Engagement for summer. Box 602, "The Era."

WANTED, Engagement by 'Cellist, any business; N. London preferred; disengaged now; also Violinist. Write, 'CELLO, 73, St. Mary Axe, E.C. 3.

WANTED Known, 'Cellist disengaged; good tone; used to high-class music; Tavan's; cinema and hotel experience. HAROLD NELSON, 37, Howley-place, London, W.2.

WANTED, Engagement by experienced 'Cellist, London only; good offers. W. CORNER, JUNR., 17, Ellingham-rd., Shepherd's Bush, W. 12.

WANTED, Engt. by first-class 'Cellist, thoroughly expd. London only. 'CELLIST, 15, Chaverton-st., S.W. 1.

WANTED, Engagement by 'Cellist. ASHBURNHAM INSTITUTE, Uverdale-rd., Chelsea, S.W.

WANTED, Engagement, by Viola or 2nd Violin; experienced town or suburbs. MATTHEWS, 32, The Park, Ealing, W. 5.

WANTED Known, experienced and reliable Oboe Player, now Disengaged; high or low pitch; highest references; would deputise. Offers to GUY LANE, The Square, Winchester.

WANTED, GOOD ENGAGEMENT, BY VERY EXPERIENCED AND RELIABLE OBOE, HIGH AND LOW PITCH; HIGHEST REFERENCES; SOUTH PREFERRED. BOX 87, "THE ERA."

WANTED Known, MISS LENA CAMERON, Pianiste, disengaged from Aug. 2 to 14, and after Aug. 28. Address, 17, Barnard-road, Clapham Junction, S.W. 11.

WANTED Known, excellent Flautist, at liberty; experienced any bus.; abstainer; thor. reliable; excellent refs. FLAUTIST, 9, Aberdyberthi-st. Swansea.

WANTED, engagement as Piste and Piccolo; experienced and reliable; would deputise. Box 107, "The Era."

WANTED, Engagement, Flautist, any business; high or low pitch; good references; A.M.U. M. KNIGHT, 55, Spottiswoode-rd., Edinburgh.

WANTED Known, Orchestral Organist (Pianist), experienced, disengaged; London or Home Counties. WEST, 42, Leopold-road, N. 2.

WANTED Known, A.R.C.O. desires immediate engt., Accompanist or Solo Organ. Open-air preferred. 9, South-park, Lincoln.

WANTED Known. Note for reference. Organist grand organ), A.R.C.O., Recitalist, Pianist, expert Accompanist; excellent sight reader; willing deputise anywhere at short notice. WM. PULFORD, 60, Mansfield-road, London, N.W. 3.

WANTED Known, good Orchestral Organiste, disengaged. Address, B., 101, Dartmouth-road, Forest Hill, S.E.

WANTED Known, Orchestral Organiste or Relief Pianiste, at liberty to deputise in North London, from July 29 to Aug. 7; experienced. M. B., 2, Bedford-road, N. 15.

WANTED, Engagement by experienced Pipe Organist; good refs.; would deputise; free now. Write, M., 23, Gaudenroad, Clapham, S.W.

WANTED Known, Cinema Pianist-Organist seeks engagement; experienced musician; £4 weekly, lowest; no Sundays. Apply, Box 93, "The Era."

WANTED, good Engt. by Orchestral Reed Organiste (lady); expd.; 'Cello parts, &c.; L.R.A.M. 24, Elm-grove, Hammersmith, W. 6.

WANTED, Engt. by Organist (Orchestral) Pianist; experienced; disengaged. WEST, 42, Leopold-road, N. 2.

WANTED, Re-engt., by experienced Orchestral Pianiste, café or hotel preferred. KATE WHALLEY, "Shackerley," Mellor, Blackburn.

WANTED, Re-engt., South coast, by experienced Pianist (lady), end Sept., excellent sight reader; accompanist, classic music, etc.; permanency. Box 70, "The Era."

WANTED, Engt. as Pianiste; solo, orchestral, and accompanist; first-class hotel or concert party at seaside, Aug. and Sept.; could supply fine 'Cellist; no cinemas. Write, E. B. S., 1, St. Kilda, Brighton-road, Sutton.

WANTED, Engt., Pianiste, G.S.M.; good sight reader; some experience in orchestral work, both cinema and café; would accept small salary to gain further experience. Apply, Box 94, "The Era."

WANTED Known, experienced Pianiste and Violinist, at liberty Aug. 23; any business. M. SIBBLES, 36, Stowell-street, West Gorton, Manchester.

WANTED, holiday engagement by young lady Pianist, L.R.A.M., from second week in August; would deputise; orchestral, concert, or cinema; high-class experience. PIANIST 15, Broadway, Goole, Yorkshire.

WANTED Known, expert Orchestral Pianiste, free for deputising. CARRIE FRASER, 210, Edgware-road, W. 2. Tel., Padd. 5502.

WANTED Known, Young Lady Pianiste (orchestral or relief), Engt., pictures; disengaged; London or suburbs. PIANISTE, 123a, Sinclair-road, West Kensington.

WANTED Known, Deputy or Relief Pianiste, disengaged. Write, R. D., c/o 54, New Oxford-street, W.C. 1.

WANTED Known, Orchestral Pianiste, exceptional sight reader, Tavan, Alder, &c., open to town engagement, July 31. 92a, North View-road, Hornsey, N.

WANTED Known, fully competent Orchestral Pianiste desires Engt. in South or S.W. England. Vacant Aug. 1 or London Engt. after Aug. 15. Write, PIANISTE, c/o Coombes, Chapel-street, Exmouth.

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MUSICIANS' WANTS.

WANTED Known, MISS E. WILTON DAVIS, experienced orchestra, pianiste and accompanist, disengaged. All coms., 44, Witherington-road, Highbury, N. 5.

WANTED, Engt. by Lady Pianiste, good sight reader, accompanist; cinema experience; London or Suburbs. Write, K. A., 600, Fulham-rd., Fulham, S.W. 6.

WANTED, Seaside Engagement by accomplished Lady Pianiste (soloist and accompanist) in high-class Hotel. Thoroughly experienced and highest references.

Could join or bring own Trio.

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WANTED Known, experienced cinema Pianiste (relief) Disengaged; would deputise. PIANISTE, 87, Lachbrook-street, Pimlico.

WANTED Known, MISS EVITTS, A.R.C.M., Pianist-Vocalist, MISS KNIGHT, L.R.A.M., Violinist, free July 28 to Sept. 15; hotel or café, seaside. 8, Byham-road, Sevenoaks, Kent.

WANTED Known, Orchestral Pianist, fully experienced, at liberty; South London district preferred. E. FREDERIC CURZON, 33, Pentiman-road, Clapham, S.W. 8.

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WANTED, Engagement as Orchestral Pianist, by first-class player; London or easy reach; experienced; present position 5 years as mus. dir. of a Midland cinema; sound reasons for desired change. Box 81, "The Era."

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WANTED, evening or week-end engagement by Pianist, dances, concerts, &c.; would deputise. Box 74, "The Era."

WANTED Known, first-class Pianist, liberty Aug. 2; ex. refs.; music hall or theatre; res. only. DAWSON, 16, St. Albans, Whitefield-road, Liverpool.

WANTED, Monday next, by first-class Pianist and young Violinist (no bands); pictures (or var. and pic.); terms £4 10s. Wire quick to secure, ROSA, c/o West's, 48, Lower Boston-rd., Hanwell, Middlesex.

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WANTED, engagement by good Pianist, young, cinema experience. PIANIST, 152, Chatham-avenue, New North-road, N. 1.

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WANTED Known, for reliable deputies 'phone Museum 526. Wires, "Windonorch, Ox, London," or write, SALON ORCHESTRA SOCIETY, 34 Oxford-st., W. 1.

WANTED Known, CLAUDE [illegible] LEYLAND, Conductor, Composer, Solo Violinist Booked solid until Christmas, 1920.

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"BILLIE" BACK TO THE BOARDS.

That great variety favourite, "Billie" Barlow, is making her welcome reappearance on the stage this week in Grossmith and Laurillard's chief "Tilly of Bloomsbury" company. When Billie was quite a young girl she went to America and joined the chorus at the New York Casino. She returned to England with "Adonis," and played in that piece with Henry E. Dixey at the old Gaiety. There she stayed on and joined the late George Edwards's company. Anon, Miss Barlow suddenly came to the front, through deputising at short notice for Nellie Farren as the hero in Richard Henry's burlesque melodrama, "Monte Cristo Junior." Soon after that the blithe Billie took to "the halls," where she became a prime favourite.

Harry Thurston.

Although Harry Thurston's amusing sketch, "Lucky Old Bill," was enjoying a prosperous career both in town and the provinces, Harry felt that the time had arrived to give the public a change. At Boscombe two weeks ago he put on an entirely different act which is made up of three distinct burlesques — "A Horse Thief," "A 'Would-be' Tragedian," and "Richard Whittington." This week Harry is the principal attraction at Camberwell in this new show, which promises to be one of his biggest successes.

"MARY ROSE" RE-VISITED.

HAYMARKET SUCCESS OF THE SEASON.

A peculiar characteristic of this lovely Barrie play is its haunting quality. The memory of it lingers compellingly, the people, the island, stray snatches of the dialogue the strange, wild music, the whole indescribable atmosphere. You go away echoing Mary-Rose's description of the unknown land where she has dwelt unchanged for twenty-five years "Lovely, lovely," and you want to go again to have those chords in your heart played upon as only Barrie knows how to play them. You desire, too, ardently, to make one more effort to unravel the secret meaning of the play, a meaning that always seems to be just on the point of discovery and ever eludes you. It is a play into which one can read many meanings, and each may be the wrong one. The one point where all meet is that in "Mary-Rose" Sir James Barrie has drawn two perfect mothers (and he specialises in mothers), the elderly mother, gentle, serene, ineffably tender, and the eternally young mother, half child, half woman, and wholly adorable. For the two he has found wonderful impersonators in Miss Mary Jerrold and Miss Fay Compton, the first so exquisitely gentle, the second so pathetically young and sweet. One experiences many joys in revisiting "Mary-Rose," the blunt Australian soldier, and his converse with the nerve-ridden, frightened caretaker, played so finely by Miss Jean Cadell, the renewal of acquaintance with the delightful parents of Mary Rose and their old friend the Rector, the lovely island scene, the sharing of the happiness of Simon and his little wife, and the introduction of the ineffable Cameron, and, finally, the last beautiful act with its perfect ending and its consoling yet sad reminder that Time heals all wounds. With regard to the acting we have not altered our opinion since the opening performance. Of the perfection of the performances of Miss Mary Jerrold and Miss Fay Compton we have already spoken. We still like Mr. Robert Loraine best as the blunt soldier, although his Simon is a remarkably clever work. Mr. Norman Forbes and Mr. Arthur Whitby have, if anything, enriched their delightful studies of two old cronies, while Mr. Ernest Thesiger's Cameron is also a memorable piece of work.

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GRAND FÊTE AND GALA

AUGUST 21 to AUGUST 28.

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where Plan of Show Ground and available spaces may be seen.

PRODUCER'S ACTION AGAINST SCOTT AND WHALEY.

In the King's Bench Division yesterday Mr. Justice McCardie had before him an action brought by Mr. Wm. Henshall, the well-known producer, of Cranbourn Chambers, Leicester-sq., against Scott and Whaley, the coloured comedians, for alleged breach of contract to appear in a revue entitled "Me and My Gal." The defendants said ill-health prevented the carrying out of the contract. Sir Ed. Marshall Hall, K.C., and Mr. Doughty were for the plaintiff, and the defendants were represented by Mr. Lewis Thomas, K.C., and Mr. Martin O'Connor.

Sir Edward said that plaintiff was a producer of revues, and his complaint was that the defendants, who were clever and successful American artists, had broken a contract of July 16, 1918. By the original contract it was provided that the manager should have power to sublet the artists' services if so desired. Certain disputes arose, and an action came before Mr. Justice McCardie, but a compromise resulted, and a new contract was made. Under this the power to assign the artists' services remained, but the proviso was inserted that the plaintiff was to be responsible for the salaries. Under the contract the salary of the defendants was £110 per week. The revue was to open at Portsmouth, and there was some difficulty about getting the defendants to rehearse. Trouble became acute. Scott apparently wanted more money, and he complained of his health, and once, when Scott was unwell, Whaley said he could not perform without Scott. The defendants ceased their performances under the contract at Wolverhampton on January 3 last. The plaintiff offered to give them a fortnight's rest, but they declined to appear under the contract. They had, however, appeared in single turns for other people, and entered into fresh contracts on more advantageous terms.

Mr. Henshall gave evidence in support of his suit, and said that Scott and Whaley were a good turn, and were essential to the revue.

Mr. Thomas read a medical certificate to the effect that towards the end of last year Scott was suffering from dilatation of the heart and nervousness, and needed a rest.

Mr. Lew Lake and other witnesses were called for the plaintiff's case, which had not concluded when we went to press.

ROYAL ACADEMY OF MUSIC.

The principal, Sir A. C. Mackenzie, being absent, Mr. Frederick Corder delivered the customary address at the distribution of prizes of the Royal Academy of Music at Queen's Hall on Wednesday. The year's record, he said, was of ever-increasing success. The number of students enrolled had out-distanced all precedent. Referring to the operatic "boom," Mr. Corder gave it as his opinion that the old prejudice against this form of musical art had been killed, and a new public created by the performance of operas in English. In accordance with the trend of public taste, a change in the curriculum of institutes of music had become necessary, and the Royal Academy was ready with its plans for training in all branches of opera. A very interesting part of the report told of the successes gained by those ex-Service men who had been admitted as students by Government authority and under Government supervision. Of these 98 per cent. had satisfied the examiners.

The Lady Mayoress (who was accompanied by the Lord Mayor), distributed the prizes to the successful candidates.

The proceedings opened with a programme of music performed by students. Mr. Egerton Tidmarsh played the variations from B. J. Dale's Sonata in D minor brilliantly; the choir, under Mr. Henry Beauchamp's direction, sang a trio of part-songs with taste and expression; and the violinists of the Academy orchestra, conducted by Mr. H. Wessely, were heard in excellent performances of Bach's Aria and Paganini's Moto Perpetuo.

FATAL ACCIDENT TO MR. C. BRADLEY.

Mr. Charles Bradley, the general manager of the Empire Theatre, Longton, died at the Longton Cottage Hospital on the morning of the 20th inst., as the result of injuries sustained in an accident late the previous night.

Mr. Bradley was leaving the theatre to go home with a friend, when he went back to fetch a parcel he had promised to take with him, but would not have the lights turned on again. As he did not return his companion went into the theatre to look for him, and heard groans coming from the bottom of the stairs leading from the stage to the dressing-rooms.

P.S. Lewis and P.C. Halfpenny were informed, and they found Mr. Bradley lying on his back unconscious, and his head in a pool of blood. As the symptoms indicated a fracture of the base of the skull, they called in Dr. James, who, after attending to Mr. Bradley, ordered his removal to the Cottage Hospital.

Mr. Bradley, previous to becoming general manager of the Longton Empire Theatre, had served in the Army during the war. He was both an actor and theatrical manager of sterling qualities and long experience. The son of a Major in the Army, Mr. Bradley was born at Malta, and his earliest theatrical memories were associated with the Carl Rosa Opera Company, of which his wife was also a member. His death, under such particularly sad circumstances, has caused deep and widespread regret.

BRILLIANT PIANIST'S DEATH.

Patrons of the Spa and music-lovers generally were greatly shocked last week when it became known that the brilliant pianist, Miss Guiua Taskover, had passed away at the Belvedere Nursing Home, Scarborough. Miss Taskover came to this country only last Easter for the first time. Only on the previous Friday Miss Taskover gave the second of her performances at the Spa, playing three movements of the Sonata in G major for piano and violin (Op. 13) by Grieg.

The funeral took place on Thursday last.

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FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERYSTWYTH.

ROYAL PIER PAVILION. — R. M., Mr. J. F. Younge.—Ruby Kimberley presents Mrs. Kimberley's musical comedy, "Eastern Nights."

THE COLISEUM.—R. M., Mr. Jenkin Humphreys.—Robert Courtneidge's company in "The Man from Toronto" and "Sleeping Partners."

Boots, The Chemists, 1-4, The Arcade, Terrace-road.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, Junr.—John Anderson presents his successful revue, "Oh! Harry," with Bob Cromwell, Reg. Wakefield, and May Mayo in the leading rôles.

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. Jno. Boyle.—The Canadian Military Choir; Rich. Taylor, comedy whistling ventriloquist; Melp and Bray, eccentrics; Paul Vandy, magical juggler; Harry Emeric, the mirthful; Wallace Selkirk's juvenile spectacle, "Clans of Bonnie Scotland" and Jerry & Co., pantomimists.

Boots, The Chemists, 140, Old-square.

BATH.

THEATRE ROYAL. — L. & M., Mr. Arthur Carlton, J.P.; R. M., Mr. Shelford Walsh; Mus. D., Mr. C. W. Hodges.—On Friday and Saturday this week, three special performances are to be given by Anna Pavlova, the celebrated dancer, who will be supported by Alexandre Volinine, Hilda Butsova, and a corps-de-ballet. The advance bookings denote full houses.

Boots, The Chemists, 21, 22, Union-street; 56, Southgate-street.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; R. M., Mr. James M. McCann; Mus. D., Mr. S. P. Swanton.—Mr. W. W. Kelly's company opened here on Monday in "A Royal Divorce," with Miss Agnes Verity as the Empress Josephine, and Mr. Alexander Marsh as Napoleon.

ROYAL HIPPODROME.—Director of Entertainment, Mr. D. J. Clarke; R. M., Mr. George Dobier; Mus. D., Mr. J. Fowler.—The star here is Mr. Bransby Williams—always a favourite—who is paying a return visit with usual success; Decima and Eddie McLean are aptly described as wonderful dancers; and an artistic musical treat has been furnished by the Gresham Singers; La Amera and Karini appear to advantage in their Spanish gymnastic and dancing scena; and also billed are Damsell and Boy, juggling equilibrists; Mr. Syd Moorhouse; Miss Sadie Morris, male impressionist; and Miss May Edney, dainty comedienne.

EMPIRE THEATRE.—L., Mr. Barney Armstrong; G. M., Mr. Vincent Potter; R. M., Mr. Jack Mathers; Mus. D., Mr. J. C. Evans.—The attraction here is "The Auction in Killybuck," presented by Lorenzo Martin and company. The cast includes Miss Marnie McKenna, Mr. Lorenzo Martin, Mr. J. McGeltrick, &c.

GAIETY THEATRE.—G. M., Mr. Ernest E. Forbes; Mus. D., Mr. Fred Wright.—The Royal August Quartette, in songs and harmony, have made a hit; also George Stanley, chorus vocalist and dancer.

NEW ALHAMBRA.—G. M., Mr. W. Gibson Bradley.—Appearing here are Will Luff, popular light comedian; and Estelle Trio, entertainers at the piano.

POPULAR.—G. M., Mr. W. J. Hogan.—Morris St. Clair, a smart ventriloquist, and Miss Irene Allison, comedienne, are successful here.

BIRKENHEAD.

THEATRE ROYAL.—S. P. & M., Mr. W. W. Kelly; A. M., Mr. Hal Lloyd; Mus. D., Mr. Louis Burgess.—Mr. Alfred Denville's stock season. This week a spirited performance of "Man to Man" is the attraction.

ARGYLE THEATRE.—S. P. & M., Mr. D. J. Clarke; A. M., Mr. H. O'neill; Mus. D., Mr. A. Workman.—Harry Green and his company in "The Cherry Tree"; Fyne and Hurley, burlesque comedians; the Boon Boys and Doris, with a piano and violin; Theo Ward, in a capital musical act; Claude Gardner, Connie Browning, Ivy Barnes, and Brown's Royal Bioscope.

HIPPODROME.—S. P. & M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood; Mus. D., Mr. J. Whitelock. — Dorothy Ward and Shaun Glenville, on a welcome return visit; Du Calion, with his wonderful ladder act; Misquette and Maxiy, acrobatic dancers; Eric Randolph, vagabond tenor; Bert and Gwen Emerson, a vivacious couple; and The Ferdos, equilibrists.

Boots, The Chemists, 239-241, Church-road.

BLACKPOOL.

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. W. T. Russell; Mus. D., Mr. J. H. Greenhalgh.—"The Great Day" opened its second and final week on Monday, as presented by Marie Blanche and E. Lewis Waller.

GRAND.—R. M., Mr. Geo. Harrop; A. M., Mr. T. Hopcutt; Mus. D., Mr. T. Southworth.—"Tilly of Bloomsbury" is being presented in Blackpool for the first time, and the company includes Jane Grahame, Ambrose Manning, Billy Barlow, Frank Lacy, Vera Lennox, and Phyllis Black.

PALACE.—R. M., Mr. G. Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank Jepson.—The leading lines on the programme this week are Johnson Clark, Ernest Hastings, Will Hay and Co., Fred Keeton, Frank Fox, Gladys Wright and John Hartley, Bert Elliott, &c.

Boots, The Chemists, 12-18, Market-street, Church-street, and Station-road.

BRIDLINGTON.

SPA OPERA HOUSE.—M. for the Corporation, Mr. Charles Palmer; Asst. M., Mrs. F. Prosser.—Monday, Tuesday, and Wednesday, Mr. Chas. M. Green's company in the successful comedy, "Hobson's Choice." Thursday, Friday, and Saturday, Macdonald and Young's company in "Fair and Warmer."

BRIGHTON.

HIPPODROME. — M. D., Mr. Chas. Gulliver; G. M., Mr. W. H. Boardman; A. M., Mr. A. Coote Suggit; Mus. D., Mr. E. Oram.—The attraction here is Marie Lloyd, and others on the bill include Hedges Bros. and Jacobson, ragtime kings; Togan and Geneva, wire specialists; Austin Rudd, comedian; the St. Vincent Sisters, dancers; Forster Kershaw, "The Dude and the Scot"; Tambo and Tambo, and Burley and Burley.

THEATRE ROYAL.—M., Mr. Lawson Lambert; Mus. D., Mr. A. Summerlad.—D'Oyly Carte Opera Company (second weeks' engagement).

GRAND THEATRE.—P., Mrs. Kimberley; G. M., Mr. F. Lister; Mus. D., Mr. T. Parsons.—"Carminetta" is staged here for the week.

PALACE PIER THEATRE.—M., Mr. R. Cordiner; Mus. D., Mr. A. Pickard.—"The Skin Game" is paying its first visit to Brighton.

WEST PIER THEATRE.—M., Mr. R. Scholey; Mus. D., Mr. H. Crappa.—"The Private Secretary" is occupying the stage at this theatre.

REPERTORY.—S.L. and A.M., Mr. F. R. Growcott; B. M., Mr. Clifford King.—"Twelfth Night" is being played here.

Boots, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

CASTLEFORD.

QUEEN'S.—P., Castleford (Queen's) Theatre Co., Ltd.; M. D., Mr. Will. H. Emerson.—Stanley May and Marshall Walls are presenting here a new production, "Nothing Doing."

CHATHAM.

THEATRE ROYAL.—P., Messrs. Barnard; M., Mr. Lionel Barnard; Mus. D., Mr. A. E. Vicary.—Messrs. Armitage and Leigh's company are here in the second week of a fortnight's visit. Chief amongst the plays presented have been "The Barrier," "The Hypocrites," "Lucky Durham," and "The Lion and the Mouse."

Boots, The Chemists, 149-151, High-st.

DARWEN.

HIPPODROME.—P., Mr. John Holgate; M., Mr. J. L. Connor; Mus. D., Mr. Edgar Holt.—Miss L. Bateman and company in "Tainted Goods."

Boots, The Chemists, 10-11, Market-street.

DEVONPORT.

HIPPODROME.—M., Mr. E. E. Harper.—Renee and Godfrey, the wonderful boy and girl dancers; The Flemings, who present an artistic creation in alabaster; Miss Merle's Cockatooes; the Five Nuts, in burlesque, entitled "Fun in a Schoolroom"; Flora and Bijou, attractive comedy girls; and Trevol and Ware, another comedy duo, all contribute to a good programme.

DUBLIN.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton; Mus. D., Mr. Jno. Moody.—The variety bill includes Miss Margaret Cooper and her piano; Harry Weldon, the popular comedian; Elsie and Nora Dale, in humour and dance; Dorothy Cara and her violinist, in a musical melange; Wullie Durkin, Scotch comedian; Alec Fredson, whistling entertainer; Fred Brezin, an original entertainer; and the Megar Bros., syncopated singing clowns.

EMPIRE THEATRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong; Mus. D., Mr. W. J. Mitchell.—The amusing musical production, "Money to Burn," presented by Fred Karno.

QUEEN'S THEATRE.—M., Mr. C. M. Wright; Mus. D., Mr. S. Leverston.—"The Unknown," an American nautical drama, is here this week, under the direction of Mr. J. B. Carrickford.

TIVOLI THEATRE.—M., Mr. C. M. Jones; Mus. D., Mr. B. J. Taylor. — Spalding and Vanguard, in a speciality, "Charlie's Night Out"; Reg. Wentworth, the popular light comedian; Jack Oswald, quaint comedian; Lily Carr, a clever entertainer; Arayama, in a novel performance; Bebe Kuroki, Anglo-French singer; Ailsa Douglas, vocalist; and Doroswami, Indian musician and vocalist.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark; G. M., Mr. Douglas Gordon; A. M., Mr. George E. Godwin; Mus. D., Mr. F. Seymour.—The D'Oyly Carte Opera Company, in Gilbert and Sullivan comic operas.

PIER THEATRE.—M., Mr. H. Owen Taylor; Mus. D., Mr. E. W. Peilgen.—Mr. Charles Windermere's company in "Oh! Alexander."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—Mr. Will Garland and company in revue, "All Black Coloured Society."

DEVONSHIRE PARK.—M. & Sec., Mr. E. A. Brown.—Daily concerts by the Orchestra, under the direction of Mr. Emlyn Thomas, also Mr. Max Cardiff and the "Moonshine" Company; and for one week only, "The Westminster Singers."

Boots, The Chemists, 14-16, Sussex-gardens; 5, Seaside.

EDINBURGH.

LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; G. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—Mr. William Holles's company is here this week with "Little Women," which receives an admirable rendering by a highly efficient cast.

THEATRE ROYAL.—P., Messrs. Howard & Wyndham, Ltd.; L., Messrs. Barney Armstrong, Ltd.; B. M., Mr. Scott Buccleuch; Mus. D., Mr. John P. Ross.—Mr. Harry Leaton's company presents the musical comedy revue, "Kilts and Kisses," this week. Mr. Sam Thomson, an admirable comedian, and Miss Ivy Gordon, a graceful actress, take the principal parts.

KING'S.—P., King's Theatre Co., Ltd.; M. D., Mr. A. Stewart Cruikshank; G. M., Mr. J. Stanley Carr; Mus. D., Mr. A. Douglas Willcox.—Mr. John Clyde's company remain here for another week. "Jeanie Deans" is the attraction, and two strongly dramatic impersonations of the Sisters of St. Leonards are given by Miss Lillian Stennis and Miss Mabel Balfour.

GARRICK.—L., Edinburgh Varieties, Ltd.; M. D., Mr. Tom Bolan.—An entertaining piece, entitled "Joy Days," fills the bill here. The laughter-makers and vocalists include Mabel Millar, Roma Ray, Eva Desmond, the Sisters Florence, Harry Clayton, Arthur Merts, Walter Whittle, Bert Melville, and Guy Field.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr. Leonard Dalrymple; Mus. D., Mr. James Haworth.—George Carney fills this week's top line with an excellent comedy song scena; Herbert Lee contributes a selection of his latest successes; Barnard and Merrit are well to the fore with their novelty musical speciality; Les Robertys submit something fresh in sensational acts; Van Dock scores as a comedy cartoonist; Jack Thomas gives a merry turn; and Tex McLeod spins many tough yarns.

Boots, The Chemists, 102, Prince's-street.

GREAT YARMOUTH.

AQUARIUM.—S. L., Mr. W. H. Nightingale; A. M., Mr. Scott Phipp.—Mr. J. A. B. Malone's company in "High Jinks."

THEATRE ROYAL.—L., Mr. W. H. Nightingale; A. M., Mr. J. Blaxell; Mus. D., Mr. A. S. Wilson.—Mr. Percy Hutchison and Sir Alfred Butt present "The Luck of the Navy."

REGENT THEATRE.—G. M., Mr. G. F. Allen; Mus. D., Mr. C. Holden.—Les Eldons, Harry Blake, Haywood and Hay.

Boots, The Chemists, 2, Broad-row, King-street, and Theatre Plain.

KETTERING.

COLISEUM.—P., Thompson Bros.—Mr. H. J. Snelson presents "The Kinema Kid," musical comedy.

Boots, The Chemists, 31-32, Market-st.

LEAMINGTON.

ROYAL.—L. & M., Mr. C. Watson Mill; M. D., Mr. Isaac Hudson.—The farcical comedy, "Are You a Mason?"

COLLONADE.—R. M., Mr. John Halifax.—Variety for the week: "The Big Timers," and pictures.

Boots, The Chemists, 162, The Parade.

LLANDRINDOD WELLS.

GRAND PAVILION THEATRE.—P., Urban District Council; L. & M., Mr. W. Alex. Millward.—Monday, Tuesday, and Wednesday, Mollison Kidd and Owen Baxter's company in "Daddies"; Thursday, Friday, and Saturday, J. H. Shaw and company present "The Quaker Girl."

LEITH.

ALHAMBRA.—M. D., Mr. Henry Lees; G. M., Mr. John W. Caithness; A. M., Mr. James Cousins; M. D., Mr. Joseph Smith.—Sid Cotterell appears to great advantage in the successful comedy sketch, "His Night Out"; David Stewart proves himself a vocalist of sterling merit; George Bowden cleverly combines acrobatic with eccentric comedy; Clara Coverdale presents a bright troupe of juveniles; good turns are given by Tara Noon and Arthur Woodville respectively; and the Mafuziang Chinese Wonders conclude an attractive variety bill.

Boots, The Chemists, 15, Leith-walk.

NORWICH.

THEATRE ROYAL. — L., Messrs. Bostock and Fitt; M., Mr. Hy. Furnival.—Mr. G. Carlton Wallace's repertory season, "East Lynne."

HIPPODROME.—P., Messrs. Bostock and Fitt.—Juliot and Piero, Madge Brownie and Ragard, Rosalie Hamilton, Bros. Morris, Dean and Roberts, Sisters Sprightly, Will Lacey, Pathé's pictures.

ELECTRIC CINEMA THEATRE.—P., F. H. Cooper's, Ltd.; M., Mr. Will Smith.—Stacey and Tinney, The Novlettes, and pictures.

THATCHED PICTURE THEATRE.—P., Mr. J. O. Bond.—The Ballad Four, Halma, and pictures.

Boots, The Chemists, 22, Magdalen-street.

OXFORD.

NEW THEATRE.—P., Oxford Theatre Co., Ltd.; M. & Sec., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith; Mus. D., Mr. C. F. Trevor.—This house reopened on Monday with twice-nightly varieties. The programme includes the comedians, Foreman and Fannan; Agnes Croxton, soprano; The Stradellas; Ralph Howard; the Parisian Humorist, Gastin Morel; Tim O'Connor, eccentric comedian; Leslie Cliffe and Mabel Blore, in a comedy and dancing scena; "The Gates of Fashion"; and Clifford and Grey, in a hurricane of hoops.

Boots, The Chemists, 1, Queen-st., and 120, St. Aldates, Carfax.

PAISLEY.

RINK PICTURE AND VARIETY PALACE.—Sole P., Mr. E. H. Bostock; M., Mr. D. W. Reid; Mus. D., Mr. Felix Hamilton.—Six Morocco Arabs, acrobats; Tom Maylo, comedian and dancer; Jean Rae, vocalist and dancer; and pictures.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. Jas. Glover; R. M., Mr. F. W. Crowe.—The musical comedy, "Buzz Buzz."

REPERTORY THEATRE.—M. D., Messrs. King and Parry.—"The Lowland Wolf," the translation of Wallace Gilpatrick and Guido Marburg of Angel Guimera's "Terra Baja," presented by Mr Basil Mitchell's company.

GRAND.—P., Messrs. King and Parry.—Alfred Benville's "The Wandering Jewess."

PALACE THEATRE.—G. M., Mr. G. E. Prance.—The Ten Loonies, musical comedians; the Dorinos, quick-change dancing act; Harry Hemsley, mimic; the Mandor acrobats; Haley's Comets; and Dusty Rhodes.

Boots, The Chemists, 100a, Old Town-st.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. F. A. Kay.—Miss Hero Hathaway and Mr. Vivian A. Baron's company are appearing for the fourth week of their season. This week's plays are "Find the Woman," "Sowing the Wind," and "A Bunch of Violets."

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson.—The star turn this week is provided by the Horatio Nicholls Five, who are spiky-did vocalists; The Royal Barjle Quartette are expert concertinists; Dolly Varden is an accomplished comedienne and dancer; and other acceptable turns comprise Bandmaster Morris; Gene Gordon, illusionist; Revill and Syd, comedy duo; and the Sogo Trio, hand balancers and tumblers.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—This week (twice nightly), capital varieties are provided by Frank Dickenson, bass vocalist; and Victor Edwards, hand shadowgraphist and magician; and pictures.

Boots, The Chemists, 42, Drake-st.; 59-61, Yorkshire-st.

SCARBOROUGH.

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—E. Lewis Waller's company in "Algar."

THEATRE ROYAL.—L. & M., Mr. Matthew Glenville.—Mr. Ernest Dotteridge and company in "My Son Sammy."

Boots, The Chemists, 1, St. Nicholas-st., and 18, Newborough.

SOUTHPORT.

PALLADIUM.—M. D., Mr. D. J. Clarke; A. M., Mr. R. Singleton.—Scott and Whalley, comedians; Ernest Hastings, entertainer; May Henderson, the Dusky Queen of Mirth; Manuel Vega, acrobat; Josh Rishett and Betty, gymnasts; Suther, the one-man musical revue; and Tiny Tot and It, vocalists and dancers.

PAVILION THEATRE.—Sole L., Mr. G. W. Bell; A. M., Mr. J. Thomson.—Revue, "The Candy Girl."

Boots, The Chemists, 383-391, Lord-street; 10-12, Nevill-street; 2-26, Chapel-st.

STOCKPORT.

THEATRE ROYAL.—S. O. & M., Mr. Charles Revill; A. M., Mr. Cyril D. Revill; B. M. & S., Mr. John Revill.—Oswald Cray and Royal Raceford present "The Divorce Question."

HIPPODROME. — L., Mr. William Swire; G. M., Mr. Harry Barker.—Carl Hertz, illusionist, and company.

Boots, The Chemists, 26, Bridge-street, Brow.

SUNDERLAND.

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. Richard L. Griffiths; M. D., Mr. H. Mitchell.—Mr. Albert Sember's company are here in a drama entitled "For Services Rendered."

EMPIRE THEATRE.—P., Sunderland Palace Company; M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. A. E. Barnes; Mus. D., Mr. H. Elliott Smith.—Coram and Jerry, ventriloquial entertainers, and The Joves, in an eccentric musical comedy act, are starring here this week. The company also includes Les Nessalos, in a Parisian novelty act; Alec Maine, Scottish baritone; Adam Tomlinson, comedian; The Orlacs, acrobatic comedians; and Jack and Emily, song and dance artists.

PALACE.—P., Mr. A. G. Hamilton; A. M., Mr. W. Gillespie; M. D., Mr. Frank Hubble.—Pictures, and Murphy and Mac, in a sketch entitled "The Major's Revelations," and Frederica's Comedy Terriers.

KING'S THEATRE. — P., Messrs. Thompson and Collins; R. M., Mr. W. Jeffries; M. D., Mr. G. F. Hill. — Laura Nora, Elliott-Savonas, and pictures.

Boots, The Chemists, 62, Fawcett-street.

WEYMOUTH.

PAVILION THEATRE.—L., Mr. E. Wheeler.—Mr. Seymour Hicks' Companies, Mon., Tues., Wed., "Broadway Jones." Thurs., Fri., and Sat., "Cash on Delivery."

Boots, The Chemists, 69-70, St. Mary-st.

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CONCERT PARTIES AT WORK.

Mexicans.
An attractive entertainment is given this week by Mr. Sydney James's Mexicans at Harry Leslie's Rusholme Pavilion, Manchester. Entertaining solo and concerted numbers are contributed by John T. Longley, tenor, Gwladys Thomas, contralto, Sydney Glynn, light comedian and dancer, Elsie May, soprano and burlesque actress, J. Stewart McBean, at the piano, Nellie Seymour-James, comedienne, Cyril James, light comedian, and Ernie Preston, comedian.

Fun.
Presented by the Eclipse Music Publishing Company, and under the direction of Mr. Alfred Wright, "Fun" is a great attraction on the Marte-Bello Lawn, Ilfracombe. The artists include Mr. Frank Lorden, quite unique in ventriloquial and character sketches, of whom much more will yet be heard; Mr. Walter Sutch, a rich baritone; Miss Doris Ladd, an excellent comedienne; Miss Bessie Alexander, a gifted soprano; Miss Sylvia Greenaway, a clever entertainer at the piano; the whole being rounded off by that fine fun-maker, Mr. Alfred Wright, who is singing as a most popular number the new "Do We Really Want to Know Where the Flies All Go?"

Shrapnel.
This clever and up-to-date company, under the genial direction of that refined humorist, Mr. Frank Blythe, won golden opinions from crowded audiences at the Victoria Pavilion, Ilfracombe, last week. The party specialises in concerted numbers and dances, besides putting on many brilliant burlesques. As a comedian, Mr. Will Stanley is excellent, whilst Mr. Harry Ransome is good in light comedy and dancing, joining Miss Babette James in smart duets. Mr. Stanley Medhurst has a pleasant tenor voice, and as an entertainer, Miss Dora Sydney scores.

Bunch of Keys.
Mr. Gordon Lennox is this week presenting this favourite party at the Victoria Pavilion, Ilfracombe.

The Ideals.
Mr. Donald Gilbert is putting in his second consecutive week at the Gaiety Hall, Ilfracombe, with this smart and charmingly dressed party, including Miss Doris Webster, a good soprano; Miss Elsie La Barte, chic as comedienne and dancer; Miss Dorothy Lloyd, presiding at the piano; Mr. James Longden, an excellent baritone; Mr. James Craig, convincing in his comedy numbers; Mr. Bobbie Edmandson, who has won great popularity for his fine ventriloquial act; and Mr. Donald Gilbert himself, exploiting light comedy.

The Harlequins.
This concert party are enjoying a very successful season at Ramsgate, under municipal management. The Sunday concerts are particularly popular. The special artists on Sunday last were Mr. Thornley Dodge, Mr. Joseph Myer, and Miss Dorothy Woodhill.

The Seven Escalades.
Following a successful week with the Imperial Scots, the management of the Under the Clock Pavilion, South Shields, have secured Mr. Arthur Joel's costume concert party, the Seven Escalades, under the direction of Walter Lintone. This house is steadily increasing in popularity, thanks to energetic local management, and the superior quality of the fare provided.

Torquay.
Mr. John R. Turnbull's concert party, The Gunners, provide an attractive programme at the Pavilion, Torquay, this week, assisted by Mr. P. T. Selbit (conjurer), and Mr. Warwick Price, in entertainments at the piano.

Anglo Indians.
This concert party, on their reputation of last year, have drawn large audiences during the past week at the Alexandra Gardens, Weymouth. Their party is a good all-round combination, and special mention must be made of the contralto, Miss Denna Gordon, who won loud applause by her rendering of "Hills of Donegal," and "I Passed by Your Window," and other well selected songs.

The Tweenies.
This party is at the T.R., Huddersfield, for the last week of the concert season. The artists are Nona Dixon, comedy contralto; May Loche, danseuse; Naunton Wayne, ventriloquist; Hugh Stanhope, vocal entertainer; Gladys Liles, violinist; Gladys Dove, pianist; and Shaun Desmond, comedian. In addition the Gledholt Vocal Union are fulfilling a special engagement.

The Onchans.
Mr. Charles Harvey and company draw enormous audiences to Onchan Head, Douglas, I.O.M. The company includes Miss Nancy Greenan, Miss Nellie Greenan, Miss Ruth Beaumont, Mr. Jack Vincent, Mr. Alf Maynall, Mr. W. Thorburn. A special engagement is that of Jessie Broughton and Denis Creedon in their vaudeville show.

Seven Comedy Cadets.
Mr. Victor Hocking and his clever company are doing admirable artistic work in the open-air theatre of the Palace grounds every afternoon, and if wet in the Coliseum. Their show is as good as when, in the earlier days of the season, it filled the Gaiety Theatre with crowded and delighted audiences.

Bohemia.
The Utopians, a smart, up-to-date concert party, are making Messrs. B. Feldman's latest Douglas enterprise into a place of amusement which the Douglas visitor is taking note of. Two houses nightly and a good show does the business.

The J's.
Chas. Hutchin's company, The J's., are in possession of the Paddock Gardens, Guildford, this week, and a right merry combination they prove to be. A programme brimful of originality, interspersed here and there with a "popular" item, was rewarded with applause in plenty. The company includes Ernest S. Hall, the possessor of a voice of exceptional purity, who was recalled three times; Marie Vivian, a pleasing soubrette and a dainty dancer; Veda Carlysle, whose talented rendering of well-chosen numbers was a feature of the show; Jack Mavis, successful with light comedy and clever footwork; Dudley Bishop, comedian, a source of genuine humour; Eric Rayle, who offered some very acceptable "Slices of Life"—grave and gay; and Archie Barrow, in his element at the piano.

Frills and Flounces.
A huge success is being scored by Frills and Flounces, at the Leas Pavilion, this week. They are a bright and spirited little band of artists, well worthy of the unstinted applause they obtain. The company consists of Misses Nell Welsby, Billie Barclay, Enid Braune, and Messrs. Frank Lawrence, Clay Heyes, Denis Casey and Charles Branland.

Feldman's Songsters.
Mr. Harold Brown and his associates, with constant changes of programme, make Douglas Head, twice daily, as popular as ever with thousands of visitors.

Revelry.
Good audiences continue to enjoy the programme presented at the Sun Pavilion, Kingston-on-Thames. Cecil Ward, with his dry humour, is in great demand, his latest success being in "Noah," which secures for him rounds of applause. Ogna Hicks and Gwen Potts continue to give several songs from their repertoires, while Arthur Strong is making a big hit with "Provence." Tom Wright's light comedy numbers are well rendered, and Joseph McLean is in first-class trim with baritone numbers. On Wednesday evening Miss Mary Pitcairn was the special attraction, in her vaudeville number, "Smile, Song, and Ragtime."

South Pier, Lowestoft.
The concerts on the South Pier, which are being run by the Great Eastern Railway Company, under the able direction of Mr. Randell Jackson, the well-known and popular baritone, take very high rank indeed for all-round merit. A more talented combination would be hard to find. In addition to Mr. Randell Jackson, who is at present in excellent voice and most happy in his choice of songs, there are Miss Minna Deacon, a charming and finished contralto; Dion Wade, an entertainer with songs and monologues and a style all his own; and Emil Clare, a humorous vocalist, who is quite out of the ordinary, but at the same time a great hit. Not merely in their individual performances, but in the concerted items, the party are excellent, and all their selections are in exceedingly good taste. The general success is helped in no small measure by the outstanding ability as accompanist of Miss Hilda Bertram, who also scores well with her songs at the piano. Altogether a little band of really talented artists who are winning well-deserved popularity as the reward of genuine merit.

Shorefield Gardens, Westcliff.
Under the able management of the energetic and versatile Clarkson Rose, the Wallis Arthur party at Westcliff is attracting splendid audiences to Shorefield Gardens. Besides Mr. Clarkson Rose, whose undeniable popularity is one of the great assets of the party, and whose topical numbers and allusions never fail to "get there," the humorous side of things is in the capable hands of Jock Walker, Scotch comedian, and Miss Olive Fox. Jock Walker is always the real goods, and his "wee stories" go with a bang. Miss Olive Fox is fortunate in having such an able writer as Clarkson Rose to provide the vehicle for her gifts, and especially does she convulse those in front with a fine character number by him entitled "That's That." For the lovers of good singing there are the widely known and cultured operatic baritone, François Naudé, and Miss Winifred Allan, a soprano of exceptional merit, both of whom are now deservedly well established local favourites, while Miss Violet Locke, a highly accomplished pianist, completes a really strong combination.

Morecambe.
The Wavelets continue to attract crowded audiences at the Harbour Pavilion. Charles Harvard (producer and comedian), Bobbie Cowgill (coon delineator and dancer), Elsie Walker (soprano), Eva Renee (impressionistic), Rene Cheeney (comedienne), Arthur Fitzgerald (baritone), Ray Hylton (soubrette and dancer), Albert Bramham (comedian), Edythe Earle (pianist entertainer) form a company whose efforts, both individual and concerted, reach a very high standard and are very much appreciated.
At the New Pavilion, the Merry Jayes, consisting of Norman Donald, the Happy Scot; George Hall, comedian whistler; Manny Nolan, baritone; Madge Fraser, low comedienne; Phyl Fraser, soubrette and dancer; Bessie Hargreaves, soprano; and Wendy Ellis, pianiste entertainer, are earning unstinted appreciation at every performance.
At the Sandylands Pavilion, the Famous Fuzees, under the direction of Charles O'Neill, comedian, are well patronised. Vi Nicholls, soprano; Maye Vincent, contralto; Will Moon, baritone; Mamie Benson, soubrette and dancer; Ada Brooke, comedienne; Bert Linden, dancer, are talented artists, and their efforts meet with unfailing success.

Yarmouth.
The Britannia Pierrots continue their successful season on the Britannia Pier, where the Society Six and their pianist also give pleasing performances. The Follies occupy the Wellington Pier, and on the sands, in the Beach Ring, Mr. Frank Gee's Troubadours carry on in their good work of amusing the children and their elders.

Hastings.
"The Golden Vanities."—This concert party continue their successful season at the Pier Pavilion. Miss Phyllis Croker delights all with her dainty numbers. Miss Daisy Cleaver, the contralto, has some fine songs, which she gives in good style, while Mlle. Irina's splendid

(Continued on Col. 5.)

CONCERTS OF THE WEEK.

GUILDHALL SCHOOL OF MUSIC.

A DANCE MATINEE.

Mr. B. Soutten's matinée—an annual event at the Guildhall School of Music—took place on Wednesday, the 4th. Every one of the young dancers performed her part in the entertainment, whether big or small, with an ease and an executive finish that spoke volumes in favour of their "school" and their trainer. Doris and Marjorie Martin and Joan Saunders were among the most advanced. Doris was seen in a graceful valse, Marjorie in two solos of contrasting moods, Joan in a choreographic interpretation of part of the "Moonlight Sonata." Muriel Harrison, another clever girl, performed her "Swan" dance again, in which she appeared last year. She has greatly improved both her technique and her poetic conception of the dance. Winifred Wehrle, too, deserves praise for a prettily designed and prettily executed "Scarf dance." For this she had composed her own effective pianoforte music. She appeared in yet another capacity during the afternoon, being the author and inventor of "The Witches' Revenge," the "ballet in three scenes" that brought the programme to a close.
Besides all the rest, we had a performance of Leon M. Lion's little parable, "The King Who Had Nothing to Learn," capitally acted by the two Martins, again, and Dorothy Dayus and Winifred Clynes. And songs were sung by Miss Gladys Godwin and Miss Pamela Baselow. Throughout the afternoon Miss Evelyn Amey showed herself a tactful and helpful accompanist at the piano.

SUNDAY SMOKING CONCERT.

Sunday's concert was the last of the Smokers this season, for the Æolian Hall is required for redecoration. The programme submitted was full of that interest and artistry for which these concerts are justly noted. One of the outstanding features of the evening was the work of a monologue-artist, Miss Alice Clayton-Greene. Miss Clayton-Greene gave evidence of a poetic imagination and a keen sense of artistry both in her recitations (written by herself) and in her delivery thereof. One of her excerpts, "Hope," from a triology, "Three Visions," has received a sympathetic musical setting from the pen of Mr. Theodore Holland. Miss Muriel Sims, a talented soprano, shone in several songs, including two of Meale's "Chimney Corner Songs," and the violin solos of Miss Haidee de Rance, the popular music hall artist, won unqualified approval. Miss Lucy Weston's songs to harp accompaniment we have had occasion to praise before. Mr. John Buckley, a fine resonant baritone, was very successful in his contributions to the programme. Miss Dorothy Watson proved an amusing entertainer at the piano, and Mr. Frank Armstrong rendered, as usual, yeoman service, particularly in Liszt's highly coloured pianoforte concerto in B flat, wherein he joined forces with Miss Phyllis Colsh, a pianist of considerable executive ability. The concerts will be resumed on Sept. 26.

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TOURING CONCERT PARTIES.

NAME.	PROPRIETOR.	JULY 26.	AUG. 2.	*NEXT VACANCY.
ACTIVITY OF 1920		Halifax.	(Summer Season.)	
A LA MODE	Sydney Lester	W.G., Herne Bay.	O.G., Rock Ferry.	
ANGLO-INDIANS	James Watson	Paladium, Southend-on-Sea.	P.G., Guildford.	
ARCADIANS		Pavilion, Bradford.	(Summer Season.)	
ARCADY		Weymouth.	Guildford.	
BONDONAS (Vacant Dates after Sept. 12.)	Keith Prowse & Co., Ltd.	Pavilion, Deal.	(Summer Season.)	
BOX O' DOMINOES	Miss E. M. Billcliffe	Albert Hall, Stafford.	Pier, Morecambe.	
BOX O' VESTAS	Fred Arnold	Lyric, Hull.	T.H., Sale.	
BREVITY	Richard Jerome	Gardens, Cheltenham.	Pier Pavilion, Plymouth.	
BUSYBODIES	Fred Toft	Alexandra Hall, Dovercourt Bay.	(Summer Season.)	
CAP-IT-ALLS	Leslie Fuller	Bridlington.	(Summer Season.)	
CHOW-CHOWS		Pavilion, Gravesend.	(Summer Season.)	
CHUMS	Tom E. Roma	Pavilion, Barry Island.	Pavilion, Swansea.	
COLOUR	E. B. Crampton	Sheringham.	Sheringham.	
ECLIPSE ENTERTAINERS	Eclipse Music Pub. Co.	Pavilion, Sheerness-on-Sea.	(Summer Season.)	
ELITES	Turner & Thorne	Pavilion, Bournemouth.	New Brighton.	
FRILLS & FLOUNCES	Miss E. M. Billcliffe	Leas Pavilion, Folkestone.	Pavilion, Selsey.	
FUN	Eclipse Music Pub. Co.	Lawns, Ilfracombe.	(Summer Season.)	
GAIETIES	Wilson James	West Park Pav., Jersey.	(Summer Season.)	
GEORGIANS		Jetty, Margate.	(Summer Season.)	
GIPSIES	Gane & Morley	Aquarium, Brighton.	Aquarium, Brighton.	
GOLDEN VANITIES		Pier, Hastings.	(Summer Season.)	
HILARITY OF 1920	Harry Bright	Summit Pav., Leeds.		
JACK O'LANTERNS	Heslop & Rihll	Pavilion, Ilfracombe.	Spa, Leamington.	
JOLLITTES		Lawn, Tankerton.	(Summer Season.)	
JOLLITY	Richard Jerome	Empire, Redcar.	Kursaal, Whitley Bay.	
JOVIAL JOLLIES	Bert Grapho	New Theatre, Crewe.	(Summer Season.)	
JOY	Mackenzie Lee		Pier Pavilion, Torquay.	
LESLIE'S NOBODIES		Pavilion, Port Erin.	Pavilion, Leeds.	
MAIDS AND MIDDIES	Tom Percival	Balham.	Pier, Great Yarmouth.	
MEXICANS		Pavilion, Manchester.	H.M.T., Barrow.	
MISCHIEF	Vaudeville Enterprises	Lowestoft.	(Summer Season.)	
MOUNTEBANKS	Harry Ruming	Pier, New Brighton.	Gardens, Cromer.	
MY FANCY SONGSTERS		Pavilion, Ramsgate.	(Summer Season.)	
N'EVERYTHING	Robert Bowman	Sylvan Palace, Aberystwyth.	(Summer Season.)	
NOVELTY	Harry East	Pier, Cleethorpes.	Worthing.	
O.P.Q'S		Pier, Eastbourne.	(Summer Season.)	
OPTIMISTS	Will Catlin	Arcadia, Llandudno.	(Summer Season.)	
PAN		Pavilion, Newport.	Tenby.	
PEDLERS ("A" Coy.)	Leslie Fuller	Colliseum, Whitby.	(Summer Season.)	
PEDLERS ("B" Coy.)	Leslie Fuller	Clifton Hall, Margate.	(Summer Season.)	
PIED PIPERS	Newman & Richmond	Pavilion, Minehead.	(Summer Season.)	
PIERROT PIE	Heslop & Rihll	Pierrotland, Bognor.	(Summer Season.)	
P.P.P.	Gane & Morley	Lounge, Hunstanton.	Pier, Great Yarmouth.	
POPINJAYS (in "Stardust")	George Denby	Town Hall, Larne.	Pavilion, Whitehead.	
PUNCHINELLI	Gane & Morley	Arcadia, Southend.	Arcadia, Southend.	
QUALITIES	Edyth Dare	Arcadia, Sandown, I.O.W.	(Summer Season.)	
REVELRY	Ward & Wright	Sun Pav., Kingston-on-Thames.	(Summer Season.)	
RITTE'S O. P. (Phillip)		St. James' Hall, Worthing.	(Summer Season.)	
ROGUES	F. Roper & Bart Brady	Douglas.	Chester.	
ROYAL VAUDEVILLIANS	Percy H. Holmshaw	Nottingham.		
SCAMPS	Burney & Charles	Coronation H., Ulverston.	Norwich.	
SCOTTISH DONS	Jack Lawrence	Pier, Southsea.	Gardens, Ipswich.	
SOCIETY SIX	L. Shearson	Pier, Gt. Yarmouth.	Gardens, Leamington.	
SUMMITS	Albert Lyon	N.P., Derby.	P., St. Annes.	
SUPERBS	Will Ambro	Pier, St. Anne's-on-Sea.	P., Blackpool.	
SUPREMACY	D. Gilbert & A. Wallen	Pavilion, Selsey.	Gaiety, Ilfracombe.	
TIT-BITS	Jack Lawrance		Palace, Stamford.	
VERSATILES		Castle, Abergavenny.	(Summer Season.)	
WANGLERS	Clive & Courtney	Parks, Glasgow.	Parks, Glasgow.	
WITS, THE	Richard Jerome	Pier Pavilion, Cromer.		
WITTY BUNCH		Pavilion, Littlehampton.	(Summer Season.)	

* The charge for inserting date of next Vacancy in this column is 1/- per insertion prepaid.

THE CONCERT WORLD.

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CONCERT PARTIES AT WORK.

dancing is a feature of the show. A pianiste of much ability is Miss Eileen Cheatle, whose solos gain hearty applause. A favourite with everybody is Barney O'Reilly, who, besides singing and dancing in a clever manner, can also tell a good story. Billie Moran, the comedian of the show, causes much laughter with his various numbers. Herbert Williams, the presenter of the party, is always sure of a good reception with his finely rendered baritone songs.
Wallis Arthur's company are still in possession at the Central Pavilion, Hastings. From the opening chorus to the finale every number is of a high order, good work being done by Edward Beaumont, baritone; Walter Tood, comedian; Randolph May, humorist; Fred Curtis, comedian; Norah Blakemore, comedienne; Doreen Harley, contralto; and Dorothy Ellis, entertainer at the piano.
The Pirates concert party, under the direction of Billie Warren, are giving their smart show twice daily at the Palace Pier Bandstand, St. Leonards. In addition to Billie Warren, the company includes A. W. Court, light comedian and dancer; Robert Jackson, tenor; Miss Elaine Bostock, soprano; and Miss Madge Willis, soubrette. The party is completed by Francis Selim at the piano.
Will Tissington and Katharine Craig's company, The Ramblers, presented by Messrs. Gane and Morley, Ltd., opened a fortnight's stay at the Alexandra Park on Monday.

CONFERENCE AT PLYMOUTH.

At a conference between representatives of the A.M.U. and Plymouth members of the Devon and Cornwall branch of the C.E.A., held at Plymouth on the 21st, some definite principles were laid down in regard to the engagement of musicians. A meeting had previously taken place with the managers of the theatres and music halls. The A.M.U. was represented by Mr. Westley, organiser, Bristol, and Mr. Ott, hon. secretary of the Plymouth branch, and put forward a claim for a minimum wage of £4 4s. a week for afternoon and evening engagements, and £3 3s. for evenings only.
As three proprietors or managers, each employing an orchestra were absent, it was agreed after some discussion, that the demand should be deferred, as in the case of theatres and music halls, until Sept. 1, the secretary in the meantime to communicate with the absent members and get to know their views. A reply is to be given the A.M.U. in the first week in August.

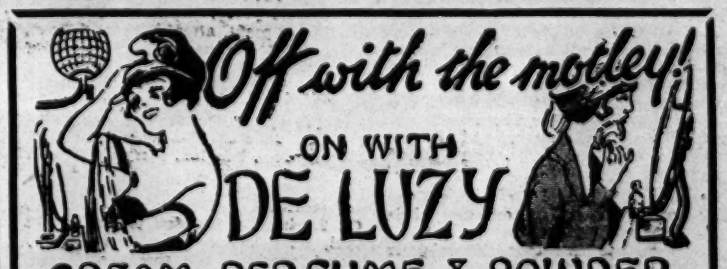
R.A.M. AND R.C.M. MEETING.

LOCAL MUSIC EXAMINATIONS.

The thirty-first annual meeting of the Associated Board of the Royal Academy of Music and the Royal College of Music was held at the Royal College of Music, Prince Consort-road, South Kensington, on the 20th inst. Mr. Ernest Mathews took the chair. Among those present were Sir Hugh Allen, Director of the Royal College of Music, Sir Walter Parratt, and Professor Sir Charles V. Stanford.
The report stated that the number of candidates in the United Kingdom was 5,409 in the local centre examinations, and 35,699 in the school examinations.
The chairman, in moving the adoption of the report, referred to the important changes which have been made in the forthcoming syllabus for 1921, and particularly to the "aural tests," which, in future, will form a part of all examinations in practical subjects. He also announced that the Board had decided to publish the Examination Music for Pianoforte and for Violin for 1921, and hoped that in this way it might obviate some of the difficulties which had been met with in the past in compiling the examination lists. He wished, however, to take this opportunity of expressing the Board's thanks to Messrs. Joseph Williams, who had published the music for the last five years, for their successful efforts in maintaining throughout a most difficult period a regular supply of the examination music.
Sir Walter Parratt seconded the motion, and the report and balance-sheet were unanimously adopted.

DEATH OF FAMOUS OPERA ARTIST.

It is with regret that we announce the passing away of Madame Pauline Rita, at her residence in Perham-road, West Kensington, on June 28, aged 78, after years of suffering, which terminated in blindness. In 1870 she was a great favourite on the concert platform, singing with Mesdames Lablache, Patey, Messrs. Santley, Celli, and others. In 1874 she made her début on the operatic stage, where she was successful in the English productions of the French opera-bouffe, afterwards joining the Gilbert and Sullivan Opera Company. In 1881 Mme. Rita married Mr. John Radcliff, the celebrated flute player, and together they organised a tour throughout Australia and New Zealand, the fame of which lives to this day.



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THEATRICAL GOSSIP.

Theatre Refreshments Ban to Continue—Lady Wyndham's 100th Night Scheme—Little Theatre's Grand Guignol Season—Nelson Play in the Offing.

Shop Hours and Theatres.

The Government apparently intends to give no quarter to places of entertainment in regard to the sale of refreshments. On Wednesday last, on behalf of the Home Office, Sir John Baird, the Under-Secretary, presented a Bill to Parliament, the object of which is to continue the order for the early closing of shops enforced under D.O.R.A., which carries the prohibition of the sale of confectionery after 8 o'clock in the evening and 9 on Saturday. It is proposed that the present system shall continue to remain in force until December 31, 1921.

The second reading of the Bill was to be taken the following day, but there is little likelihood that it will be reached this week. There is a good deal of opposition, and the amendments will include one to the effect that the restrictions against the sale of sweetmeats and ices in theatres be removed. Given a fair chance—which it has never yet had—the proposition to remove the ban referred to should succeed.

In regard to the recent statement by Sir John Baird that the Home Office would favour a compromise, but that the parties could not agree, Mr. H. W. Rowland, Secretary of the Theatrical Managers' Association, has written to the Under-Secretary of State, asking, for the information of his Association, what kind of compromise the Home Secretary would suggest, this entirely without prejudice to their contention that theatres are entitled to the immediate cessation of the regulations under D.O.R.A. Up to the present, Mr. Rowland has received only a formal acknowledgment of his letter.

A Chocolates Suggestion.

A suggestion has just been made to the Home Secretary by Mr. Harry Dymond Stuckey which would serve as a desirable amendment to the new Shops Act Bill before it is rushed through Parliament. Although it is fond of the bread-and-meat kind that Mr. Stuckey has more particularly in mind in making his suggestion to the Home Secretary—the inability to get such "over the counter" after 8 p.m.—he has reason to appreciate the chocolates "vacancy-down-below" feeling.

Mr. Stuckey is amused to recall that when, in the recent war-time, engaged for some eight or nine months continuously on all-night work during his period of service as a temporary Civil Servant, he was one of the first—if not the first—to buy chocolate to help that very trying night-work forward. There was a café open specially and exclusively in Whitehall for the Government all-night workers, and Mr. Stuckey's fellow-clerks and himself usually appeared there about 1 a.m. It became "quite the thing" to buy chocolate in penny and larger bars before leaving to walk back and resume work. So that the Home Secretary has here a concrete piece of testimony to the sustaining qualities of chocolate. His answer to Mr. Stuckey's proposal will be awaited with interest.

Actors' Benevolent Fund.

Six theatres have now contributed the receipts for one performance of a play that has attained its 100th night to the Actors' Benevolent Fund, in accordance with Lady Wyndham's suggestion, made early in the year. The Criterion led off with £147 11s. 6d., next came the Court with £50, then the New with "Carnival," £97 11s. 4d.; Wyndham's with "The Choice," £121 4s. 6d., the Savoy, with "Paddy the Next Best Thing," £160 19s. 2d., and the Playhouse, with "Mr. Pim Passes By," £74 3s. 9d., to which some £10 odd will be added by the refund of the entertainment tax. In each case the artists gave their services free.

Mr. Matheson Lang, who gave the matinée of "Carnival," also forwarded to the Fund, on July 20, a sum of £2 7s., collected by means of his autograph.

The example set by the theatres above referred to is one that should be generally followed. The call upon the Fund at the present time is very great, and no less than £130 is being disbursed weekly in alleviation of the distress in the profession.

Neatly printed booklets regarding the Actors' Benevolent Fund are now being distributed among subscribers. The book contains the report published in "The Era" of the twenty-fourth annual dinner at the Savoy, last December, and a full list of subscriptions to the record collection then made.

Little Theatre Reopening.

We learn that when Mr. José Levy starts his "Grand Guignol" season at the Little Theatre in the autumn, his leading lady will, in all probability, be that very versatile, drily humorous, and intensely tragic actress, Miss Sybil Thorndike. Also it seems likely that Miss Thorndike's husband, Mr. Lewis Casson, and Russell Thorndike will also join Mr. Levy's Grand Guignollers.

Moreover, Mr. Levy informs us that he has secured an option on the whole "Grand Guignol" repertoire of M. A. de Lorde, known to Gay City Guignol-goers as "The Prince of Terror."

We were glad to learn from Mr. Levy that his wife, that charming actress Margo la Rubia, who was ordered to the East for the benefit of her health, has not only recovered, but is acting with great success leading characters in the celebrated Bandman touring company.

Miss Minnie Rayner has been engaged to play the character parts at the Little. Meanwhile, she is playing Mrs. Clugston in Mr. Arthur Gibbons' company, "The Rotters," at the Theatre Royal, Birmingham, on Aug. 9. This will be the fifth visit of this clever comedy to that town.

A Nelson Play.

Mr. Andrew Melville tells us that he is contemplating the production of a new drama, written around Nelson. That great little hero will not, however, be the leading character, but will "oeur" at certain important cues. Finally, he will be seen dying in the cockpit of the "Victory" after Trafalgar.

Percy Hutchison's Return.

Now that Mr. Percy Hutchison has returned from his America-Canadian tour he will, we gather, prepare to present several new plays. Among these is one written by himself and Rafael Sabatini, and bearing the name of "The Rattlesnake."

It seems likely, however, that the peregrinating Percy will first present—and appear in—a six-year-old American play which he acquired *en route*. It is called "A Pair of Sixes."

A Shakespeare Syndicate.

One of the most comprehensive Shakespearean "syndicates" ever "syndicated" is in process of formation. It teems with big "names," both acting and managerial.

A Great American Star.

Mr. James K. Hackett, the renowned transatlantic tragedian and comedian, tells us that he has at last decided to appear in London, and to give us a taste of his quality in several of his most famous Shakespearean and other impersonations. But it will not be until September. Mr. Hackett has been "around town" looking for a theatre, but he could not fix to take one over till the above-named month.

Catholic Stage Guild.

In connection with the Catholic Congress at Liverpool this year a sectional meeting of the Catholic Stage Guild will be held in the Omega Room, Notre Dame Convent, Mount Pleasant, on Monday, Aug. 2, at 10.30 a.m. The speakers will include the Right Rev. Mgr. Pinnington, V.G. (chairman), Miss Mary Rorke, Miss Sybil Arundale, Miss Margaret Mackenzie (secretary), the Rev. C. C. Martindale, S.J., and Mr. Sam Leonard.

Among the latest additions to the Guild's roll of membership are Miss Peggy O'Neil and Miss Laurette Taylor.

Lyceum Club's Irish Circle.

The Dowager Marchioness of Dufferin and Ava, Lady Hermoine Blackwood, Sir John Barton, C.B., and Lady Barton, Mr. and Mrs. Patrick MacGill will be among the guests of honour at the Irish Circle Reception at the Lyceum Club this (Wednesday) evening. Miss Laurie O'Beirne and Miss Mollie Percy French will take part in a programme of Irish songs and dances.

Drama in a Suffolk Town.

The Dramatic Society connected with the Sudbury Red Triangle Club have chosen Galsworthy's "Strife" for the first play to be presented next autumn, and rehearsals have already begun. At Christmas it is proposed to give Tolstoi's "Where Love is God is," and, with the assistance of the Choral Society, to produce a mystery play.

Miss Ellen Terry's Jewels Sold.

The sale by auction of Miss Ellen Terry's jewels at Christie's on Wednesday realised £965 8s. 6d. Most of the lots were knocked down to well-known dealers. The highest bid for a single article was £400 for the emerald and brilliant pendant, on the velvet lining of whose case the popular actress had written her name. Mr. Holmes was the purchaser.

Sir Joseph Duveen became the owner of the chatelaine and watch that belonged to Ellen Terry's famous predecessor, Mistress Abington, for £70, and Mr. Webster bought the beautiful single brilliant ring for £110.

It was rather surprising that such theatrical souvenirs as the gold scarfpin that belonged to Charles Mathews and the enamelled gold chain worn by Sir Henry Irving in "The Belle's Stratagem," and also the gold snake necklace worn in "The Cup," fetched comparatively small prices.

R.A.M. Diction Prize.

Lord and Lady Howard de Walden were the judges for Mr. Acton Bond's annual diction prize at the Royal Academy of Music on Tuesday last. Miss B. Evans and Mr. D. Walters were the prizewinners, Miss Polsworth, Miss Pattinson and Mr. Jupe being commended.

Surrey Theatre Reopening.

The Surrey Theatre will reopen on Bank Holiday with Mr. Arthur Rosebery's thrilling and picturesque naval drama, "The Silent Watch." After one week at the Surrey "The Silent Watch" goes on tour with the same cast, which includes Misses Hetty Gale, Polly Marsh, Peggy Caird, Isobel Norman and Dolly Fane, and Messrs. Jackson Hayes, C. M. Aspinall, Norman Leyland, Syd Dean, and James May.

Robert Arthur Theatres.

The report of the Robert Arthur Theatres Company for year to April 30, 1920, states that the net profit, after charging interest, sinking fund instalments, and providing for taxation and transferring £2,000 to reserve for depreciation on investments, amounts to £5,082. The directors recommend paying arrears of preference dividend from June 30, 1910, to June 30, 1912, at 6 per cent., less tax, carrying forward £42.

Staff Outing.

On Sunday last the staff of the Theatre Royal, Bath, had their annual outing, by motor char-a-banc, the chosen spots this year being Cheddar, Burnham, Weston-super-Mare and Clevedon, which provided a circular tour of beautiful inland and coast scenery. Mr. and Mrs. Shelford Walsh, the popular acting-manager of the Theatre, and his charming wife accompanied the party, which numbered about fifty.

Bannister Howard's Autumn Fixtures.

Mr. Bannister Howard has again a very busy season in front of him. "The Belle of New York" has once again run right through the summer, and next Monday will complete its 21st year of tour. By a happy coincidence the company will be at the Royal, Exeter, on the very same date that 21 years ago it first opened its tour there. His "Silver King" company again starts on a long tour, opening next Monday at the Theatre Royal, Manchester.

In conjunction with Mr. Cecil Barth, Mr. Howard will be running companies in the saddle for "Charley's Aunt," "The Private Secretary," and, in conjunction with Martin Henry, "Mr. Wu" will also tour through. Further, in conjunction with Mr. T. C. Dagnall, he will pilot "Lord Richard in the Pantry."

During the summer months Mr. Howard and his office staff will remove to the Isle of Wight, making Ryde their headquarters. His Isle of Wight season is now in full swing. Last week "The Naughty Wife" did capital business, whilst "The Maid of the Mountains" is turning money away every night. His attraction next week will be "Mr. Wu," and during the season the following first-class attractions have been arranged: "Daddy Longlegs," "Luck of the Navy," "A Little Bit of Fluff," "A Temporary Gentleman," "Peg o' My Heart," "General Post," and "Freedom of the Seas."

At Christmas Mr. Howard will be running two pantomimes, paying his fifth annual visit to Southport, York, &c., with "The Babes in the Wood," whilst his "Jack and the Beanstalk" will be the attraction at the Grand Theatre, Plymouth.

An Enterprising Firm.

Messrs. Tom Walls and Leslie Henson, Ltd., the new firm, opened their first tour at the Hippodrome, Margate, on Monday, when, through the lady engaged for Mrs. Pym falling ill, Miss Madge Saunders stepped into the breach and is playing her original part at Margate for this week.

The above firm was originally Walls and Highlet, Ltd., and although it has changed in name the control remains the same, Mr. Reginald Highlet still being a director. In conjunction with Mr. Leon M. Lion they are also sending out a tour with "Jack o' Jingles," opening at the Borough Theatre, Stratford, on Aug. 2. Miss Violet Farebrother plays lead.

Royalty Theatre Staff Outing.

Between thirty and forty members of the staff of the Royalty Theatre visited the "Pied Bull," Stanstead Abbotts, near Ware, on the occasion of their annual outing on Sunday. Leaving Liverpool-street Station shortly after nine, Stanstead was reached about an hour later, and the party occupied themselves with a ramble through the Hertfordshire lanes, now looking their best, until one o'clock, when a substantial dinner was partaken of.

In the afternoon a trip was made to Broxbourne by motor launch, and after tea a short impromptu concert was given, the party leaving by train about 7.30, having spent a thoroughly enjoyable day.

"Nothing But the Truth" Case.

In the Court of Chancery Mr. Justice Russell, on Wednesday, dismissed the action brought by Messrs. Henry Bagge and Hartley Milburn for an injunction restraining the production of "Nothing But the Truth," on the ground that it was an infringement of their copyright in a one-act comedy called "The Truth for an Hour." His lordship held that neither of the plaintiffs was entitled to sue, and that if they had been so entitled there was no infringement. It was stated by counsel that since the conclusion of the arguments Mr. Bagge had died. Mr. Henry Bagge was a promising young actor 30 years ago, but afterwards became a journalist, and followed that profession both in America and England.

The Covent Garden Season.

The present season at Covent Garden comes to a close on Saturday. The opera chosen is "La Bohème," with Miss Miriam Licette as Mimi and Mr. Thomas Burke as Rodolfo.

"The Night of the Party."

"The Night of the Party" will be played at the Theatre Royal, Glasgow, on Aug. 2, with Mr. Maurice Hansard in the Weedon Grossmith part of Crosby, supported by a strong cast. The play will be produced by Miss Lillian O. Williams.

The New Theatre, Boston.

The New Theatre, Boston, of the accommodation of which touring managers are loud in praise, reopens the last week in August. From the list of attractions, as advertised in another column, it will be seen that Mr. Will Dalton, the booking manager, has secured several excellent companies.

Warrington Theatre Bookings.

A comprehensive list of bookings for autumn and spring has been secured by Mr. H. L. Warburton for the Court Theatre, Warrington. Among them may be mentioned the D'Oyly Carte Opera Co., "Paddy the Next-Best Thing," "The Lilac Domino," "The Jeffersons," "Nothing But The Truth," "Irene," "The Kiss Call," Royal Carl Rosa Opera Company, Armitage and Leigh Repertory Co., the Henry Baynton Shakespearean Co., the Raynor Repertoire Co., "Carnival," and the Allington Charsley Opera Co. The pantomimes comprise "Jack and Jill," "Aladdin," "Red Riding Hood," and "Cinderella."

The Accrington Theatre.

Accrington, where legitimate drama has been presented for a large number of years, is now without a theatre, the Grand being transformed into a high-class picture-house. It will be known in the future as "The Princes," thus reverting back to the old name, under the J. B. Ormerod régimé a few years ago.

The "Freedom of Arvan."

For about eighteen years past, Mr. Thos. F. Dunn, the well-known scenic artist, has spent his summer holidays at the quiet little fishing village on Loch Ranza, on the island of Arran, Firth of Clyde. This year a number of his friends made him an elaborate presentation of a parchment, giving him the "freedom of Arran," enclosed in a casket (a gilded cigar box). The Marchioness of Graham, the superior landlord of the island, graciously forgave the jokers for the infringement of her prerogative.

Worthing Bank Holiday Carnival.

The Worthing Travellers' Association are again organising a Carnival in aid of the Worthing Hospital on August Bank Holiday. Prizes will be given for decorated cars, cycles, horses and costumes. Entries to be sent to the Town Hall, Worthing.

ROYAL CHARTER FOR DRAMATIC ACADEMY.

STATE RECOGNITION OF THE DRAMA.

For the first time in its history, the theatre in this country has been officially placed upon the same basis as the kindred arts by the grant by the King in Council of a Royal Charter of Incorporation, under the name of the Royal Academy of Dramatic Art. This pleasing result is due to a petition presented on behalf of the Academy by Sir Squire Bancroft, the president, and other distinguished representatives of the profession, and the announcement was made public last Friday.

A day or two before the Academy was notified that the Education Committee had decided to set aside two special art scholarships to be tenable for two years at the Academy by pupils from County Council schools or the children of other London ratepayers whose income falls within certain limits, who show special aptitude for this kind of work.

The Academy was first founded by Sir Herbert Tree in 1904, and it was conducted for the first two years of its existence at His Majesty's Theatre, the object being to provide, as is done in other countries, a thorough general training for the dramatic stage in England. In 1906 an important development took place in the government of the Academy, as a result of which the management was vested in a council, of which Sir Squire Bancroft was appointed the president.

When the government of the Academy was reconstituted in 1906 new premises at 62, Gower-street were obtained, and five years later, to meet the regularly growing demand for admission, a second house was acquired, and the two houses were adapted to provide a larger stage and other badly needed accommodation.

Subsequently the Duke of Bedford offered on advantageous terms a site adjoining the Gower-street premises, and a capital fund of £10,000 was raised with which to build the theatre. The foundation stone was laid at the end of 1913, but, just as the building was nearing completion, the war intervened, and all work upon the theatre was suspended. Now, however, the work is so far completed that the students, when they reassemble in October, will have a perfectly equipped theatre ready for them, though incidentally the cost, owing to war conditions, will have been over £125,000.

Mr. Kenneth Barnes, the director, has now assumed his post after five years of war service.

Mr. Norman M'Kinnel's Opinion.

The granting of a Royal Charter to the Academy of Dramatic Art was the subject of a five minutes' chat with Mr. Norman M'Kinnel, chairman of the Actors' Association, in his dressing-room at the Ambassador's Theatre. He agreed that it was a timely recognition of the drama, and the effect would be to place it on an equality with the other arts. With reference to the Academy itself, where, he asked, could one find a better training-place for the young actor or actress? "The stock company days are over, unless the high railway fares bring about their revival," added Mr. M'Kinnel, with a laugh. "Oh, yes, the heads of the Actors' Association are naturally gratified by the granting of the Royal Charter." The A.A. had for some time been trying to bring about a union of the various theatrical societies. He was pleased to say that the Association was now some 7,000 strong, and everything pointed to further progress on the lines which had been laid down. "Of course, it's a pity that every member of the profession does not join, and I can't account for it except the stupidity of human nature," added Mr. M'Kinnel. "It is satisfactory to know that we have had an official communication from Mr. Barnes expressing approval of what we have done."

ARTS LEAGUE OF SERVICE TOURING COMPANY.

The open-air performances given at Ranelagh on Tuesday, July 20th, by the Arts League of Service Touring Co. attracted a large and fashionable attendance. The programme (given at five o'clock and again at nine) of one-act plays, folk-songs in costume, and dancing, was much appreciated. Such Old English folk-songs as "Oh! No, John," "The Keeper," "Dumb, Dumb, Dumb," were sung and mimed by Messrs. Thomas, Newill, and Irwin, and Misses Thom and Baddeley, with a humour and expressiveness that set folk-songs in a new light for many present. Clifford Bax's playlet, "Square Pegs," was acted with charm and spirit by Eleanor Elder and Judith Hogan, and a delightful wordless play, "Columbine's Choice," danced to dainty music by Eleanor Elder and Angela and Hermione Baddeley, was greatly enjoyed. The two latter players (pupils of Margaret Morris) also gave beautiful solo dances. Rita Thom sang old Elizabethan lyrics with delicate finish.

The later performance included Harold Chapin's amusing play, "Augustus in Search of a Father," admirably acted by Moffat Johnston, Charles Thomas, and T. Cranstoun Nevill.

These short programmes were given as a specimen of the work of the Arts League of Service Touring Company, which, starting from its headquarters at 1, Robert-street, Adelphi, has already toured half England in its own motor-lorry with fit-up theatre, footlights, &c., on its two-fold mission of bringing enjoyment to villages the most remote and of arousing them to an appreciation of the best in art. Next month it commences a tour in the North, spending Aug. 30 and 31 as guests of Lord Henry Cavendish Bentinck at Kirkby Lonsdale, and returning through the Midlands in October. Mr. W. G. Fay is producer for the company.

HERBERT LLOYD FUND.

Miss Cecil D. Slaughter, secretary and manager to the Sidney Bransgrove Productions, asks us to acknowledge the following additional subscriptions to the "Herbert Lloyd" Fund:—

	£	s.	d.
Wyn Weaver	1	1	0
Miss Vestris		5	0
Mr. Desboro and Miss Evelyn	1	0	0
O. Strong	1	1	0
Mr. and Mrs. Bert McNulty		10	6
Alfred Beale		5	0
D. Brampton		2	6

Novenden's British Grease Paints

These paints are made at our Factory, guaranteed pure colours perfect, and quality better than any foreign make, and at same price. We are also producing

LINING PENCILS & COCOA BUTTER.

These can be obtained at all High-class Hairdressers', Chemists', &c.

A few opinions from popular people.

Mr. MARTIN HARVEY,

Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement."

Mr. WILL EVANS,

Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it."

ACTORS' ASSOCIATION MATTERS.

FRIDAY'S COUNCIL MEETING.

SECRETARY'S NOTES.

The usual council meeting was held on July 23. Present: Norman McKinnel (in the chair), J. Fisher White (vice-chairman), Hilliard Vox, Henry Vibart, Frank Heath-Saunders, Eric H. Albury, Frank Macrae, Miss Ethel Griffies, Robert Michaelis, Miss Lisa Coleman, Luke Forster, C. V. France, Clifford Rean, Fred Wright, Ben Webster, A. Harding Steerman, Alfred Harding, and Alfred Lagg (secretary).

Trade Union Congress.

It was decided that the secretary should go to the Congress at Portsmouth on Sept. 6, and if any member of the A.A. was available in Portsmouth he should be asked to attend.

The report of the Nominations Committee was read by Miss Coleman.

The report of the Agency Committee was read by Mr. Albury and adopted, and with the exception of the recommendation of the appointment of a sub-committee and the printing of forms, was carried.

Discussion followed as to council meetings during Mr. Lugg's absence on holiday, and it was suggested that the council should meet once a fortnight.

Elections.

The following were elected members: William Sims, Doris Mansell, David Frank Ian, Vona Vicars, Allan Thorpe, J. Rayner Fred Cavendish, Noel Neville, Edith Gregory, Sydney Hallows, Edith Bulbeck, Albert E. Taylor, J. Verno, Dora Dolaro, Florence Shee, Bert High, Gertrude Mitchell (Mrs. G. Gibbon), F. Owen Chambers, Maud Garth, Norma Vaden, Claude Cleveland, Dorrie Blake, Katharine Carlton, Anna Thayer, Marie Gilbert, Ernest A. Moore, G. Dickson-Kenwin, William F Maynard, Ruby Loncraine, Joan M. Kingdon, Ellen Birkett, Pauline Grattan, Ida Lawrence, Charles Apsey, Daisy Maynard, Arthur Green, Agnes Platt, Irene Kelly, Parry Jones, Phyllis Lovell, Doris Barry.

Reinstatements.

Miss A. Goldwater, Miss Joyce Corfield, Miss Zoe Angus.

SECRETARY'S NOTES.

Insurance Policy.

Members are notified of the necessity of immediately informing the police in the case of loss by theft, as otherwise the insurance company will not pay any claims which may be made. The moment anything is lost information should be sent to the police.

Address Required.

The secretary requires the address of Mr. Dick Kitchen, who was late delegate with the "Merry Widow," and has since played in the "Lads of the Village" company. Letters sent to his registered address are returned marked "Not Known."

Protection Fund.

Members are reminded that one red stamp per month has to be purchased, starting from July, until six stamps have been placed in their books, making 3s. contribution in all. Any member who desires to pay 3s. at once is at liberty to do so; the 3s. is the minimum contribution which is compulsory—members may make donations of any amount to this fund.

Propaganda Meetings.

The next propaganda meeting will be held at the A.A. rooms at 3 p.m. on Friday, the 30th inst. All members are cordially invited, and it is hoped that non-members who desire to learn something of the A.A. will also attend.

ALFRED LUGG,
General Secretary.

"LAURETTE TAYLOR" MATINÉE.

It is difficult for the majority of people to resist a feeling of exasperation when three acts from three different plays are performed on the same afternoon. In each act the interest is worked up only to be snipped short with the fall of the curtain. The few may feel satisfaction completed in witnessing a fine actress in three widely different parts, but the ordinary playgoer prefers to follow the fortunes of Peg or "L'Enigme," or Jenny all through. Only thus can we account for the sparse attendance at the Garrick on Monday afternoon, when Miss Laurette Taylor gave a special matinée in aid of the Westminster Abbey Restoration Fund, appearing in Act I. of "Peg O' My Heart," Act II. of "One Night in Rome," and Act II. of "Happiness," all three plays by her husband, Mr. J. Hartley Manners.

Of Miss Taylor's adorable Peg, or of her mysterious, alluring "L'Enigme," it is unnecessary to write. It is sufficient to say that she never played either better than she did on Monday afternoon. In the first she had the support of Mr. A. E. Matthews, Miss Helen Ferrers, and Mr. Eric Cowley, in their original parts, and in the second she was supported by the Garrick company, who celebrated their hundredth performance a few days ago.

In "Happiness" she has not been seen before in London, and we fervently hope that she will vouchsafe us more than this one unsatisfying glimpse. Judging from the second act, we gather that she is afforded a rare opportunity of the display of her wonderful powers of drawing tears and laughter. We see her as the young daughter (she looked about fifteen) of a poor, lachrymose seamstress, who has been taken up by a philanthropic lady and transplanted with Jenny from her home in Brooklyn to New York. Jenny, the girl, frets at her enforced idleness and the boredom of her surroundings, and alternately scolds and pets her mother, who is everlastingly going up and down on the cars in an unavailing search for her runaway husband. Jenny rebels, and informs her benefactress that she is going home to Brooklyn, then meets a kindred spirit, an Irish electrician, a poet, a dreamer, and a sweet singer. The quickly-growing friendship between the two is delightfully shown, and beautifully acted by Miss Taylor and Mr. J. M. Kerrigan, but oh! we do so want to know what happened to Jenny and Fermey McDonagh, and if her father was ever found, and what her "Happiness" was. Miss Lynn Fontaine provided a clever piece of character acting as a talkative lady, and Mr. Fred Kerr was capital in a small part.

A ONE-SIDED LAW.

TO THE EDITOR OF "THE ERA."

Dear Sir,—You may remember that Mr. Justice McCurdie delivered judgment a few days ago in a case of great interest to the theatrical profession.

The plaintiff, an actor, sued a London manager for salary that had accrued due during the run of a play in the West End. Mr. Justice McCurdie held that in the absence of a stipulation to the contrary, an actor, having once been engaged for a West End play, may not be discharged by his manager during the run.

Such is the law, and managers must abide by it! But, how does it work in practice? What is there to prevent an actor thus engaged accepting another engagement during the run of his employer's play, and incontinently leaving? The obvious answer is "The Law." Certainly the manager does have redress by resorting to the Courts for injunctions, etc., but in how many cases is such a step and the expense thereof justifiable? And we all know how seldom it is possible to obtain an injunction against an individual working for a salary. Thus, a tedious suit would follow a refusal of an injunction by the Courts, and most managers are too busy to bother about pursuing such a case beyond an application for an injunction.

It therefore comes to this, that the only protection a manager can look to is from his brother managers refusing to engage an actor who would break his contract. If managers will not stand together in this respect, then artists' contracts become one-sided.

The above remarks are inspired by an experience that has recently come under my notice, where an artist had been engaged for the run of a piece, and another manager, knowing that he was so engaged, offered him a more profitable engagement; and the artist brought such pressure to bear upon his manager that he was obliged to release him.

I leave this matter in your hands, asking you to urge managers to stand by each other, so as to assure each other that the law shall not be one-sided. I do not suppose that it is a matter for the Actors' Association.—Yours very truly,

LOUIS NETHERSOLE.

St. James's Theatre, S.W. July 22, 1920.

Indian Lyrics.

A special matinée, organised by the Union of the East and West, and consisting of dramatic lyrics written by Rabindranath Tagore, will be given to-day (Wednesday) at the Wigmore Hall at 5 o'clock. The author will be present, and will recite a poem in the original Bengali.

TO OUR ADVERTISERS.

AUGUST BANK HOLIDAY.

The NEXT ISSUE of "THE ERA" will be published on THURSDAY, AUGUST 5. Advertisements intended for that issue must reach this Office not later than first post WEDNESDAY morning, August 4. "The Era" Offices will be open from 10 a.m. to 12 noon on Bank Holiday.

ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Monday morning in each week]

PLAYS.

Abbott, Ernest.—July 26, Mechanics' Hall, Dumfries.
Afgar.—July 26, O.H., Scarborough; Aug. 2, King's, Edinburgh.
Amazons, The.—July 26, Alex. T., Ilfracombe; Aug. 2, Q.'s, Minehead.
Are You a Mason?—July 26, T.R., Leamington.
Belle of New York.—July 26, T.R., Torquay; Aug. 2, T.R., Exeter.
Betty (Edwardes).—July 31, Grand, Wolverhampton.
Betty (Macdonald and Young). — Aug. 2, Pav., Buxton (3); T.H., Cromer (3).
Betty at Bay (Cecil Barth).—July 26, R.C.T., Liverpool; Aug. 2, G., Derby.
Billeted.—July 26, Pav., Newquay (3), Pav., Penzance (3); Aug. 2, Pav., Falmouth (3), Manor Hall, Sidmouth (3).
Bird of Paradise (Macdonald and Young).—Aug. 2, O.H., Torquay.
Bought and Paid For.—July 26, Theatre, Brixton, S.W.
Boy, The (Macdonald and Young).—July 26, T.R., Worthing (3), T.R., Bognor (3); Aug. 2, New, Cardiff.
Boy of My Heart (Walter Howard).—P.O.W., Birmingham.
Carl Rosa Opera Co.—July 26, G., Leeds.
Charley's Aunt (Cecil Barth).—July 26, P.'s, Bristol; Aug. 2, P.'s, Manchester.
Cinderella Man (Macdonald and Young). —Aug. 2, Weston (3), Weymouth (3).
Congdon & Roberts Co.—July 26, Globe, Deal; Aug. 2, Exchange, Ashford.
Cray (Oswald) Rept. Co.—July 26, Emp., Edmonton.
Curse of the Black Pearl.—July 26, P., Hoyland.
Daddy Longlegs (Macdonald and Young). —July 26, T.R., Bognor (3), T.R., Worthing (3); Aug. 2, Pav., Buxton (3), Pav., Penzance (3).
Disgraced.—Aug. 2, T.R., West Bromwich.
Dobell (W. L.) Rep.—July 26, Coliseum, Queenstown; Aug. 2, Coliseum, Queenstown.
Douglas and Vaughan Co.—Aug. 2, T.R., Leeds.
D'Oyly Carte.—July 26, D.P., Eastbourne and T.R., Brighton; Aug. 2, Pal., Ramsgate and King's, Hammersmith.
Face at the Window.—July 26, Royal, Stratford; Aug. 2, P.'s, Bradford.
Gay Bohemia.—July 26, Pal., Weston-super-Mare; Aug. 2, County, Shrewsbury
Girl in the Taxi (No. 1). — July 26, Euston Palace; Aug. 2, Regent, Lowestoft.
Going Up (Macdonald and Young).—Aug. 2, Royalty, Morecambe.
Heart of a Thief.—July 26, O.H., Coventry.
Ignorance.—July 26, New, Pontypridd; Aug. 2, T.R., Merthyr.
It — July 26, Alh., Barnsley; Aug. 2, Park, Manchester.
Jeffersons.—July 26, W.G., New Brighton.
Kinema Kid.—Aug. 2, G., Lancaster.
Law Divine.—July 26, Royalty, Morecambe; Aug. 2, Emp., Preston.
Lilac Domino (Macdonald and Young).—Aug. 2, P.G., Folkestone.
Little Babette.—July 26, Pier, Southampton; Aug. 2, Globe, Deal.
Little Bit of Fluff.—July 26, Pal. Pier, Weston-super-Mare (3), Ilfracombe (3); Aug. 2, Borough, Abergavenny.
Love Girl, The.—July 26, P.G., Folkestone; Aug. 2, D.P., Eastbourne (3), G., Hastings (3).
Maid of the East.—July 26, T.R., Portsmouth; Aug. 2, G., Leeds.
Maid of the Mountains (South).—July 26, Isle of Wight.
Maid of the Mountains (North).—Aug. 2, Grand, Llandudno.
Man Who Knew the Future.—Aug. 2, Col., Aberystwyth.
Man Who Stayed at Home.—July 26, Q.'s, H., Minehead (3). T.H., Burnham (3).
Maude Rep. Co., Winifred. — July 26, Emp., Motherwell; Aug. 2, Alh., Leith.
Mice and Men.—July 26, T.R., Glasgow; Aug. 2, T.R., Huddersfield.
Milestones (Platt and Eaton). — July 26, Pal., Clacton; Aug. 2, T.R., Portsmouth.
Millane (Joseph) Co.—Aug. 2, Met., Glasgow.
Mother Should Tell (Lew Lake's Co.).—July 26, Batley; Aug. 2, Ipswich.
Mr. Pim Passes By.—July 26, Pav., Penzance (3), Pav., Newquay (3).
My Soldier Boy.—July 26, G., Luton; Aug. 2, T.R., Aldershot.
Naughty Wife. — July 26, Hip., Richmond; Aug. 2, Cirencester.
New Barmaid. — July 26, Pal., Tynemouth; Aug. 2, King's, Manchester.
Nothing But the Truth (Macdonald and Young).—Aug. 2, Grand, Rhyl (3), Pier Pav., Colwyn Bay (3).
Oh! Alexander. — July 26, Pier, Eastbourne.
Oh! Betsy.—July 26, T.R., Wolverhampton; Aug. 2, T.R., Blyth.
One Law for Both.—Aug. 2, Victoria Stanley.
Osmond Co., Mrs. Fred. — July 26, P., Hoyland; Aug. 2, I., Leominster.
Our Mr. Hepplewhite.—July 26, G., Rhyl; Aug. 2, O.H., Middlesbrough.
Paddy the Next Best Thing.—Aug. 2, S Par. Pier, Southsea.
Peg o' My Heart (Macdonald and Young).—July 26, Shakespeare,, Liverpool; Aug. 2, Pav., Buxton (3).
Plaything of an Hour.—July 26, Emp., Edmonton.
Potash and Perlmutter. — July 26 Princes, Portsmouth; Aug. 2, Tynemouth.
Pretty Peggy (Redford and Russ).—July 26, Lyc., Taunton (3), G.P.T., Weston-super-Mare (3); Aug. 2, New, Cambridge.
Private Secretary. — July 26, W. Pier, Brighton; Aug. 2, R.C.T., Liverpool.
Pygmalion.—July 26, County, Bedford; Aug. 2, North Wales.
Quaker Girl.—July 26, A.T., Gt. Malvern (3), K.P. Weston-super-Mare; Aug. 2, G., Wellington.
Raye and Dare Rep. Co.—July 26, Pav. T., Peel, I.O.M.; Aug. 2, Pav. T., Peel, I.O.M.
Raynor Rep Co. — Aug. 2, T.R., St. Helens.
Right to Live.—July 26, O.H., Coventry.
Rose of Araby.—July 26, Lyric, Sheffield; Aug. 2, G., Hull.
Rotters.—July 26, O.H., Burton-on-Trent; Aug. 2, Spa, Bridlington.
Seven Days' Leave (Walter Howard).—Aug. 2, O.H., Leicester.
Should a Husband Forgive?—Aug. 2, I., Leominster.
Sign of the Cross.—July 26, O.H., Northampton; Aug. 2, O.H., Northampton.
Silent Watch, The.—Aug. 2, Surrey Theatre, London, S.E.
Sunshine of the World.—Aug. 2, O.H., Blackpool.
Three Weeks.—July 26, Emp., Swindon; Aug. 2, Art., Woolwich.
Three Wise Fools.—Aug. 2, Alex., Wisbech (2), Emp., Mablethorpe (2), Pav., Matlock, Bath (3).
Tilly of Bloomsbury.—July 26, G., Blackpool; Aug. 2, T.R., Newcastle.
Toto.—July 26, Regent Pav., Lowestoft; Aug. 2, T.R., Blackburn.
Toto (Humphreys).—July 26, G., Swansea; Aug. 2, O.H., Cork.
Two Little Drummer Boys.—Aug. 2, G., Halifax.
Very Idea, The.—July 26, Grand, Rhyl; Aug. 2, T.R., Bath.
Wagner and Skardon Rep. Co.—Aug. 2, T.R., West Bromwich.
When Knights Were Bold.—Aug. 2, T.R., Manchester.
White Slave's Wedding.—July 26, R.C., Warrington; Aug. 2, T.R., Dewsbury.
Younger Generation.—July 26, T.R., Bury.

REVUES.

All Aboard. — July 26, Pal., Barrow-in-Furness.
As You Were.—July 26, O.H., Harrogate.
Buzz-Buzz.—July 26, Plymouth; Aug. 2, Grimsby.
Certainly Not.—July 26, Vic. T., Stanley.
Cheero.—July 26, Mt., Bootle; Aug. 2, Hip., Burslem.
Follies of 1920.—July 26, Hip., Leeds; Aug. 2, Hip., Dublin.
Happy Hours.—July 26, Emp., Bristol.
Heads or Tails.—Aug. 2, Hip., Bury.
Hello! Blackpool.—July 26, Hip., Salford; Aug. 2, Pav., Southport.
Hustle.—July 26, Hip., Manchester; Aug. 2, Pal., Oldham.
Lads of the Village.—July 26, Hip., Nottingham; Aug. 2, Emp., Wood Green.
Nothing Doing.—July 26, Queen's, Castleford; Aug. 2, Emp., Bristol.
Oh! La! La!—July 26, Hip., Ipswich; Aug. 2, St. Albans.
Patches.—July 26, Emp., Leeds; Aug. 2, Emp., Nottingham.
Rat-Tat-Tat.—July 26, Ilford.
Redheads.—July 26, Hip., Huddersfield; Aug. 2, P.P., Aberystwyth.
Scarlet Runners.—July 26, Hip., Lowestoft.
Ship Ahoy!—July 26, Coliseum, Long Eaton; Aug. 2, Shodfriars Hall, Boston.
Splinters.—July 26, Pal., Manchester; Aug. 2, County, Bedford.
Sweet Peggy Adams.—July 26, Ferndale.
What Next?—July 26, Emp., Coventry; Aug. 2, A., Devonport.

"FAN TAN."

Dramatic Play of Anglo-Chinese life, in three acts, by Robert H. Siddons, produced at the Royal Pier Pavilion at Aberystwyth on July 19.

The action of "Fan Tan" passes entirely in a room at the back of a Chinese storekeeper's shop in Limehouse. Ho Nang, the Chinese storekeeper, has a charming Chinese wife, Na Ho Nang, who is in love with Richard Carter, a young English artist, who visits the storekeeper, to secure supplies of opium, to the smoking of which he is addicted. Their love-making is discovered by Shen Foo, the storekeeper's shop assistant, a crafty Celestial, who, by promising not to inform his master of his fickle wife's intrigue, secures from her a kiss which the storekeeper sees given. True to the habits of his race, the husband does not disclose his knowledge, and when he also discovers the intrigue between his wife and the artist, he still preserves a stony indifference, due seemingly to ignorance.

The lovers plan to take advantage of his absence from home on business to elope, but the unexpected return of the husband upsets their plans, and he stabs his wife in the presence of her lover, afterwards poisoning his unfaithful servant. The artist, who is forced to be an eye-witness of this working of the Oriental method of extracting "an eye for an eye," is finally allowed, by a flash of generosity on the part of the much aggrieved husband, to go, free and unharmed, and the final curtain goes down on preparations being made by the storekeeper to follow his erring wife along that long unknown road from which there is no return.

Mr. Robert H. Siddons, the author, as Ho Nang, gave a realistic and clever exposition of a Heathen Chinee, his work in the last act being particularly good, and his portrayal throughout of a trying part showing a most careful study of the character. Miss Hattie Hanson as Na Ho Nang also gave a very praiseworthy enactment, giving a most successful rendering of a difficult part. Mr. Frank Henderson as Richard Carter was excellent, and his portrayal of one in the early stages of the opium fiend's grip was distinctly good. Mr. Alex. P. Henderson as Shen Foo, the assitant, and Miss Marie Clavering as Ming Soo, who is engaged (until she discovers his perfidy) to Shen Foo, both gave clever depictions of types of the yellow race; whilst Mr. George Dudley, who played Victor Edwards, another, but more advanced, victim of the dope fiend, sustained the character with much credit.

The play was produced by Mr. J. Knox Orde, who has secured in the performance of the play that mystic Chinese atmosphere which is so essential. The audience gave the intensely dramatic play hearty approval.

"THE ERA" LETTER BOX.

Achurch, Miss Janet
Ackroyd, Mr. G.
Alford, Mr. Howard
Armand, Mr
Ashwell, Miss Lena
Barker, Mr. Granville
Barrington, Mr. R.
Bass, Mr. George
Bateman, Miss Alys
Beaufort, Miss Annie
Beale, Mr. Geo.
Belmore, Mr. Harry
Benge, Mr. Wilson
Bennett, Mr. Stan
Bevans, Miss Violet
Bloom, Miss Veva
Bordessa, Mr. P.
Bostock, Mr. Chas.
Bramgar, Mr. Frank
Bruce, Mr. E. G. F.
Burge, Mr. Arthur
Byron, Miss Maggie
Carlisle, Miss Alex.
Cash, Mr. Morny
Cavendish, Miss Jean
Clark, Mr. Dane
Clarkson, Mr. Sydney
Cleveland, Mr. Stuart,
Clifton, Miss Daisy
Cody, Mr. C. R.
Cody, Mr. F. W.
Cole, Mr. Lionel
Collins, Mr. E.
Collins, Miss Lottie
Connor, Mr. Fred
Corri, Mr. Frank
Coutts, Mr. Compton
Coutts, Mr. Sandy
Craig, Mr. E. Gordon
Crawford, Miss Alice
Croft, Miss Annie
Cromwell, Mr. A. E.
Crouch, Mr. P.
Crouin, Mr. M.
Cutler, Miss Kate
D'Arguelles, Miss E. D.
Dalton, Mr. P.
Dalva, Capt. J. P.
Daly, Miss Barnella
Dane, Mr. Cyril
Davis, Mr. Cleve
Day, Miss Edith
De Biere, A.
Delacey, Miss Maude
Desmond, Miss Madge
Dixon, Miss Eme
Dona, Madame
Donnett, Madame
Draycott, Mr. W.
Ducann
Duncan, Mr. W.
Duvny, Mr. P. J.
Edmonds, Mr. E. V.
Egerton, Marie
Elliott, Miss Beth
Ellys, Miss E.
Elsom, Miss Isobel
Elworthy, Mr.
Erle, Mr. Fred
Fairy, Miss
Fasola, Mr. Gustave
Fazan, Mr.
Finlay, Mr. Charles E.
Fleming, Mr. Noel
Fenton, Miss Madge
Fink, Miss Edith
Fleet-Barrington, Mr. R. G.
Forbes, Miss Dolly
Ford, Miss Gene
Forde, Mr. Matt
Fournel, Monsieur Eug.
Fulton, Miss Kate
Gastor, Mr. R. C.
George, Mr. George
Ginner, Miss Ruby
Ginnett, Mr. Fred
Glenny, Mr. Charles
Glover, Mrs. Millicent
Grantham, Miss Betty
Gray, Mr. G. H.
Gregory, Mr. George
Haines, Mr. W. G.
Haleys, Madam, Juveniles
Hallard, Mr. C. M.
Halstan, Miss M.
Hamilton, Mr. Allan
Hamilton, Miss Rosie
Hanbury, Mr. C.
Hare, Sir John
Harker, Miss Daisy
Harman, Mr. Lindsay
Harrington, Miss K.
Harris, Mr. E. J.
Hartley, Mr. Charles
Hartley, Mr. Jackson
Harper, Mr. J. Morris
Harvey, Mr. Chas.
Harvey, Miss Marie
Hastings, Mr. J.
Hawe, Mr. Jimmy
Hay, Mr. Ian
Hayden, Mr. Percy
Hector, Mr. Louis
Hickes, Miss Anne
Hill, Miss Evelyn
Hillgist, Miss M.
Hilton, Mr. T.
Hoffmann, Fraulein Eugenie
Hollis, Mr. Bert
Hopson, Miss Violet
Houdini, Mr.
Houp-La, Mr. Richard
Hurley, Mr. W. L.
Irving, Miss Ethel
James, Miss G.
Jerrold, Miss May
Jines, Miss M.
Judge, Mr. Jack
Kaufman, Mr. H.
Kennedy, Mr. J. P.
Kenyon, Mr. Niel
Kersey, Miss Whitie
Kingsley, C.
Lamore, Mr. Harry
Lauder, Sir Harry
Lawlin, Miss Kitty
Lawrence, Miss May
Lawson, Mr. John
Lee, Miss Aurioi
Leedman, Mr. F.
Len, Mr. Will
Levark, Miss Lean
Levy, Miss May
Livesey, Mr. Carter
Lloyd, Mr. Arthur
Loftus, Miss Kitty
Logan, Mr. Stanley
Lovegrove, Miss
Lucas, Mr. E. H.
Lyndon, Mr.
Lynn, Mr. Carr
Mack, Mr. Johnny
Mark, Miss Estelle
Martell, Mr. Cliff
Maxwell, Mr. J.
May, Mr. Edw.
McAudle, Mr. J. F.
Mauritus
McKenzie, Mr. Jack
Melbourne, Mr. Tom
Merrill, Mr. A.
Miller, Mr. Barrington
Miller, Mr. Fred
Mitchell, Miss Molly
Mitchell, Mr. C. M.
Mitchelson, Mr. Angus Hill
Monkman, Miss Phyllis
Montefiore, Mr. Eade
Morris, Mr. William
Murphy, Mr. Jerome
Nash, Mr. George
Nestor, Mr. N.
Nicholson, Mr. C. T.
O'Connor, Miss L.
O'Cready, Mr. W.
O'Donovan, Mr. Fred
Osmond, Mr. M. L.
Passmore, Mrs. Jim
Paul, Miss E. G.
Payne, Capt. P.
Peach, Miss M. A.
Percy, Mr. W. S.
Potts, Miss Hilda
Powell, Mr. Temple
Preston, Mr. John F.
Quaglieni, Mrs.
Rake, Mr. B.
Rea, Mr. C. H. E.
Reeves, Miss Billie
Reeves, Miss Millie
Richardson, Mr. E. T.
Rickard, Mr. Frank
Robert, Mr. R. A.
Robinson, Mr. Snell
Roddam, Mrs. Marie
Rostrow, Mr. T.
Russell, Miss Ami
Scott, Mr. Malcolm
Shine, Mr. J. L.
Silbon, Mr. B.
Silward, Mr. E.
Smith, Mr. A. E.
Sommerset, Mr. C. D.
Somerset, Mr. & Mrs.
Sommers, Mr. John
Squire, Mr. Tom
St. Clair, Miss Ivy
Stern, Mr. Sam
Sterner, Mr.
Stone, Mr. Reg
Sugden, Mr. Alfred H.
Talbot, Mr. Howard
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Taylor, Mr. Granville
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Turner, Miss Eva
Twyford, Mr. J. Henry
Uifer, Mr. Richard
Valazzi, Miss Flourence Dena
Vallarino, Miss Ida
Vere, Miss Grace
Vermont, Miss Yvonne
Vincent, Mr. W. G.
Vuire and Colley
Ward, Miss Dorothy
Waring, Mr. H. B.
Warren, Mr. Newton
Watts, Mr. Alfred E.
Watts, Mr. Tom
Waterford, Mr. Charles
Weir, Mr. J. G.
West, Mr. Harry D.
Whitcliff Ten Trio
White, Miss Lee
Whitely, Mr.
Wilby, Mr. F. L.
Wilding, Mr. Harry
Wilkshire, Mr. V.
Willett, Mr. Fred
William, Mr. H. G.
Williams, Mr. Grafton
Williams, Mr. R. A.
Willis, Mr. Hubert
Wilson, Mr. Joseph
Winfields, The
Windle, Mr. Wm.
Wingrove, Mrs. I.
Winskill, E.
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—*Tempest, Act ii, Scene ii.*

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FIRST NIGHTS OF THE WEEK.

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"I'LL LEAVE IT TO YOU."

Comedy, by Noël Coward, Produced at the New Theatre, Wednesday, July 21.

Mrs. Dermott ..... Kate Cutler
Oliver ..... Douglas Jefferies
Evangeline ..... Muriel Pope
Sylvia ..... Stella Jesse
Bobbie ..... Noël Coward
Joyce ..... Moya Nugent
Daniel Davis ..... Holman Clark
Mrs. Crombie ..... Lois Stuart
Faith Crombie ..... Esmé Wynne
Griggs ..... David Clarkson

This is a youthful play—youthful in its ideas, its humour, its outlook on life. Life, according to the youthful author, Mr. Noël Coward, is a tremendous joke, the world a wonderful place in which it is sufficient to want a thing and you obtain it. It is a delightful theory, abounding in the charm of youth as well as in its inexperience. Mr. Noël Coward was right, at the conclusion of the evening, in ascribing a large measure of the success that attended the first performance of his promising, if immature, play, "I'll Leave It To You," to the efforts of those accomplished artists Miss Kate Cutler and Mr. Holman Clark. He is to be congratulated that he has given them both ample opportunities to show once again how clever and delightful they are. Miss Cutler as a fond, feather-brained mother of five unruly children, and as helpless as she is lovable, and Mr. Holman Clark as an elderly uncle, with a strong love of his own voice and a joke and an uncontrollable power of romancing.

Left a widow, with a paltry £1,500 a year to support herself and her five grown-up children, Mrs. Dermott turns to Brother Dan for help, convinced that he is rich because he is a bachelor and because he is a mine-owner in some vague foreign country. Uncle Dan arrives to find a useless, idle family ready to live on his money, and tells them in a peroration that he has been doomed by his medical man to die in three years of some illness as vague as his mines and his dwelling-place. He puts clever Oliver and musical Bobbie, literary Evangeline, practical Sylvia and schoolgirl Joyce all on their mettle by telling them that he intends to leave every penny of his fortune to the one who has made good at the end of three years. In spite of their unpromising parentage, each member of the family becomes a prodigy in eighteen months—Oliver as an inventor, Evangeline as a novelist, Bobbie as a composer, and Sylvia as a film star. (We should love to see that film in which she jumped off Westminster Bridge on horseback!) Even little Joyce distinguishes herself greatly at school. The rest of the play is made up of an absurd attempt on Uncle Dan's part to prove that he is a pauper, and an ineffectual love episode of Bobbie's. The laughs were plentiful throughout the evening, and reached their highest at some lovely business of Miss Kate Cutler's with the pages of the "Times" at the breakfast table in the last act. Miss Muriel Pope played with decision and a sense of character, if a little too acidly, as Evangeline, and Miss Stella Jesse was a charming Sylvia. The author made Bobbie an engagingly irresponsible youth, and the other members of the cast all played well and loyally.

"CHERRY."

Musical Comedy in Three Acts, book and lyrics by Edward Knoblock, music by Melville Gideon, Produced at the Apollo Theatre, Thursday, July 22.

Cherry Burleigh ..... Marie Blanche
Kitty Goodman ..... Doris Patston
Mabel Brackett ..... Enid Sass
Bill Meggs ..... Wilfred Seagram
Quain ..... George Ricketts
Joe Waple ..... H. Stockwell Hawkins
'Liza Waple ..... Marie Wright
Jenny ..... Dorothy Bourn
Molly ..... Doris Clayton
Lord Ladborough ..... Harold Anstruther
Lady Emily Staynes ..... Millicent Marsden
The Hon. Agatha Byefleet ..... Nancy Pawley
Lady Berkeley-Bax ..... Doris Clayton
Evans ..... Clifford Morgan
Dawson ..... Ada Palmer

Cherry is a singularly prepossessing damsel, so pretty and frank and shrewd, with such a charming voice to sing her captivating melodies that she will fascinate the people who go to visit her at the Apollo Theatre, just as she fascinated her honest coster "bloke," Bill Meggs, of the East End, and her aristocratic aunt, Lady Emily Staynes, of Park-lane. Mr. Edward Knoblock has written a play all about Cherry and her friends, a play that is fresh and interesting, and has two delightful scenes, one a fruit wharf in the East End and the other Hampstead Heath on August Bank holiday at 11.30 p.m. Aunt Emily Staynes was not really Cherry's aunt, but Cherry succumbed to temptation, and passed herself off as a lost heiress at the instigation of a delightfully villainous-looking bookie, not because Cherry, who was a jam factory hand, cared for money or "high sassiety," but she wanted to give her little pal Kitty a chance to become a great singer, and also she was very sore because Bill seemed to be flirting with a vily, handsome widow, just after he and Cherry had sung a very catchy duet about the little shop they were going to have when they were married.

Life in Park-lane did not please the sunny-tempered Cherry at all, and at a reception given in her honour she voiced her disapproval in coster slang of the ways and customs of Mayfair, to the shocked amazement of the pompous butler, Mr. Evans and his satellites. How Cherry was visited the same evening by two dear old pals of hers, Joe and 'Liza Waple, and later how Bill himself came through the window and persuaded her to go with him to Hampstead Heath in his little donkey shay, you must go to see for yourself. The fight between Cherry and half a dozen of those who would stop her is worth a visit alone. So is the sight of the costers in gayest attire dancing a rollicking "coster rag" on the Heath, and an octette between four East-enders and four West-enders is one of the gems of the evening. Finally, Cherry made a frank avowal of her deception, and cheerfully gave up wealth and culture for the love of honest Bill Meggs.

The music by Mr. Melville Gideon is tuneful and original. There are two excellent duets for Joe and 'Liza, "I Loves My Old Woman and I Loves My Old Man," and "Bank Holiday," which are sung with great spirit by Miss Marie Wright and Mr. H. Stockwell Hawkins. Miss Marie Blanche, who gets the best chance she has had yet as Cherry, and rises to it like the actress she is, has two good solos, "I'm Cherry," and "It's Hard to be a Lady," while Bill (exceedingly well played by Mr. Wilfred Seagram) makes the most of the "Little Shop" duet already referred to, and a merry number, "Till the Wheel Comes Off." Little Kitty is played very sweetly and simply by Miss Doris Patston, and she sings her two pretty songs, "Far Away" and "Family History" charmingly. Mr. Clifford Morgan as the pompous butler puts in some excellent work, and makes a hit with his "Major Domo" song. Miss Enid Sass is first-rate as the widow, with the "coming-on" disposition; and others who help to make the piece a success are Miss Millicent Marsden, Miss Nancy Pawley, and Mr. Harold Anstruther.

A VERSATILE ARTIST.

MISS CLARA REID.

Miss Clara Reid, who is supporting Mr. Joe Elvin in "Sailor Lad," in which production she delighted audiences with her clever comedy work, in addition to songs and dances, at the Kilburn Empire recently, in a brief chat with a representative of "The Era," said that she made her first appearance on the stage at the age of five, when she played the part of the Old Man of the Sea in "Sinbad," at the Theatre Royal, Oldham. She was carried on at the Haymarket Music Hall to sing "Love at Home," and served her apprenticeship to the stage with Montague Roby's Midget Minstrels, dancing in the first half of the entertainment, and playing the comedy parts in sketches in the second half. After that she played Lavinia in "The Trumpet Call" for Mr. Robert Arthur, and Sam Willoughby in "The Ticket of Leave Man," and was with the American production, "Down the Slope." She next played chambermaids and boys with Messrs. Weldon Watts and Arnold Bell's stocks, and appeared in pantomimes at the Theatre Royal, Leeds, for Mr. Reynolds, at Belfast with Mr. Warden, at Theatre Royal, Birmingham, for Mr. Tom B. Davis, as principal boy and girl for Mr. J. F. Elliston, and with the Milton Rays, with whose musical comedies she was associated for a number of years.

Miss Reid toured with her own dramas, "Man's Enemy" and "For Wife and Home," and then toured the halls with her comedy dialogues, featuring on the Stoll, Moss', Barrasford, and Macnaghten Circuit till the outbreak of war, when she played for Mr. Fred Baugh, doing a deal of entertaining for the "Boys," while her "Daddy" was at the Front. In 1919 she joined Mr. Joe Elvin in "Sailor Lad," and is now finishing her third tour under Mr. Lew Lake's management.

Miss Reid, who was born in Liverpool, was known as a child as Baby Grosvenor, being the youngest sister of the Three Sisters Grosvenor, and the Sisters Byrne. She will appear in another important production in town in the autumn.

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COVENT GARDEN OPERA.

MR. LAPPAS'S CANIO.

Mr. Ulisse Lappas's return as Canio, for one performance only, helped to fill the house for "Pagliacci" again on Thursday night, and expectation ran high. But, from one of the thousand causes that put a singer out of form—possibly from anxiety to make an even greater impression than last year—the Greek tenor certainly did not do himself justice on this occasion; it would be unfair to him to say that he did. Still, at considerably less than his best, Mr. Lappas would be well worth listening to and applauding, as the enthusiasm roused by his singing in Canio's one big opportunity—"Vesti la giubba," testified. Mr. Dinh Gilly's Tonio, acted with great gusto and finely sung, the Prologue especially, was doubly welcome. A good cast was completed by Miss Madeline Collins—who, in the short time between this and her first performance as Nedda on Saturday, had very much improved on her conception of the part—Mr. Defrere as Silvio, and Mr. Cilla as Beppe. Mr. Bavagnoli conducted. Afterwards came the Russian ballet in "Scheherazade," with Tchernicheva and Massine, and Mr. Ansermet conducting.

OFFICERS' GARDEN FETE.

A COMMAND PERFORMANCE.

If the clerk of the weather was none too kind on the first of the two days' open-air fête organised by the Officers' Association at the Royal Botanical Gardens last Friday and Saturday, he more than made up for it on the concluding day, when glorious sunshine prevailed, and a great gathering of revellers assembled to enjoy the host of attractions that were provided, and at the same time to help one of the worthiest of causes—F.M. Earl Haig's Fund for assisting disabled officers and their dependents.

Organised on almost identical lines with the Theatrical Garden Party, the fête was opened on Friday by Prince Arthur of Connaught, and on Saturday afternoon was visited by the King and Queen, accompanied by Princess Mary. The Royal Family attended several of the theatrical and variety performances, whilst His Majesty also made an informal inspection of the officers and men present.

The generous and diverse list of attractions included a Royal Command Performance of Mr. St. John Hawkin's comedy of youth, "The Constant Lover." It was played by those clever young artists, Miss Cathleen Nesbitt and Mr. Jack Hobbs, with a natural charm that won for them unstinted applause and appreciation.

The "Wright" Hour.

Members of the famous and honoured family of Wright, ready as they always are to "do their bit" for a deserving cause, were present in force, and responsible for a splendid vaudeville show, that proved one of the greatest attractions of the afternoon. Mr. Huntley Wright showed that his powers as a comedian are as brilliant as ever. Miss Helen Mar regaled us with some of the wittiest American stories, and Mr. Thornley Dodge's Shakespearean extracts, done in the Lancashire dialect, were irresistibly funny. Mr. George Mozart, Mr. Fred Wright, and Little Norrana were other amusing turns; whilst Mr. Bertie Wright officiated as stage-manager and Miss Ella Ivimey as accompanist.

Acton Bond's Shakespearean Players.

Performances of the forest scene from "As You Like It" were given under Mr. Acton Bond's direction by a talented company of well-known players, which included Mr. Jevan Brandon-Thomas as Orlando, Mr. George R. Foss as Touchstone, and Miss Eva M. Donne a charming Rosalind; whilst Mr. D. R. Pack's William was one of the most genuinely humorous representations of that part it has been our lot to see.

"The Smile Theatre."

Lieut. Sivori Levey's company of "contentertainers," "The Smilers," provided mirthful half-hours of song and dance. A feature of the programme was an unseen movie in several smiles, entitled "The Fair-banks of Douglas."

"Giddy Gambols."

A roaring trade was done by "The Giddy Gambols," conducted by a crowd of "General Nuisances," the nom-de-guerre of some score or more of theatrical celebrities; whilst the two performances of the Garden scene from "Faust," which the Carl Rosa Opera Company contributed, must have reaped in a small fortune. Then there was the "Jig Saw" company, who, with untiring energy, made the journey to Regent's Park from the Hippodrome between the matinée and the evening performance, to draw crowds to their merry show. The Russian ballet, a café chantant, under the direction of Mr. Basil Gill and Mrs. Stuart Dennison, and Miss Italia Conti's bevy of wonderful juveniles were some of the many other allurements that helped to fill the coffers of the association.

ESPINOSA STUDENTS.

An exquisite display of dancing was afforded by the pupils of Mlle. Judith Espinosa at the King's Hall, Covent Garden, recently, and the fine work of the pupils spoke volumes for the unremitting care and zeal of Mlle. Espinosa. Perhaps the most brilliant pupil is Miss Lena King; she floated through a version of "Les Sylphides" like the lightest of gossamer. In the same ballet Miss Eileen Windridge and Miss Doreen Adams also attracted very favourable notice, whilst Miss Jules André played and danced the part of premier male dancer excellently.

Earlier in the evening capital solo work was provided by Miss Mollie Seton, by Mlle. Léonie with some beautiful dancing; by Miss Gwen Price, a sweet and dainty blonde, who made an exquisite maiden in a trifle entitled "The Faun"; by Miss Cecile Martin, Miss Rene Stokes, Miss Eunice Weston and Miss Violet Hope. The Sisters Espinosa—Judith, Lea and Ray—a trio of delightful artists, performed several items both grave and gay. Mention, too, must be made of Mlle. Eva Duchard, who gave a finished rendering of the well-known aria, "One Fine Day," from the second act of "Madam Butterfly." In the course of the evening the pianist, Miss Ada Dumville, was the recipient of a presentation.

ANSWERS TO CORRESPONDENTS.

H. H. S.—(1) *You do not state your experience or line of business. If you have had concert or stage experience, and are of opinion you are up to professional form, write to the manager of a local house asking for permission to give a trial turn. (2) Apply to any of the music publishers. Addresses will be found in "The Era."*

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FETE AT WIMBLEDON.

H.H. Princess Marie Louise opened the fête held at Wimbledon Park House on Friday and Saturday, the 16th and 17th, in aid of the Boy Scout Fund. Among the attractions on Friday was Mme. Anna Pavlova, who danced in a marquee. Miss Lilian Evans, song scenas by Emma Dhai and Felia Dorio, and Car. Gennaro de Turia also added to the enjoyment of visitors. There was also an exhibition by child dancers on the lawn, trained by Miss Grace Woollacott, and the production of a scout operetta, entitled "The Trail," written by Leonard Spiller, composed by Arthur Poyser, and played entirely by scouts. Lord Roberts' Workshop Stall was presided over by Mrs. Athol Stuart, the Fancy Stall by Miss Eva Moore, and the Jamboree Stall by Miss Sybil Thorndike.

During Saturday afternoon Lady Alexander visited the fête. There was a lot of fun arranged for the children, including Punch and Judy, and rides on a baby elephant in charge of Miss Sybil Thorndike. The organising secretary of the fête was Mrs. Maclean, who worked splendidly and arduously in the excellent arrangements made for the enjoyment of the visitors.

CANONBURY TOWER CLUB.

At a garden party, held at the Canonbury Tower Club, Canonbury, on Saturday, the 17th, an excellent concert was given under the direction of Mr. Leslie Walker, the company including Miss Marion Ruth, Miss Mollie Seymour (both these ladies singing in charming style), Messrs. Robert Pit and Langton Marks, in duets up to date; Mr. Archie Naish, in songs at the piano; and Mr. Cyril Greenland, banjo soloist. Mr. Leslie Walker also sang, and Mr. Charles Coborn's ditties, including "The Man That Broke the Bank at Monte Carlo" and "Two Lovely Black Eyes," that won him fame years ago, were also well received. Miss Evelyn Green was the accompanist.

BIRTHDAYS OF THE WEEK.

Happy Returns to—

Marie Löhr—Wednesday, July 28.
Mary Anderson—Wednesday, July 28.
Winifred Hare—Wednesday, July 28.
Will Poluski—Wednesday, July 28.
Kate Phillips—Wednesday, July 28.
Lillian Russell—Wednesday, July 28.
Marie Kendall—Wednesday, July 28.
Charles Collette—Thursday, July 29.
Harry Freeman—Thursday, July 29.
Leonard Williams—Thursday, July 29.
Enid Bell—Friday, July 30.
Sydney Fairbrother—Saturday, July 31.
Sam Mayo—Saturday, July 31.
Winifred Emery—Sunday, Aug. 1.
Sarah Brooke—Sunday, Aug. 1.
W. Farren—Monday, Aug. 2.
Charles Bennett, Monday, Aug. 2.
Arthur Sinclair—Tuesday, Aug. 3.
Lydia Yavorska—Tuesday, Aug. 3.

"TOASTS."

This is the title of another booklet by T. Geoffrey W. Henslow (publishers, the Electrical Press, Ltd., 13-16, Fisher-street, W.C. 1). There are signs in some of the verses of hasty composition, but this is not surprising when we learn from the author that the toasts, numbering 125, were written within a week with the object of winning a wager. The first toast is "To the King," and the list of those toasted, including even a "Pussyfoot," Mr. Henslow's toasts have the merit of extreme brevity, and if for this reason alone might be very well brought to the notice of verbose after-dinner speakers.

CONDITIONS IN IRELAND.

Theatrical conditions in Ireland, writes "The Era" man, who has recently been touring that country, are not much affected by the acute political struggle being waged throughout the land. It is true that when you get on a train you are not certain that you will reach your destination by it, but should you have the ill-luck to be the unfortunate victim of prevailing circumstances then there are other compensations. The Irish Volunteers promptly organise a cross-country motor service, and if time is not the essence of the contract—well, you will complete your journey without much cause for complaint, except, perhaps, the extra cost.

The salient feature of the conflict was that it did not interfere with the daily routine very much until the railway dislocations developed. In Dublin the curfew chiefly affects the hotels. They have to close down in time to enable the staffs to get to their homes before midnight, so that suppers after the theatre are a thing of the past. But theatrical business is not prejudiced at all. The Gaiety has had a most successful four weeks' season of opera, given by the O'Mara Opera Company. The Royal and the Tivoli both have big audiences nightly, and the cinemas are crammed.

The Abbey Theatre is still the home of Irish dramatic art, but having sown the seed of that intense national revival of which Sinn Fein on its intellectual side is the visible result, does not bulk so largely in the life of the capital as in earlier days.

BATH PALACE OUTING.

The staff of the Palace Theatre, Bath, and a few friends had a most enjoyable trip by motor char-a-banca to Cheddar on Sunday morning, the 18th, and to Weston-super-Mare in the afternoon. The Cliff Hotel, at the foot of the Gorge, was reached half-an-hour after noon, and by one o'clock the company, numbering about 60, was seated at the festive board under the presidency of Mr. W. S. Pearce. Mr. Smith, one of the oldest members of the staff, proposed Mr. Pearce's health, and the toast was accorded musical honours. In replying, Mr. Pearce said how grateful he was to see these outings revived after the war. There were some new faces among them, and some old familiar ones were missing. They had been favoured with brilliant weather, and he would not detain them by making a long speech, except to say how grateful they were to Mr. L. Laing for the splendid arrangements he had made for their comfort.

Among the company also was Mr. Nat Day, Mr. Pearce's London representative, who was called on for a speech, which was brief and to the point. Weston-super-Mare was reached in time for tea, and the party made the most of the two or three hours allowed them on the front before the return journey.

Ben Greet Company's Majority.

Mr. J. Bannister Howard's "Belle of New York" company reopens Exeter's autumn season on Aug. 2. Twenty-one years ago, on the same date, the Ben Greet company, under the direction of J. Bannister Howard, first commenced its tour, so that the company will thus achieve its "coming of age."

Mr. Howard's "The Silver King" company will also open the Theatre Royal, Manchester, autumn season on Aug. 2.

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WEDNESDAY, JULY 28, 1920.

THE ROYAL ACADEMY OF DRAMATIC ART.

THE long-delayed recognition of the drama by the State in the shape of a Royal charter conferred upon the Academy of Dramatic Art is an achievement upon which the theatrical profession cannot be too warmly congratulated. It was the cherished wish of the late SIR HERBERT TREE, when he founded the Academy, that it would one day gain such a distinction; but it has come as an agreeable surprise that the mission of SIR SQUIRE BANCROFT and other distinguished actors who presented the petition to the King should so quickly have borne fruit.

A Worthy Achievement

The announcement of the charter came hard upon the heels of the granting of two scholarships by the London County Council. In recommending the grant, the committee referred to the report of their inspector, which showed that a theatre, with a full-sized stage and a large auditorium, was nearing completion on a site adjoining the Academy premises in Gower Street, and would be opened in October. It will thus be seen that the Academy, with its staff of teachers of the highest qualification, is fully equipped to serve its purpose.

Whether the Royal charter and the L.C.C. Scholarships were timed to come simultaneously we cannot say. It is enough that the profession now finds itself on an equal footing with the other arts and crafts, and its possession of the Royal warrant should be a powerful aid in attaining what has long been wanting—the power to close the door of the profession to all but the qualified artist. To achieve this end the co-operation of the Actors' Association should be indispensable.

The question arises how will the granting of the charter affect the profession as a whole?

The Necessity of Experience.

In the course of its comparatively short career, the Academy of Dramatic Art has turned out a number of capable actors and actresses who have made a name. In a great many cases they have stepped straight from the stage of the Academy to that of a West-End theatre with few of those appearances before the public which are essentially the test of merit. This, we submit, is not the best way of recruiting the ranks of the theatre, neither is it fair to those who have not had the privilege of being students at the Academy. Graduates of the school should be drafted into provincial stock or touring companies to take the place of those who had reached the goal of all actors—London.

It may be argued that the ordinary touring play which is no more than a reproduction of a London success gives little opportunity for an actor to prove his worth, but we contend that many an actor has found himself by imitating others, and has developed a personality that has carried him to the front rank of his calling. It is not by academies alone that the Garricks, the Keans, and the Irvings were produced; they were bred in the school of experience, and won their spurs only after long and arduous work on the road.

THE PLAY IN PARIS.

New Operetta at Albert I—False Birth Certificate for the Conservatoire—A Five Minutes' Stage Strike—Veteran Actor's Return to Work.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Saturday.—Messrs. Gosselin and Hansewick presented at the Theatre Albert I., on Wednesday, a new operetta, by De Wattyne and Hansewick, music by C. Kufferath, entitled "Pon-Chi-Nett," conducted by M. Huchet. Mmes. Th. Cernay, Y. Walter, Germaine Andrey (title-rôle), Messrs. Mentel, R. Delangle, A. Dorian, and the danseuse Lysana, will carry this excellent effort through in spite of the hot weather.

Mme. Pierat's Birth Certificate.

A suit of some interest is shortly to be brought before the Paris Courts. The actress, Mme. Pierat, of the Comedie-Francaise, is to be sued for having used false papers for her admission, years ago, into the Conservatoire of Music. Being then over the age for entrance to the dramatic classes, she utilised the birth certificate of a younger girl now deceased. When I entered the Comedie-Francaise," writes Mme. Pierat, "my contracts were drawn up in my own name, and I think that is now the only thing which counts to-day."

Trouble at the Marigny.

The Federation du Spectacle and the Theatre Marigny management have had a little dispute concerning some minor engagements for the run of the revue "Pif-Paf." Some of the small people were booked by the month, and their time having expired they were informed recently their services would not be required. The Federation contended the company was engaged for the run of the show, according to the rules of the French syndicate. This view being disputed, the three members of the troupe in question, were formally informed they were no longer wanted, their contract having terminated. Others sided with the three artists, and just before the rise of the curtain on Saturday evening stated they were on strike with the stage hands unless the controversy was immediately settled. The musicians, however, did not threaten to come out in sympathy. Nevertheless, the French administrator, Celler, announced the three people concerned would be retained, and the performance then commenced with only a delay of five minutes, the audience being unaware of the short strike on the stage.

An Octogenarian Actress.

"L'Arlesienne" will be given this season at Deauville, with Max Dearly in the rôle of the farmer Marc, with Mosnier, Paule Andral, and possibly the veteran Mme. Daynes-Grassot, who is eighty years of age. There is a rumour the aged actor, Germain, may be seen again next season, in a piece with Sacha Guitry.

An Echo of Shaw.

Next winter the Odéon will mount a new play by Maurice Donnay, to be entitled "Madame de Warren." Sounds like Bernard Shaw.

Forthcoming Productions.

Rip and Gignoux, the popular revue authors, will have a comedy produced next season at the Variétés, to be entitled "Quand le Diable y Serait." The cast will include Jeanne Granier.

Another revue is on the stocks at the Casino de Paris, and will be signed by Jacques Charles and A. Willemetz, the principals being Mme. Mistinguett and Dorville. The Fratellini, a trio of clowns, will also figure in the company.

"Le Chasseur de Chez Maxim's," by Yves Mirande, will be produced by G. Quinson at the Palais Royal next season, probably with Charles Lamy and Jane Renouardt.

The next novelty at the Gaité will be "Le Rosier," opera-bouffe by Henri Cassadesus. "Le Vautrin" adapted from H. de Balzac by Guirand, will be produced at the Comedie-Francaise, and not the Theatre Antoine as anticipated. The proposition of reviving the late Edmond Rostand's "La Princesse Lointine" at the Theatre Sarah Bernhardt appears to have been abandoned.

THE DRAMA IN AMERICA.

"Buzzin' Around"—Daly's to be Demolished—A Mental Telepathy Drama—Love and War.

NEW YORK, July 14.—The old "Rialto," meaning Broadway between Thirty-fourth-street and Forty-second-street, would seem dead indeed in July and August without the usual summer show at the Casino. Summer shows are far more numerous than they used to be, but if the Casino has lost the monopoly it once enjoyed, it has lost none of its old-time popularity. "Buzzin' Around," a musical review in two acts and seven scenes, is the current attraction, and the best thing in it is an amusing burlesque of the three Barrymores, Elizabeth Brice's imitation of Ethel Barrymore's voice being cleverly done. Will Morrissey, who, with Edward Madden, wrote the book and lyrics, plays a comedy part; and Violet Inglefield, who is credited by a newspaper with having "the English music hall manner," appears as La Belle Violette. The plot concerns an individual living in the suburbs, who finds an actors' colony springing up around him. He has no love for actors, but his daughter loves one notwithstanding. Finally, it is discovered that the father has been a member of the profession, and all is well. The Rigoletto Brothers, a versatile pair, exhibit their varied accomplishments, and the toe dancing of little Aleeta makes a big hit. The score was composed by Will Morrissey, and contains several tuneful numbers.

The End of Daly's.

Daly's Theatre, once the most select and fashionable playhouse in this city, is about to be demobilised. At considerable expense it was recently converted into a moving picture theatre, but an amusement house so far from the beaten track as is the corner of Broadway and Thirtieth-street nowadays is impossible. While Daly's Theatre, as a home of the drama, ceased to exist for New York playgoers several years ago, its approaching demolition will remove the last vestige with one exception, of the famous row of popular houses which, a generation ago, made that section of Broadway from Madison-square to Thirty-fourth-street, the great theatrical centre of the city. The exception is the house now known as Proctor's Fifth Avenue Theatre, on the north-west corner of Twenty-eight-street. Daly's was built in 1867, and was originally known as Banvard's Museum. George Wood renamed it Wood's Museum and Metropolitan Theatre. At a later period P. T. Barnum acquired an interest in the house, and in 1877 the name was changed to the Broadway Theatre. In 1879 Augustin Daly took the house, and it remained under his management until his death twenty years later.

"One."

At the Savoy Theatre, Asbury Park, last week, David Belasco presented Frances Starr in a three-act drama, by Edward Knoblock, entitled "One," the scenes of which are laid in London and New York. Miss Starr, who gave a powerful performance, played a dual rôle, appearing as Pearl and Ruby Delgado, twin-sisters with not only a physical but a mental resemblance. Their individualities are so much alike as to suggest that they share the same soul. A love affair introduces a tragic element.

"Greater Love."

"Greater Love," the vehicle selected by the Shuberts for Henry Hull and Mary Kennedy, is a war story, in which the hero, supposed to be a deserter, comes home with honours just in time to save his fiancée from a serious mistake.

"Opportunity."

An emotional play of Wall-street, cheap passion, and a fine woman's love, is provided in "Opportunity," by Owen Davis. James L. Crane, as Larry Brandford, a broker's clerk, acquires a fortune by speculating. Attaining a position of power, and having married a former associate of his clerking days, he loses his head and fails to uphold his reputation as a good friend and lover. There is redemption and happiness in the end, however.

Fun in the South Pacific.

"The Sacred Bath," by Crane Wilbur, with Hazel Dawn in the leading rôle, affords opportunity for adventure on an uncharted island in the South Pacific. Miss Dawn becomes the White Goddess of a highly discriminating, but simple, race of Polynesians. She teaches them American slang, and names them after favourite film stars. The piece abounds in fun and whimsicalities.

JOKES COMEDIANS ENJOY.

IN THE AUDITORIUM AND OUT.

By NEIL KENYON.

When the cross-eyed vocalist sang "Keep on the Sunny Side and Smile, My Boys," his optimism was there all right. It was his direction that was wrong.

It is always better that man should laugh than cry. Unfortunately, life is strenuous, and in the course of a work-a-day struggle much happens that plucks at the heart-strings and sounds the note of grief.

It is, indeed, well that there should be a surcease from sorrow, so that even we who consume time, talent, and grease paint in the faithful prosecution of amusing that great amorphous mass, the public, can forget the thralls and the shackles, and sometimes the miseries of a grinding profession, and slip into the auditorium and enjoy the joke.

And what a bill! Topped by that greatest of all stars, the audience, supported by the staff, orchestra, dressers, booking managers (supplying the heart interest), landladies (in a little domestic fantasy). A delightful programme, closed by the agents.

(The directors, although billed, did not appear.)

(Photo., Dobson, Liverpool.
MR. NEIL KENYON.

My First Scream.

Shall I ever forget my first scream. Young and inexperienced, I approached the great theatrical magnate. I asked for thirty-five white ones, and this was his reply. "I engage you for ten weeks, and you expect to make a fortune out of me. I'll give you a pound, and you are overpaid."

Hambone the second (a brother novice), slightly deaf, sailed in on my wash.

"Mr. Howard, aboot ma remuneration. Dae ye think twa pounds wad——"

"Go home!" thundered the G. M.

The second Hambone did not go home, and how we have laughed *since*.

They were Glasgow shipwrights, Jock and Davie — chums and fellow lodgers. Jock aspired to be one of those who consume time, talent, and grease paint, &c., but Davie was just an "audience," just one of those "Believe—me—if—yere—performances—pleases—me—you—can—go—anywhere" kind of audiences. Jock got his chance, an amateur night at the Brit., and died the death in front of his chum. Amidst the tumult Davie rose, and indicated to his bench mate to quit, but Joch persisted. The bird still chirruped. At last Davie's voice crashed through the "whusslin." "Get aff, Jock, get aff, or, so help ma Gordon Highlanders, *I'll go hame and eat yere haddock!*"

What a double turn, and how we laughed and applauded.

Dismissed!

A well-known double turn—in fact, one of the cleverest double turns—appeared in pantomime in Glasgow. During the rehearsal week they were engaged at the Greenock Hippodrome to top the bill. To enable them to get at the rehearsal in the early morning they had to catch a train from Greenock at about 10 o'clock at night. The turn that preceded them at Greenock were a great success—the audience wanted them back. But they quite generously went before the curtain and explained that it was impossible for them again to perform as the "turn" that followed, who were the "toppers" of the bill, had to catch a train back to Glasgow. This apology was accepted, and immediately the "star" turn came on. Nothing happened—their jokes went quietly—until a little voice, breaking through the silence, was heard to say, "Away and catch your train." I won't say whom the double turn was.

Here's a good story of what happens sometimes. An artist went to the office of an agent, to which ascent was gained by a lift, or a spiral staircase. There was a long talk about business, and it ended in a row, no business being done, as they could not come to terms. Suddenly the agent emerges from the room in a temper and enters the lift. The artist follows by the spiral staircase, fuming all the while and hoping that he might meet the agent at the bottom and resume conversation. But half-way down the lift stopped, and the agent, speaking through the iron gate, exclaimed (as he flourished his hands to indicate what he meant): "Do you know what a spiral staircase is?"

Whilst I was doing a song in pantomime in Glasgow one fellow, who, apparently, had had an extra gill inside him, shouted: "Here, you're can wants boiling." I seized the opportunity of the moment and retorted: "Yes, and you're head wants turning."

Playing for Safety.

A comedian, whom I know, went into a barber's shop to have a shave, and, needless to say, while stropping the razor, the barber would persist in talking. He discussed the merits and demerits of the artists at the local Hippodrome, one of whom his "patient" was. "Have you seen the show at the 'Hip'?" said the barber. "I have, and I heard the so-called comedian, who is at the top of the bill, sing, too. He sang what he called a new song, something about 'Should Bald Heads Be Buttered,' and I can assure you, sir, if I had him in this chair I would cut his throat." The man in the chair estimated the distance to the door, and then exclaimed, in trembling tones, "If you don't mind, I will have a shampoo instead."

The Supperless Singer.

Here is a joke against myself. In a little town in the north where I was playing I lodged at the house of a charming (?) landlady, who, on the first three nights had ready for me on my return home a nice hot supper. On the Thursday night, however, the table was bare. "Mrs. Macpherson," I said, "where's my supper?" "Supper," she replied, "there is no supper for you to-night. I was in the first house and I saw yer!"

So you see the artist has as much enjoyment out of his life as the audience has at any performance.

Walter Hast's Activities.

Walter Hast will produce several plays here next season. The first of these, "The Indian Giver," a comedy by Roy Bryan, he will present at the Shubert Theatre, in Washington. At the Auditorium in Baltimore he will introduce Evelyn Nesbit as a dramatic star in "The Open Book," a comedy-drama by Philip Bartholomew. Then he will star Emmett Corrigan in Leroy Scott's dramatisation of his own novel, "A Daughter of Two Worlds." In this play, the predneer's daughter, Marjorie Hast, will appear. Mr. Hast is also planning to build his own theatre in West Forty-ninth-street.

"Cinderella on Broadway."

The new revue at the Winter Garden, which bears the above title, is described in the announcements as "a fantasy of the Great White Way." The critics have pronounced it a mixture of old-fashioned extravaganza, vaudeville, and Drury Lane pantomime. There are two acts and twenty-eight scenes. Harold Atteridge wrote the book and lyrics, and Bert Grant composed the music.

The best scene is entitled "The Silver Slipper Ball," and shows a huge slipper, which opens and discloses a glittering stairway with Llora Hoffman as Miss Waltz descending to delight the audience with her singing. Eileen Van Biene is a dainty and charming Cinderella, and John T. Murray as Gloom, the fairy villain, makes himself popular. The scenic effects are magnificent. Most, if not all, of the vaudeville numbers are sufficiently entertaining; and the rapid dance numbers, arranged by Allan K. Foster, are excellent.

AS YOU LIKE IT.

Macbeth's witches, on the increasing cost of travelling: "Foul is 'fair.'"

* * *

It may be expensive to train as an actor, but it is becoming even more expensive to entrain as one.

* * *

"Actors need imagination to be good," observes a theatrical sage. And audiences often need imagination to imagine them good.

* * *

Talking of which, a sound actor does *not* mean a man who shouts and rants.

* * *

How tantalising that familiar notice is, "All seats booked free." If only it read, "All booked seats free!"

* * *

Some ridiculous fellow has been trying to suggest that Herman Finck is pleased over "the passing of the Palace." We *don't* finck!

* * *

"The Empire is being turned into a picture palace," mourns a contemporary. Quite true. And the whole world will be before long!

* * *

The other day an illustrated journal reported "Two Stage Matches." They may have been matches, but I trust they were not sticks.

* * *

It is being whispered that one management is contemplating the institution of teas for queues. But I'm telling you, you understand, on the strict queue T.

* * *

Query: How is it that "moving" stars secure such fixed positions?

* * *

"'A White Man' is one of the pieces I can cite," writes the critic of the *Weekly Scotsman*. But I'll wager it isn't one he can recite!

* * *

"Model Acting," ran a recent heading in the *Sunday Pictorial*. And—or in the case of Joseph Coyne—you sometimes find actors modelling.

TOUCHSTONE.

WHAT'S ON IN TOWN.

ALHAMBRA (Leicester-square). — "Johnny Jones," 8. Wed., Thurs., Sat., 2.30. Gerr. 5064-5. Reg. 2522.

AMBASSADORS (Cambridge Circus, W.C.).—"The Grain of Mustard Seed," 8.45. Tues., Fri., 2.45. Gerr. 4360.

APOLLO (Shaftesbury-avenue). — "Cherry," 8.15. Wed., Sat., 2.30. Gerr. 3243.

COMEDY (Panton-street, S.W.). — "The Ruined Lady," 8.30. Thurs., Sat., 2.30. Gerr. 3724.

COVENT GARDEN (Bow-street, W.C.) —Wed., 7.45, "Manon"; Thurs., 8.30, "L'Heure Espagnole" and Russian Ballet; Fri., 8.30, Russian Ballet; Sat., 8.30, "La Bohème."

CRITERION (Coventry-st.). — "Lord Richard in the Pantry," 8.30. Thurs., Sat., 2.30. Gerr. 3844.

DALY'S (Cranbourn-street, W.C.).—"A Southern Maid," 8. Tues., Sat., and Aug. 2, 2. Gerr. 202.

DRURY LANE (Drury-lane, W.C.).—"Garden of Allah," 8. Wed., Sat., and Aug. 2, 2.15. Gerr. 2588.

DUKE OF YORK'S (St. Martin's-lane, W.C.).—"Brown Sugar," 8. Thurs., Sat., 2.30. Gerr. 314.

EMPIRE (Leicester-square).—"Irene," 8.15. Wed., Thurs., Sat., 2.30. Gerr. 3527.

GAIETY (Strand, W.C.).—"The Shop Girl," 8. Wed., Sat., 2.15. Gerr. 3780.

GARRICK (Charing Cross-rd.).—"One Night in Rome," 8.30. Tues., Thurs., 2.30.

GLOBE (Shaftesbury-avenue).—"French Leave," 8.30. Wed., Sat., and Aug. 2, 2.30.

HAYMARKET (Haymarket, S.W.).—"Mary Rose," 8.30. Wed., Thurs., Sat., 2.30. Reg. 6030.

HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow," 8. Wed., Sat., and Aug. 2, 2.15. Gerr. 1777.

LYCEUM (Wellington-street, Strand).—"My Old Dutch," 7.45. Wed., Thurs., Sat., and Aug. 2, 2.30. Gerr. 7617.

LYRIC (Shaftesbury-avenue, W.).—"A White Man," 8.15. Wed., Thurs., and Aug. 2, 2.30. Gerr. 3687.

NEW (St. Martin's-lane).—"I'll Leave It to You," 8.30. Tue., Fri., 2.30. Reg. 4466.

OXFORD (Oxford-st., W.).—"The Man Who Came Back," 8.30. Wed., Sat., 2.30. Museum 1740.

PALACE (Shaftesbury-avenue). — "The Whirligig," 8.15. Wed., Thurs., Sat., 2.15. Gerr. 6834.

PLAYHOUSE (Charing Cross-rd., W.C.). —"Mr. Pim Passes By," 8.30. Thurs., Sat., 2.30. Gerr. 3970.

QUEEN'S (Shaftesbury-avenue). — "Young Person in Pink," 8.30. Wed., Thurs., Sat., 2.30. Gerr. 9437.

SAVOY (Strand, W.C.).—"Paddy the Next Best Thing," 8. Mon., Sat., 2.15. Gerr. 3366-7.

SHAFTESBURY (Shaftesbury-av.). — "Oh! Julie," 8. Wed., Thurs., 2.15. Gerr. 6666.

ST. JAMES (King-st., S.W.).—"Mystery of the Yellow Room," 8.30. Wed., Sat., 2.30. Gerr. 3903.

ST MARTIN'S (West-street, W.C. 2).—"The Skin Game," 8.30. Tues., Fri., Sat., 2.30. Gerr. 1243.

STRAND (Strand, W.C.).—"At the Villa Rose," 8. Wed., 2.30. Gerr. 3452-3.

VAUDEVILLE (Strand, W.C.). — "Just Fancy," 8.30. Tues., Thurs., Sat., 2.30. Gerr. 3815.

WYNDHAM'S (Charing Cross-road, W.C.).—"Daddalums," 8.15. Wed., Sat., and Aug. 2, 2.30. Reg. 3028.

VARIETY THEATRES.

COLISEUM (Charing Cross).—"Kaji Yama," Grock, Little Tich, Lubovska, Bert Hughes, Muriel George and Ernest Butcher, Pasqualis, 2.30 and 7.30. Gerr. 7541.

HIPPODROME (Cranbourn-street). — "Jig-Saw," 2.30 and 8.30. Gerr. 650.

THEY SAY——

That Sarah Bernhardt has travelled more than any other actress.

* * *

That Lydia Yavorska comes a good second.

* * *

That several of our West End theatres are about to be renovated.

* * *

That there are not as many actors and actresses as usual this summer on the Maidenhead trains.

* * *

That Sir James Barrie has offered £25 to students of St. Andrews University for the best essay on Robert Burns, Robert Ferguson, and Robert Louis Stevenson.

* * *

That Albert Chevalier prefers the legitimate stage to the halls.

* * *

That Sir Henry Irving urged his sons to adopt any profession other than acting.

* * *

That Elsie Janis's mother is one of the best agents in the world, and studies Elsie's contracts closely.

* * *

That Daisy Jerome has strong opinions regarding Sunday work in the States.

* * *

That her objections extend to seeing the Old Year out and the New Year in at the halls.

THE VARIETY WORLD.

Fred Evans' Return to the Stage — A Soldier Ventriloquist — A Floral Stage Entrance.

A Return to the Stage.

Mr. Fred Evans, eldest son of the famous Drury Lane Theatre clown of the same name, and brother of Will Evans, is returning to the stage (in America) after five years' absence, and will appear at the end of August in Barney Gerard's production, "Girls De Looks." Mr. Evans and his wife (Betty Evans) went to America twelve years ago as musical grotesques, and toured America, Canada, and Nova Scotia for several years with great success. Mr. Evans, who is father of Pimple, the popular film comedian, contemplates returning to England next year, with one of his acts, which will be produced as "Naughty Betty."

"Oh! Laugh" at Penge.

Last week's attraction at the Penge Empire was Harry Slingsby's popular revue, "Oh! Laugh," and it fully justified its title, the audiences there greatly enjoying the amusing show. Hilda Mundy was the leading lady, and a very successful one, too, and Billy Caryll proved himself a really funny comedian of much resource. Grace Scarbrow and Harry Keynham were given good receptions for their excellent renderings of some pleasing numbers. The rest of the company included Dene Williams, George Lewis and Ike Bond, and praise is due to all concerned for the marked success attained.

Moss' Empires, Ltd.

The directors have resolved to pay a dividend on the ordinary shares for the half-year to June 30, 1920, at the rate of 10 per cent. per annum, less income tax, together with a bonus of 2s. 6d. per share, free of income tax.

Nelson Hardy.

This well-known ventriloquist holds the distinction of being the oldest recognised performer to join the Colours in the late war. Having already seen active service in Egypt in 1884-1885, he joined the 19th Hussars in 1914, and after going to France was invalided in October, 1916. Since then he was successful in raising over £250 for tobacco for the wounded. Mr Hardy tells a good story against himself. While performing at Bolton, Lancs., his landlady expressed a wish to go to the theatre, but being unable to pay, Mr. Hardy provided her with tickets. After seeing his performance, she said to him. 'Eh, I did enjoy myself'. I wouldn't ha' known ye thou're quite a good-looking chap on t'stage."

Bright and Bright.

At the Croydon Empire this week Bright and Bright, the versatile entertainers, whose clever and original act has caused such favourable comment recently, conclude a three months' season in town. After a brief provincial tour, the musical athlete and his "dude" partner, return for another season in the big city.

Josephine La Barte.

We are glad to hear that Miss Josephine La Barte, the charming entertainer at the piano, has quite recovered from her recent indisposition, and is this week appearing at the Tivoli, Aberdeen. Next week Jose resumes the Controlling Tour at Newcastle, with Leeds and Sheffield to follow, after which she returns to town.

Nathano Bros.

It is just about twelve months ago that the Nathano Bros.—more familiarly known as the "Skating Nats"—made their first appearance in this country, when they scored such an immediate success with their original act, "Just a Laugh." They are practically booked until May next. The month of August is open, due to the fact that their return visit to Holland has been postponed.

Malvina and De Rance.

Those clever and charming entertainers, Mlle Malvina and Hero de Rance, in their new act, had a most successful time at Hackney last week, and will be seen in town again in two weeks' time.

Gus Harris.

At Collins's last week the popular comedian, Gus Harris, opened a three months' season in town. He introduced a new number by Wm. Hargreaves, "Oh! the Harem," which was well received.

Daisy Jerome.

With the hearty reception which greeted Daisy Jerome upon her reappearance at the Palladium the past two weeks, it hardly seemed possible that ten years had elapsed since she last appeared at this house. In the meantime Daisy has travelled far and wide, covering Australia, New Zealand, India, and Africa, and back here via America. It proved one long triumphal tour, especially in Australia, where she hopes to return one day. For the present, however, it seems hardly likely that managers here will let her go to the colonies yet awhile after her big success at the Palladium.

Hilda Mundy.

At the Penge Empire last week Hilda Mundy was seen to excellent advantage in the leading role in Harry Slingsby's revue, "Oh! Laugh." She has a pleasing personality, and proved a popular favourite. She also gave valuable support to Billy Caryll, a really funny comedian, and the pair were given excellent receptions for their clever performance. The show is at Portsmouth this week, with Watford to follow, and will be at Waltham Green on Aug. 9

Ernie Mayne.

After a fortnight's sojourn at his bungalow at Shoreham, the "simple one," Ernie Mayne, opened at West Hartlepool last week, when he produced a new number, "The Song of the Shirt" (J. P. Long), which found immediate favour. Another good number by the same author, entitled "Worm," has been secured by Ernie, in addition to a third, called "Waltzing," by Herbert Rule. Another ditty for early production, "My Wife Makes Me Call Her Teacher," is by Frank Wood and J. P. Long.

Billy Rutherford.

Billy Rutherford joined Harry Slingsby's revue, "Oh, Laugh," at the Coliseum, Portsmouth, on Monday, to play juvenile lead, and also introduce his own speciality act.

Alec. Regan.

At the Grand, Blackpool, on Saturday last, Alec Regan concluded a long and very successful tour with George Shurley's production, "Hullo, America." He opens at Lewisham on Aug. 2 in his own single act, presenting some new and original numbers. Alec will remain in London for the rest of the year, playing the L.T.V.

Music Hall Ladies' Guild.

The committee of the Music Hall Ladies' Guild desire to express their gratitude to Mr. H. H. Gillespie, managing director of Moss' Empires, Ltd., through whose courtesy the funds of the Guild have been augmented by the splendid sum of £276 3s. 9d., collected at his various theatres. The committee also tender their thanks to his managers for their help in collecting this sum.

Sir Alfred Butt is heartily thanked for his donation of ten guineas, Mr. Gillespie for his donation of two guineas, and Miss Hetty King for her donation of two pounds, all for the object of sending little children for a fortnight's holiday. Mrs. Herbert Cohen is thanked for sending a parcel to the Guild.

Lily Morris.

There was no doubt about the success of Lily Morris at the Empire, New Cross, last week. She was in great form and had to sing three numbers, all of which were put over in her own inimitable style. Her next appearance in town will be on Aug. 23 at the Stratford Empire.

Lune and Shaw.

This popular comedy couple have been having a wonderfully successful time in London for the past three weeks with their laughing skit, "Henpeck and Pecker's Return," and have been given great receptions at every hall they have played. After playing Woolwich this week they are away for three weeks, and then come to London for a long time.

Harry Shiels' New Sketch.

We hear that Harry Shiels, who is still going strong in the provinces with his sketch, "Empties," will shortly produce a new one, written by A. J. Ramsey and himself. The title is "Sevens by Fours," there will be six people in it, and it will have a special setting. The new show is said to be the best that Harry has given us so far. He is engaged to open at the Metropolitan on Aug. 2.

Harry Ford.

The "logical comedian" concluded his London season, for the present, at the Holborn Empire last week, and after playing Sheffield goes to Shoreham for a month's holiday. He will return to the L.T.V. Tour after his vacation.

Staff Outing.

The annual staff outing in connection with the Corporation Theatre, Chesterfield, took place to Cleethorpes on Sunday, the 11th. A party of 54, including Mr F. J. Welchman (general manager) and Mrs. Welchman, travelled in motor char-a-bancs by way of Retford, and at Cleethorpes luncheon was served at the Dolphin Hotel. Here Mr. Welchman took the opportunity to express their thanks to Mr. Chas. Short, chairman, and the other directors of Hippodromes (Chesterfield), Ltd., and the others for their generous support to the outing. Mr. T. Haigh (musical director), in reply, spoke of the good feeling existing between the staff and the general manager, remarking that in Mr. Welchman they had a conscientious gentleman as well as an enterprising manager.

A Well-known Swimmer.

Miss Bessie Jones, the professional swimmer, is a well-known and popular figure at Scarborough, where as instructress at the famous bathing pool she has made many friends. This is the fifth year she has held the position under the Corporation, during which period she has turned out a small army of good swimmers. She also gives frequent exhibitions of fancy swimming, diving, and life-saving. After the season at Scarborough Miss Jones commences, along with her partner, Miss Peterson, of Edinburgh, her winter tour, opening at Irvine, Scotland, as the Two Mermaids in the Crystal Tank.

Austin Rudd.

That popular comedian, Austin Rudd, has been taking a fortnight's vacation at his bungalow at Eastchurch, and on his arrival was greeted by his neighbour with a salute of twenty-one guns on a galvanised bath!

Ballet at Cheltenham.

At the Montpellier Gardens, Cheltenham, Miss Lila Field's company have installed their home of ballet. Amongst an excellent repertoire, "Here We Are" stands out, and a skit on the Lyceum drama, "Seven Days' Leave," is delightfully done. Miss Winnie Wilde is principal soloist, and Miss Connie Wilde prima ballerina; while Miss Cecile Maude-Cole captivates all hearts as premiere danseuse.

Variety at Shrewsbury Fête.

Mr. G. Bauer has been sole agent for the variety show at the great Shrewsbury floral fête since 1900. Since 1914, the shows had to be discontinued, owing to the war, but are being resumed this year, and the fête takes place on August 18 and 19. The following artists have been engaged by Mr. Bauer:—Sie Tahar Troupe, 4 Flying Leo-Tards, Dolly Victoria and Brother, Great Wieland, Great Scott, Two Tomboys, Spessell Bros. and Mack, Famous Five Wartons, Bros. De Wynne, Daring Reos, and Tom Davies Trio.

Pond and Farm.

Charles Pond, that cheery entertainer and realistic author and actor of those fine monologues, "The Fully Licensed Man," "Evin's Dorg Orspital," "The Striker," "Who Says a Blood Orange," is the proud possessor of a Cornish farm whereon he rears edible animals, feathered and otherwise, fruits and "veg," and glorious flowers. And all (as they say in theatrical circles) "With the Greatest Success!"

Cheltenham Coliseum Outing.

The staff of the Cheltenham Coliseum on Sunday, the 18th, had a most enjoyable outing by motor char-a-bancs to Weston-super-Mare. Arrangements had been made for luncheon and tea at the Oxford Hotel, and ample provision was made for the entertainment of all during their six hours' stay at the seaside. With the party were Mr. H. G. Beard (proprietor of the Coliseum) and Mr. Greenland (the manager). The whole of the arrangements were in the hands of the popular stage manager, E. F. Merrell.

Neil McNeil.

Neil McKay, of the Real McKays, tells us that his father, Neil McNeil, sails for America on the 31st inst., to play in Graham Moffatt's new play, "Don't Tell." Neil senior played very successfully in America for two years the character of Rabb, in "Bunty Pulls the Strings."

Claude Lester.

We hear that Claude Lester, who appeared at the Victoria Palace last week, made a big hit. He has been successful in fixing up quite a lot of work, and has had offers both for America and South Africa. Claude goes to Scotland for five weeks, and will then be back in town to resume his London engagements.

Sunderland Gaiety's New Manager.

Mr. Percy Pawson, whose professional name is Pip Ormsides, succeeds Mr. W. H. Smith at the Gaiety Theatre, Sunderland. He has previously managed picture and variety theatres at Murton, Anfield Plain and Consett, but prior to accepting the engagement was on the road for fifteen months as general stage director for the "Football Girl" revue

Mr. Harry Reeves' Promotion.

Mr. Harry Reeves has severed his connection with the Coliseum, Ilkeston, in order, after a short holiday, to undertake the management of the Empire, Long Eaton, a magnificent new building, which opens the middle of next month. Mr. Reeves has been at Ilkeston nearly three years and has made a large circle of personal friends, who, while regretting his removal, congratulate him on having secured the confidence of those he has served during his management of the Coliseum.

Floral Stage Entrance.

As a rule the entrance to the stage presents a gloomy appearance, so that it is an agreeable surprise to find that the stage-door keeper of the Shepherd's Bush Empire and other employees have, by their combined efforts, made the entrance there gay with flowers.

Roxy La Rocca.

"The wizard of the harp" is making his first appearance at the Palladium this week, and his reception on Monday afternoon was sufficient to prove that he was a welcome attraction.

Fred. Duprez.

We are sorry to hear that the popular comedian, Fred Duprez, was obliged to give up his engagement at the Coliseum on Friday last owing to a nervous breakdown. The doctor hopes that he will be well enough to resume his engagements in two or three weeks.

Return of "Beauty."

A notable attraction in town this week is that equine wonder, "Beauty," who is appearing at the South London Palace. We have already commented upon the many marvellous tricks performed by this intelligent animal, who was brought to this country last year by Mr. Cuthbert.

Popular Comedian's Holiday.

Mr. G. H. Chirgwin starts this week for a few weeks' well-earned holiday at his charming country residence, Burgh Island, South Devon. The popular comedian will spend most of his leisure in shooting and fishing.

Glasgow Empire.

Mr. A. G. A. Clarke has been appointed manager of the Glasgow Empire in succession to Capt. Blood. Mr. Clarke has an extensive professional experience. He played some years ago the principal baritone part in "Morocco Bound"; has successfully toured the "smalls" as manager, and has also done five years' active service.

Presentations at Glasgow.

Captain E. Neptune Blood, who has proved so successful in his management of the Glasgow Empire during the past three years, was on Wednesday, 14th inst., presented with a handsome gold watch and an umbrella for Mrs. Blood. The presentation was made by Mr. Brown, the undermanager, in a few felicitone words, and the Captain made suitable acknowledgment. Captain Blood has been appointed manager of the Stratford Empire, and his many friends wish him every success in his new sphere of work.

Athas and Collins.

These popular artists start on a short Continental tour on Friday next, opening at the Palais D'Ete, Brussells; they return to the Gulliver Circuit again shortly.

Miss Lillie Langtry, who was announced to appear at the Kino, Jarrow, last week, had to return to London on the Wednesday owing to a sudden bereavement.

MY MUSIC HALL TOUR.

Ringing the Changes—The Pace of Max Darewski—Pickwick on the Pole.

How often should music hall stars change their programmes?

There seems to be a big diversity of opinion on this point, and performers may be divided into three distinct classes: (1) Those who frequently change their programmes (rare); (2) those who rarely change their programmes (frequent); and (3) those who change their programmes by gradual degrees, adding a fresh bit here, chopping off a bit there, and never finally relinquishing the old love until they are safely on with the new. The process of these latter is not unlike the process of Nature which, without our noticing it, provides us with a totally new skin every seven years.

At the Hammersmith Palace.

I saw the Real McKays and Laveen and Cross last week at the Hammersmith Palace, and they appear to belong to the third class. (I do not mean that they give third-class performances, by the way.) The McKays have introduced an exceedingly clever new dance into their turn, while Laveen and Cross have woven quite a number of fresh odds and ends into their diverting "un-Roman" sketch.

I hope that they will develop all their amusing possibilities. They have, however, got hold of such an admirable setting for their antics that they may be tempted to cling to it with the tenacity of Chu Chin Chow. And what will be the result? We shall not see them in half the rôles of which they are capable, such as men of the Stone Age playfully clubbing each other and dodging the ichthyosaurus, Olympic gods disporting themselves in immortal realms, sportive spooks out for a spree, and so forth. Well, never mind. I will not despair. Sufficient for the day is the humour thereof, and in the way of humour Laveen and Cross are undoubtedly doing their bit.

Other humorists at Hammersmith were George French, who sang a good song, "In the Ark," adding elks and whelks, sticklebacks and little sprats to the usual collection of Ark beasts; and Horace Jones and Ennis Parkes. I compliment the latter on one of the best backcloths, depicting a pier, I have seen for a long while.

There were two impressionists, Ruth Astor and George Wilbey. George has a happy knack of taking off his brother artists, and was particularly good as Wilkie Bard. Ruth Astor gave the same imitations which I heard her give recently at the Coliseum, with an imitation of Albert Chevalier added. De Alma, the banjoist, was the first turn, and Clark's Crazy Cyclists the last. Both deserved a better fate.

At the Shepherd's Bush Empire.

This can also be said of Ernesto, the musical juggler, who opened the ball at the Shepherd's Bush Empire. Ernesto is a juggler and a gentleman. He is, in fact, the pink of politeness, and the knives and balls and other articles he toys with reflect his genteel air. If I were going to be presented at Court I should take lessons in deportment from Ernesto. Incidentally, he juggles amazingly well.

Further polish was introduced by Alfred Leonard, the violinist, assisted by Adeline Valery. Alfred plays well, but I am not going to say that he plays better than Adeline dances. If stars secure brilliant assistants they must pay the penalty of their choices. As a matter of fact, I always pay my tribute to a star who is well backed up and who gives his lesser lights a good show.

There was a flutter when Max Darewski appeared. Max played with more spirit than when I last heard him at the Coliseum, and his speed is getting terrific. Has he ever timed himself, I wonder? If a prize were offered for the most notes played in a single minute, I should put my money on Max. And so, I imagine, would the conductor of the Shepherd's Bush Empire, who did his best to race him, and ended a dead heat. Whereupon Max rose and shook hands with him, as they do at Wimbledon

When George Jackley walked on to the stage there was a roar of delight. After so much polished brilliance Shepherd's Bush welcomed the comic face and blunt humour which George thrust at them. Somehow it felt like home. And Gus McNaughton kept the ball rolling with his comedy, "Kleaners, Ltd." Window-cleaning provides one of the best mediums for music hall humour, and the only objection I have to Gus's sketch is that there was not more of it. The sketch is amusing and well acted all round, but a few more ladders and pails would have added to the fun.

I liked Sam Hilton, who has some good stories, and amuses you meanwhile by changing his glove from one hand to the other. The Sprightly Girls delighted the audience with their sprightliness. And Miller and Canning, as Pickwick and Micawber, tickled us at the finish with their whimsicalities. Micawber, perhaps would never have consented to disport himself on a horizontal bar, but one can conceive that Mr. Pickwick, if caught in the right humour, might have twirled about quite happily. And, as Miller—or Canning—proved, he would have presented an amusing picture. EXTRA TURN

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SONGS AND SINGERS.

B. Feldman and Co.

The big push at Douglas is now in progress, thousands of holiday makers landing there daily, and enjoying the delights of Manxland scenery and Feldman's music. The Arthur-street numbers are everywhere in evidence, Florrie Forde's new song, "Dear Old Douglas by the Sea," being already a big favourite, and moving up with such acknowledged winners as "Let the Rest of the World Go By," "Oh, What a Pal was Mary," "I'm Forever Blowing Bubbles," "Tell Me," "Oo, La, La, Wee, Wee," and "You Know What I Mean."

Bertini wires his appreciation of "Let the Rest of the World Go By," which is going big. The Estelle Trio are putting on a Feldman programme.

Iris Dene is still scoring heavily with "California and You."

The Two Roses are making an exceptional hit in "I'm Forever Blowing Bubbles."

Daisy Dormer has secured a new song (by Mellor and Gifford), "If the Sergeant Says So." Feldman's will issue it immediately.

Billy and Doris Harley have been featuring "Oo, La, La, Wee, Wee," for some time. Florence Cameron reports success with "Who's Coming to the Tartan Ball?" and "Underneath the Wishing Moon." Queenie Pickford's big numbers just now are "Tell Me" and "I'm Forever Blowing Bubbles," with which song Hartley Coop and a tenor, also Kiddy Kennedy, are making a big hit.

Star Music Co.

Betty Barclay and Geo. Glover, at the Hippodrome, Boscombe, this week, are continuing their success with "If We Found a Little Corner in this Great Big World." The popularity of this light chorus song is well in evidence at the Isle of Man, where it is being featured with great success by the Onchans on Onchan Head and Feldman's Songsters on Douglas Head. Florence Cooper is singing "You Made Me Happy for a While" to enthusiastic houses at the Palace, Blackburn. "Stop It, John," is a big winner with Hilda Glyder at the Hippodrome, Portsmouth.

Hetty King is making a hit at the Empire, West Hartlepool, with her new song, "I've Got the Holiday Feeling Coming Over Me." This light comedy number, from the pens of Frank Wood and Maurice Scott, is being eagerly secured by many concert party artists. Olive Aubrey, who is on tour with "Oh, La La" revue, reports success with "There's a Little Bit of Devil in Ev'ry Little Angel" at the Hippodrome, Ipswich, this week. Kitty White is singing "Oliver" at the Empire, Woolwich. Winifred Ward is scoring with "You Can't Fool Around with the Women" at the Hackney Empire.

Ella Shields made a big hit with Frank Wood and Maurice Scott's new song, entitled "Archie, P.C.," at the Bedford Camden Town, last week. Its reception was most gratifying, and it will undoubtedly be one of Miss Shields' greatest successes. Jen Latona, who is appearing at Douglas, I.O.M., this week, is doing splendidly with "Why Did You Teach Me to Love You."

Lawrence Wright Music Co.

Further evidence is to hand of the tremendous popularity of "Wyoming" all over the country, and from New Brighton comes the report that a Summer Carnival was held in the Grand Ball Room of the Tower on Friday evening last, the principal event being a "Wyoming" valse competition. Prizes to the value of £35 were presented by Mr. Lawrence Wright for the best dancing couples, and about 300 couples competed.

At Cleethorpes, too, "Wyoming" is proving a big attraction.

Mr. Leo Conner, the manager of the "Oh! La-La" company, writing from the Hippodrome, Norwich, reports that "Wyoming Lullaby," which is founded on the popular "Wyoming" valse, is proving an enormous hit, and Miss Emile Shepherd is repeatedly recalled for her charming rendition of it. At Falmouth last week Miss Penny, of Haley's "Komets," gained tremendous applause for her delightful rendering of "Wyoming Lullaby."

Mr. Richard Huntley informs us that in the "Toodle-oo Girl," which is now touring Scotland, Mr. Tom Willey makes a big hit with "Wyoming Lullaby," and creates an uproar each night. Other numbers from the Lawrence Wright catalogue which they are using in the "Toodle-oo Girl" include "Will You Love Me Violets when You've Lost the Rose?" which is sung by Miss Kitty Lee, who also sings with great success "I'd Just Paint the Leaf of the Shamrock," while Miss Olive Williams makes a big hit with "I'd Like to Get Off with You."

Miss Doris O'Brien, who is at the Pavilion, Caister-on-Sea, informs us that he is making a big hit with "Your Own Pierrot," and is also doing extremely well with "Dance Along with a Song" and "Somewhere in Some Corner of the World."

Francis and Day.

Fred Barnes is again in town, and meeting with his usual success with "I'm Always Chasing Rainbows," "Too Many Girls," and "Just for Me and Mary." He is billed for both the New Cross and Finsbury Park Empires, at the latter of which Daisy Dormer is being acclaimed for her singing of "Swanee," the great London Hippodrome hit in "Jig-Saw," but first sung by Miss Dormer.

Among the humorous songs issued by the firm that are foremost in favour at coast resorts just now are, "I Do Like An Egg for My Tea," "All the Girls Are Busy Knitting Jumpers," "Give Me the Seaside," "Muldoon's Ball," "Ever Since He Pelmanized," "The Bolshevist," "The Future Variety Show," "Lights Out," and "The Seaside Posters Round the Home." "God Keep You, Dearest Heart," D. Cameron Forrester and Henry E. Pether's well-known ballad, is numbered among the best-known and best-liked ballads of the time, as is evidenced by the repeated enquiries for its repetition at entertainments of the better class at the seaside and elsewhere.

Marjorie Reynolds, at Skegness, is singing with the greatest possible success both "Love Sends a Little Gift of Roses," and "Anywhere in the World With You."

Maisie Ayling is meeting with her usual success this week at the Southampton Hippodrome, her rendition of "Homely" being particularly admired.

"Italiano," in the hands of the Two Bobs, is a great laughter-maker at the King's, Southsea, as is "Don't Spoil the Ship for a Ha-porth of Tar," now being sung on tour by Fred Duprez. Both are written and composed by R. P. Weston and Bert Lee.

Parker Charles Music Publishing Co.

At Handsworth Park, last week, the band of H. M. Coldstream Guards made a great success with Gilbert Hill's "Iron Trail," The Vivian Peake Sextette, which is still scoring with Parker Charles' songs, is billed for the Palladium next week, where Garadini's "Only a Sweet Old Melody" will be the chief item in their act. Ida Norton, the well-known mezzo soprano, is singing "By the Silver Sea" at Tankerton, this week, and judging by the applause, has found Sidney Byas' song to be another of those "numbers" which hold an audience. Chas. A. Stuart, conductor of the Royal Engineers' Band, reports great success with San Playfair's "Invicta," which is being featured at Tufnell Park all this month. At Kilburn, last Sunday, Ralph Leonard's rendering of D. Cameron Forrester's "'Tis Then Your Spirit Speaks to Mine" won for him much deserved applause. This particularly fine song is also being featured by Sidney Wilson, Wilfred Payne, Florence Kendall, Annie Firth and Joseph Carter's famous Dixie Girls.

Maurice Piena.

Daily proofs are to hand of the popularity of the Gabriel Marie Overtures, which are published by the firm of Maurice Piéna. These beautiful works are so adaptable, that not only are they most successful for symphony orchestras, but they are really helpful for musical directors of any small band. Their dramatic intensity makes them most appropriate for cinema work, and their beautiful music makes them popular playing for restaurant and small concert work. The standard of these works is particularly high, and serves to account for the widespread reputation which the firm of Maurice Piéna enjoys.

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TO OUR ADVERTISERS.

AUGUST BANK HOLIDAY.

The NEXT ISSUE of "THE ERA" will be published on THURSDAY, AUGUST 5. Advertisements intended for that issue must reach this Office not later than first post WEDNESDAY morning, August 4. "The Era" Offices will be open from 10 a.m. to 12 noon on Bank Holiday.

THE LONDON MUSIC HALLS.

THE COLISEUM.

There is another almost entirely fresh programme here this week, the only turns left over being that mental miracle, James Kajiyama, and Desiree Lubovska. The latter is presenting two new dance studies, an "Art Nouveau" interpretation to music by Debussy, and a delicate Tanagra dance. The "Vogue" satire is wisely retained in her programme. There is nothing new to be said about Grock. He is a supreme artist, and one of the greatest favourites here. His reception on Monday afternoon was great, and he exceeded his time limit considerably. Equally successful was that other "one and only"—Little Tich. He was in great form, and his every movement and turn sent the audience into convulsions of laughter.

A delightful musical turn new to us was given by Muriel George and Ernest Butcher. Their best numbers were the old folk songs, "The Green Bed," "My Boy Billy," and "Sweet Nightingale." Mr. Butcher's finely modulated baritone voice was excellently suited, too, in a modern song, "Top of the Hill," and the pair of them brought down the curtain very successfully with "Gobbleums 'll Get You." The Neapolitan Mandolinist, Mario de Pietro, and his singing pianist, Albert Volonaino, also had a popular reception. Their fantasia from "Faust" made a splendid combination.

Great excitement was caused by Bert Hughes and his troupe of cyclists in their wonderful netball match. It is one of the most original acts on the halls, and a "sporting turn" par excellence. Something really fresh in the way of fun was presented by that eccentric couple, Mazuz and Mazette, and the Pasquali Brothers are again proving their supremacy as equilibrists.

During the intermission, a tone poem entitled "Punchinello" was played under the direction of the composer, Mr. John Greenwood. This makes the twenty-first work in the series for young composers inaugurated by Sir Oswald Stoll.

THE PALLADIUM.

An exceptionally strong programme opened at this hall on Monday. The Three Van Dammes, the initial turn, are comedy acrobats, who, in Dutch costumes and in a Dutch setting, give a performance as skilful as it is novel. Another Dutch impersonation follows, that of jolly May Moore Duprez, who is seen in new songs and some very clever dancing. Roxy La Rocca is rightly termed "the wizard of the harp," for his playing of that beautiful instrument drew great applause, particularly his rendering of haunting old Scotch and Irish melodies. Esta Stella, who follows, is an animated whirlwind in striking frocks, who typifies the spirit of jazz in song and dance, and concludes by giving clever impersonations of Elsie Janis, Vesta Tilley, and other famous artists. Then comes Ruth Aster, whose impressions of well-known stage favourites include such artists of wide distinction as Phyllis Dare in "Kissing Time," and Albert Chevalier in "My Old Dutch." The Hanlon Brothers—the doyen of acrobatic turns—are as engrossing as ever in their new pantomimic absurdity, "The Station Hotel," which is full of novel effects, including a humorously creepy representation of the weird spooks seen by an unfortunate page-boy in a dream. Ruth Vincent next sings three songs from her repertoire so charmingly that, at the finish of her turn on Monday night, she was recalled again and again. She is followed by Wilkie Bard, who, by the way, celebrates his silver wedding to-day (Wednesday). With the help of a couple of hard-working assistants, he gives two novel items, of which we preferred his sentry song, though both contributions were much appreciated. Ellida Morris is an attractive American girl, who, in song and dance, illustrates the jazz craze in talented style, and finally, W. A. Quigg presents his "Current of Fun," in which, assisted by Mabel Burnell, and in the presence of members of the audience on the stage, he entertains with some of the marvels of electricity.

THE METROPOLITAN.

An excellent first turn, from the point of view of stimulating and "warming up" an audience, is that provided by Delvaine's Marionettes, a very droll and interesting act, the manipulation of the figures being perfect. A well-deserved recall resulted. Etta Howard, with some clever imitations, followed, she being also warmly welcomed. The Warsaw Brothers, in an original and elaborate musical act, showed themselves to be expert musicians with a keen sense of humour, their ssllies and solos being greatly appreciated, whilst Mr. Fred Hastings has a particularly good number in his "Ladybird" song, which is exploited to the full by the comedian.

Miss May Edouin, of the sweet voice and merry laugh, with a make-up extracted from her pocket, looked the part and sang well as Carmen, this selection being received with a storm of applause. June Mills is a comedienne of the "fine and large" variety, who is not above cracking a joke at her own expense, several of her allusions to the sturdy nature of her figure being very funny. She is capably assisted by Mr. Wm. Innes, an excellent baritone. Mr. Dick Tubb, who, in addition to an excellent number relating to boiled eggs, has a gift for facial contortion which should be worth a fortune to him, keeps the audience roaring with merriment the whole time he is on the stage, his second song, in which he impersonates a soft-looking, but keen-witted, curate, being also remarkably well done. The Lecardo Brothers, acrobatic eccentrics, and a clever "extra" turn of a musical nature, the names of which were not divulged, complete an excellent bill.

CHISWICK EMPIRE.

Manager J. Persich has an attractive bill this week. Mr. George Saker's always excellent orchestra sets the ball rolling, and is followed by a galaxy of good things. Tom Stuart gives his inimitable "imitations," as an opera tenor, a stage beginner, or an Italian singer; he is excellent, and is deservedly applauded. Nixson Gray causes endless fun in rehearsing a selection of songs submitted by "budding composers"; his burlesque interpretation of "Roses" proved too much for the audience, who literally screamed with merriment. Too much credit cannot be given to the Yelson Trio—clever gymnasts, lithe, graceful, and agile; their performance is distinctly above the average. There is an atmosphere of novelty in Herbert La Martine's staircase dance, of which he is the originator. Apart from his terpsichorean feat, Herbert is a vocalist and dancer of more than average ability; he is ably supported by his fair partner.

George Goodfellow and Jennie Gregson are here, too, and create hilarious merriment; a droll pair. George is delicious, and Jennie is quite a revelation. Billed as the "dancing instrumentalist," Stephanie Anderson does some wonderful things. "Love and Lather" provides an opportunity for Miss Jessie Winter to display her usual talent as Diana Wine, a lovely lady barber. Austin Melford is, as usual, delightfully droll as Alan Adair, and good work is put in by Mr. Stanley Turnbull as Mr. Porter, a rival for the hand of the fair lady barber and her original lover. After innumerable shaves, hair cuts, shampoo and other inflictions, the fair Diana prefers old age to golden youth, and Cupid triumphs.

Australia is represented by Fred Lindsay in his wonderful feats, including whip cracking—suggestive of a Mauser at work—to say nothing of a perfectly harmless castigation of a dainty Australian girl. Mr. Cecil Hicks' special scenery is a triumph of his art. Lindsay meets with an enthusiastic reception, and deserves it.

In their vaudeville sing song, Frank A. Nolan and Louis Holt, a duet, "Give Me the Seaside," is quite a delightful idea and admirably rendered; their turn is a distinct novelty, and met with a great reception, winning a triple "call." Bert Lee and P. P. Weston have fitted Nolan and Holt with a particularly pleasing programme, which is ably interpreted. The bioscope adds to the attractions of a varied programme.

HAMMERSMITH PALACE.

In the excellent programme provided at this popular house are several items new to Hammersmith. Specially well received were Manny and Roberts, who received several encores and scored in "Bring Me Back Those Good Old Bygone Days," which is full of genuine fun. Bergonzi made good with his violin, in selections both grave and gay. Spencer and Jocelyn are delightful dancers giving both fox trot and Jap selections, and "I Want a Doll" got well home. Gus Harris, the popular Hebrew comedian, scored with "Oh, the Harem, the Good Old Harem." One of the most popular turns was George Ackroyde, the famous flautist, and Miss Rose Hardy, who is an admirable performer on the harp. Besides these very high-class selections and solos, they made a hit with the "Long, Long Trail With You."

The Maple and Burnell Trio introduce some novel business with a piano, and their duet, "I Want to Snuggle," and dance, was encored. Arturo Bernardi, the Italian protean artiste, gave a clever representation of 35 distinct characters, including the impersonation of well-known composers, and concluding with "The Surprise," in which, by transparent scenery, he gives the game away—and lets the audience know "how it's done." The Sabas Duo contribute a novel tumbling and juggling act, and Florrie Williams and Victor Kelly complete an excellent programme. Mr. Parker, returned from his holiday at Margate, is now in charge during the absence of his chief, Mr. James Molloy.

KILBURN EMPIRE.

Messrs. Devon and Earle, who open the programme this week, are immaculately-clad gentlemen, who know a lot about simultaneous dancing. Their item was loudly applauded. Then follows another double-turn, to wit, Vine and Brewer. The lady is a vocalist of no mean order, and the gentleman is a flautist who rattles off the most involved of cadenzas with all the ease imaginable. An outstanding feature of this refined act is the ingenious use of some of the melodious ballads of yore. That ever-interesting dialect-artiste, Miss Aimée Roberts, is presenting several of her well-diversified impressions, that of the cockney mater familias being particularly appreciated.

Terry's Juveniles are surely the most delightful of children. Among this constellation of youthful luminaries, the principal stars are Lennie Dean, Violet Dean, Little Betty Burke, Winifred and Rene Natley and Hilda Ruben. All the members of the troupe, however, show remarkable talent, and their neatness and dexterity put many adult performers in the shade. M. Julien Vedey, the Anglo-French entertainer, creates a very favourable impression with his amusing incursions into the realms of our mother-tongue. "L'anglais tel qu'on le parle" with a vengeance, and highly diverting. The Pall Malls, a pigeon pair, whom we do not remember to have seen before, contrive to squeeze a little bit of everything into their quarter of an hour's traffic of the stage. The remarkable hand-tumbling and acrobatics of the male partner quickly galvanised the audience into the activity of applause, and the capital whirlwind-dancing with which this couple conclude their turn won them a call in front of "the tabs."

That popular pioneer of the art of simultaneous dancing and fiddling, namely, Mr. Frank Whitman, is a conspicuous figure in this week's honours list. Fiddle playing extraordinary might well be the title of Mr. Whitman's turn. He doesn't need a bow, any old thing will do. With her vivid personality and strong voice, the popular comedienne, Laura Guerite, makes a successful bid for public approval. Miss Guerite has some new and pawky anecdotes to relate, and her whole turn is very entertaining. Another well-known artist scores heavily, to wit Mr. Harry Champion. One of his new songs, "Boiled Tripe and Onions," should prove a sure winner. Hinsle, the novelty comedy-illusionist, is a magician who hides the light of his technical skill beneath the bushel of fun-making. Capital assistance in this brilliant act was lent by Miss Gertie Rees, and the applause at the end was unstinted. An artiste, whose name we understand to be Miss Jessie Moore, figured as an extra turn and sang a couple of pointed ditties with the necessary degree of archness.

CAMBERWELL PALACE.

Ladd West opens the programme here this week—he is correctly described as the Chinese aerial puzzle. From the moment when the curtain goes up and he is discovered suspended in mid-air from a trapeze, to the close of his act, he performs some extraordinary contortions and daring trapeze work, and richly deserved the hearty applause he got. Clarice Chesney sings a couple of good numbers, wears some charming frocks, and dances delightfully. "We Three" comprises Dorothy and Susie Belmore and Vera Vere, and their act is full of good things. Their topical number and operatic "stunt" gained them loud applause. That past-master of the art of burlesque, Frank Benson, had his audience laughing all the time he faced the footlights—his two numbers; "Dear Old Dad" and "The Policeman," were excellent vehicles for his mirth, and he got every ounce of fun out of both. Derra de Meroda's four dances all revealed her as a terpsichorean artist par excellence. Martini's chime or two and a rag or two is an excellent piano act. He is not only an expert and accomplished pianist, but a good showman as well. So insistent were Monday's audience that Martini had to give an encore. The popular comedian, Phil Parsons, and Laveen and Cross, in Roman sports and pastimes, are also on the programme, which includes as its principal item Harry Thurston's new burlesque (unnamed on programme). It is in three scenes, each scene comprising a distinct burlesque—the first is a Western horse-thief scena; the second a would-be tragedian; and the third, Dick Whittington and his cat. In each of these Mr. Thurston is at his best, his humour is brilliant, and he had the audience very merry all the time. A capable company assists Mr. Thurston. Mr. Chas. A. Martin is manager here.

GRANVILLE, WALHAM GREEN.

The chief attraction at the Granville this week is "A Sister to Assist 'Er," presented by Jack Williams, who plays the part of Mrs. May, and is ably supported by Gracie Vicat as the landlady. Stidder, the musical clown, is evidently a favourite there, and his clever act was received with much approval. Linton and Vince got a fine reception for their musical speciality act, which included some brilliant concertina playing. Billie Hale, a comedian, did very well with his two numbers, and Carvet and Verena are programmed as "who make an art of dancing," which is a very apt description of their act; they were very successful. The remainder of the programme includes The Huntings in their juggling and ladder speciality, Olga Sydney, the mimic; Billy Matchette, burlesque comedian; The Meirs, hand balancers; and La Superb, in an acrobatic dancing act.

SHEPHERD'S BUSH EMPIRE.

G. H. Elliott, who figures prominently in the bill, should alone assure the success of this week's programme here, to judge by the great reception accorded him on Monday evening. His sprightly light-footed dancing and his rendering of "Ohio," "Sunday," and some of his old favourites proved as taking as ever; whilst his infectious choruses found a ready response in all parts of the crowded house. In addition to the chocolate-coloured coon, there was an unusual turn given by Edgar Curtis, who scored an instantaneous success with clever facial transformations done to suit the marionette body he so skilfully manipulated on a miniature stage. His Irish song was particularly delightful. Phil and Phlora are a clever pair of drawing-room acrobatic dancers with peculiarly original attitudes. Their nonchalant manner throughout made some of their most wonderful feats appear almost effortless. In the old tradition of music hall singers comes John Luxton with a pure-toned and pleasant baritone voice, which he used with great effect in a catchy song that will soon be all the rage. "A Hundred Years from Now" is the title, and the audience showed their appreciation of it with an insisten recall for the artist. Leslie Strange is a clever appreciation of it with an insistent recalling make-up before the eyes of the audience, and his impersonation of one of the "Boys of the Old Brigade" sixty years hence was a triumph. For sheer amusement, Sam Barton scored heavily, keeping the house in a continuous ripple of laughter by his versatility in harping on the simple theme of entangling his ragged garments in a decrepit bicycle, which he finally puts together and rides in many astonishing ways. A word must be added about the Flying Banvards, a troupe of five men and a lady, whose amazingly dexterous concerted work on trapeze and swing could not have been surpassed. The programme was completed by the Five Bombays in their step-dancing novelties.

JUDGE'S ADVICE TO MUSIC HALL ARTIST.

ALLEGED BROKEN CONTRACT.

At Clerkenwell County Court, on Monday, a claim was made by the Empire (Wakefield), Ltd., music hall proprietors, Bank Street, Bradford, against Eddie Stidder, music hall artist, Liverpool-street, King's Cross, for £15 as damages for breach of contract.

Mr. Thomas, counsel for plaintiffs, said that by a contract the defendant undertook to perform at the Empire, Wakefield, for one week, commencing March 1st last, at a salary of £15. On Feb. 25 a telegram was received stating the defendant was ill. "Instead of being ill," added counsel, "he did, in fact, perform during the following week at Darlington at a salary of £20, so the real reason of his non-appearance at Wakefield was that he had another and a more remunerative engagement."

Defendant, in evidence, said he had been suffering from neurasthenia for some time, and when he sent the telegram he did not feel fit to go to Wakefield. Towards the end of the week he got a little better and went to Darlington. He was willing to go to Wakefield, but was told he was not billed.

Giving judgment for plaintiffs for the amount claimed with costs, Judge Scully remarked to defendant, "You must be taught that these contracts are not scraps of paper that you can tear up at your pleasure."

THE RAILWAY CONCESSION.

COMPLIMENTARY LUNCHEON AND TESTIMONIAL.

The Committee of the M.H.A.R.A. are giving a complimentary luncheon at Gatti's Adelaide Restaurant on Monday, Aug. 16, to Sir Walter de Frece, M.P., who introduced the deputation, and to Messrs. Harry Marlow, Bruce Green and C. Douglas Stuart, the delegates appointed to attend the deputation to the Ministry of Transport on behalf of the Association, which was held on April 29 last, in recognition of their valuable services in securing the restoration of the fare concession. Mr. Bransby Williams, president of the M.H.A.R.A.., will preside.

The luncheon will furnish an appropriate occasion for the presentation of the testimonial to Messrs. Harry Marlow and Bruce Green, which is in process of organisation.

Since our last issue we have received a cheque for five guineas from the Beneficent Order of Terriers, and further subscriptions additional to those already acknowledged are half a guinea from Mr. Chris Van Bern and 10s. from Cornalia and Eddie.

Cheques and P.O.O. should be made payable to the Editor of "The Era," and should be crossed "Lloyds Bank."

SONG SUCCESSES IN THE STATES.

THE WITMARK ENTERPRISES.

Interviewed at the Savoy Hotel, where he is staying on a short visit, Mr. Jay Witmark, the head of the famous New York music publishing house, gave an "Era" representative some interesting information regarding the activities of his firm, which is, of course, represented in this country by Messrs. B. Feldman & Co. Discussing the recent "hits" of his song publications in the States, Mr. Witmark declared that perhaps the greatest of all is "Let the Rest of the World Go By," by Ernest R. Ball, the composer of those well-known favourites, "Mother Machree," "Love Me and the World is Mine," and many others. Nearly one and a quarter million copies of this song have already been sold in the United States, and there seems every probability of its being equally popular here. Mr. Witmark then went on to mention the "Black and White" series that is being published by his firm with so much success. They are a collection of high-class modern ballads, and amongst the most popular are "Smiling Thro'" and "Sunrise Now," both by Arthur Penn. Other recent successes referred to by Mr. Witmark were "Tripoli" and "Who'll Take the Place of Mary?" both of which are now very much the vogue over the water.

Touching on his theatrical enterprises over here, Mr. Witmark intimated that he proposed soon to bring over the great New York success, "The Rainbow Girl," a musical play, founded on one of Jerome K. Jerome's stories, that has run continuously for two seasons in New York and on tour, with Billy Vann as chief comedian. Another play for which he is negotiating is "You Can Take It From Me."

VAUDEVILLE IN MONTREAL.

SPECIAL TRAIN FOR ARTISTS.

According to the "Vaudeville News," of New York, that capitally edited and enterprising little paper which is circulated free, and whose purpose it is to cement the best relationship between artist and manager, the Canadian Pacific Railway has agreed—for the first time in the history of Canada—to run a special theatrical train, leaving Toronto at 11.5 o'clock every Saturday night, and arriving in Montreal at 8.30 o'clock on Sunday morning. This train will accommodate a complete vaudeville bill personnel, and will also carry a special baggage and scenery car, with standard equipment throughout.

As a result of this arrangement, Montreal will see a complete vaudeville bill, made up specially every week in Buffalo, and including a number of acts that have never been available for Canadian territory because it has been impossible to book them together, as will be possible under the new scheme.

"FOOTLIGHT FROLICS."

Mr. Frank Wesley's new revue, which has attained considerable success in the provinces, was well received by large audiences at the Elephant on Monday. The company, especially the low comedians, play well together, Mike Johnson being a special favourite. Harry Ellis, too, provokes loud laughter, while Mr. Billy Walon is a sprightly light comedian. Miss Ivy Roberts's graceful dances add much to the enjoyment of this bright show. The music is catchy, the Beauty Chorus are to the fore, and the excellent stage appointments, scenery, and dresses are deserving of praise. The specialities of the Three Walons ("some harmonisers") brought down the house. The efforts, too, of Miss Lou Austin, Miss Kitty Austin, Miss Rene Worth, and Arthur Richards were also appreciated.

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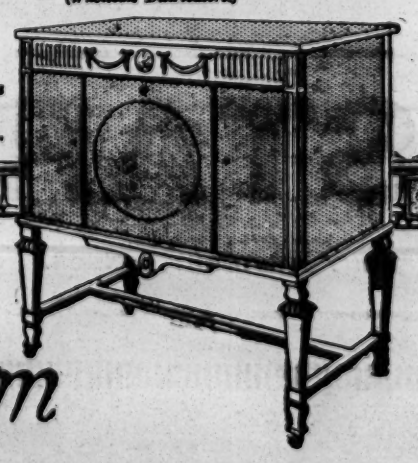

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YOU CAN'T FOOL AROUND WITH THE WOMEN

***OLIVER** (YOU MAKE ME GO ALL-OF-A-TWIST)

FOR CONCERT PARTY WORK ONLY

I'VE GOT THE HOLIDAY FEELING

***OH! THAT BABY O' MINE**

I KNOW WHERE FLIES GO

STOP IT, JOHN!

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JOE BOGANNY

"ETTYVILLE," 102, TULSE HILL, S.W. 'Phone: 2178 Brixton.

NEXT WEEK'S CALLS.

MONDAY, AUGUST 2, 1920.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR AUGUST 23 NOW DUE.

HARRY BAWN CIRCUIT.

EDMONTON EMPIRE (rehearsal, 4).—Joe Elvin and Co. in "The Holy Friar," Nesta Verney, Dandy George, Jack Smiles, Henry A. Moore, Bruce and Amber, Whiteaway Four, Barney Murphy, Mlle. Cameo. 15 band parts required.

MILE END EMPIRE (rehearsal, 1).—Leo Martin and company as booked.

RAMSGATE PAVILION.—My Fancy Songsters, Marcello Lavin, Chas. Hersee, Harry Fairman, Rowland Hill, Ethel Dunford, Evie Lawrence, Sam Rogers and his band, also Kathleen Fryer and her orchestra.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Lizzie Kerr, Chrissie Gibson.

IPSWICH HIPPODROME (rehearsal,

RAYMOND Present Prestidigitateur.

2).—Hanbury and Schofield in "His Last Night Out," Madge Brownie and Ragard, Jack Delaine, Bros. Morris, Rosalie Hamilton, Sisters Sprightly, Will Lacey.

IPSWICH LYCEUM THEATRE.—"A Mother Should Tell."

NORWICH HIPPODROME (rehearsal, 2).—Burr and Hope in "Pharoah," Marie Lawton, Syd Sydney, Nellie Wigley, George Crowther, The Bing Kids, Alpho.

PAISLEY RINK PALACE (rehearsal, 12).—Four Alstons, Valentine Prince, Smith and Weston.

KENNEDY CIRCUIT.

WEST BROMWICH EMPIRE.—Frances and Alfred, Jack Tarr, Rose Bush, Tom Burton, Haley's Komets, Bioscope, and company as booked.

WEST BROMWICH OLYMPIA. — Bursiem Bros.' revue, "Spick and Span."

WEST BROMWICH THEATRE ROYAL. — Harold Wagner and Herbert Skaldan's London Rep. Co.

LONDON SYNDICATE HALLS.

(See page 19.)

LONDON THEATRES OF VARIETIES.

CAMBERWELL PALACE (rehearsal, 4).—Chas. Morritt, O'Gorman Bros., King and Benson, Yvonne Granville, Mazuz and Mazette, Holden and Graham, Vivian Foster, Lily Lena.

CLAPHAM GRAND (rehearsal, 4). — Emmett Adams and Co., Chas. Whittle, Garadini, Florence Jaymen, Adam Tomlinson, Sam Hilton, Two Junes, Woodward and Page, Rene Ralph, Maggie Clifton and Partner.

COLLINS'S MUSIC HALL (rehearsal, 4).—Scott and Whaley, Tom Edwards, The

RAYMOND Some Sorcerer.

Grumblers, Valazzi, Dale and O'Malley, Alice Hollander, W. B. Rabey.

CROYDON EMPIRE (rehearsal, 4).—Little Tich, Ina Hill, O'Gorman Bros., Theo. Ward, Two Cures, Minnie Muir, The Whittakers, Jay Whidden, Den and Mark.

HAMMERSMITH PALACE (rehearsal, 4).—Gilday and Fox, May Henderson, Clark and Ritchie, Dusty Rhodes, Wells and Mayban, Merle's Cockatoos, Phill Rallis Trio.

HOLBORN EMPIRE (rehearsal, 11).—D'Arcy Woolven Trio, May Henderson, Tom Edwards, Alexander Prince, Rosie Lloyd, Will Collinson and Co.

ILFORD HIPPODROME (rehearsal, 4).—Lew Lake presents "Pretty Peggy."

ISLINGTON EMPIRE (rehearsal, 4).—Whit Cunliffe, Carlton, Kitchen Comedy Four, Witt and Stevens, Scotch Kelly, The Rosinias, Nora Delaney, Zanettos, Cycling D'Ormonds.

KILBURN EMPIRE (rehearsal, 4). — Geo. Mozart, Hymack, J. W. Rickaby, Victor Kelly, Barrett and Clark, Effie Mann, Renee and Godfrey, The Eldons, Clovelly Girls.

LEWISHAM HIPPODROME (rehearsal, 4).—Will Van Allen, Billie Val and Partner, Penrose and Whitlock, Jay Whidden, Kitty Grey, Stacey and Tinney, The Kasracs, The Mandos.

PALLADIUM (rehearsal, 11). — Marie Lloyd, Billy Reeves, Lake and Barrasford, Robb Wilton, Tom Stuart, Roxy La Rocca, Torino, Lorna and Toots Pounds, T. E Dunville.

POPLAR HIPPODROME (rehearsal, 4). Laura Guerite, Geo. Gilbey, Kiddy Kennedy, Denton's Eight Bays, Doris Ash-

RAYMOND world Wandering With Witty Wizardisms.

ton, W. B. Raby, Geo. Murphy, Omega Trio.

PUTNEY HIPPODROME (rehearsal, 4).—May M. Duprez, Clark and Ritchie, Lawrence and Bowie, Alec Regan, Katie Hughes, Fred Keeton.

SHOREDITCH OLYMPIA (rehearsal, 4).—Terry Twins, Whit Cunliffe, Geo. Gilbey, Thornley Dodge, Arthur Ferris, Two Conns and Lloyd, D'Alma, Malsie Ayling, Ringle Bros.

WILLESDEN HIPPODROME (rehearsal, 4).—Lew Lake presents Joe O'Gorman in "Shamrock Time."

WOOLWICH HIPPODROME (rehearsal, 4).—Sam Barton, Anna Hana, Pauline Travis, Ben Albert, Sam Mayo.

MACNAGHTEN TOUR.

BLACKBURN.—Les Bastiens, Bi-Bo-Bi, Accordion Ensemble, Adams and Le, Mary Ann Clarke, Variety Three, Brandon Delmar.

BRADFORD.—Allan Hanbury, Yost and Partner, Karr and Kooney, Roland and Kinniburgh, Daisy Griff, Alexandre.

BURNLEY.—4 Marellonis, Clifford and Grey, Patti Loftus, Lowell Bros., Rich. Taylor, Crankite, Boon Boys and Doris.

CARLISLE.—Tom Welby, J. H. Scotland, Tex McLeod, Will Walton and company, Empire Operatic Quartette, Arculus, Wager, W. G. Watts.

HALIFAX.—Clarice Cheeney, Wheeler and Wilson, Artemas, George Calver, Lieut. Gordon, Carvet and Verena, Beauty.

HUDDERSFIELD. — Ernest Hastings, Phil and Phlora, Katie Butler, Billy Douglas, Poluski Bros., Osborne Trio, Mary Liston, Duncan and Atkinson.

LEICESTER.—Company as booked. Rehearsal at all Halls at 12.

SOUTHAMPTON. — Flora and Bijou, Chief Kawbawgam, Larkum Bros., Irene May, Tossing Testros, Nolan and Holt, Pearce and Pearce, The Mountfords.

WARRINGTON. — Denby and Dent, Naughton and Gold, Strength Bros., Ian Colquhoun, Nelson Jackson, Yoga, Bert Maddison.

MOSS' EMPIRES, LTD.

BIRMINGHAM EMPIRE (rehearsal, 12.30).—Harry Burns present "Making Movies," Fred Curran, Moore and Roby, Hal Wright, Barnard and Merritt, Lune and Shaw.

BIRMINGHAM GRAND (rehearsal, 1).—George Formby, Boy Ronald, Arthur Derry and Gert Sloan, Paul Gordon, Haley's Juveniles, Harry Atkinson, Elliott-Savonas.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Franklyn and Therese, Cornettie, Doris Hunter.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Elgar Hudson Quintette, Mike S. Whallen, Frederick Sylvester, Ruth Astor, Rich and Galvin, Cornalia and Eddie, Maxim Girls.

CARDIFF EMPIRE (rehearsal, 1).—George Carney, Tucker, Violet Essex, The

RAYMOND Wonderful Wizard With Wit.

Flemings, T. D. Newell, Wyn and Ivy, Beaucaire and his Butlers.

CARDIFF OLYMPIA (rehearsal, 11).—George Prince, Dolly Lang. Will artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no Variety Agent has the sole bookings of the former theatre.

EDINBURGH EMPIRE (rehearsal, 1).—Harry Weldon, Togan and Geneva, Zetta Mor, De Busse, Fyne and Hurley, Poppescus, The Brakas.

FINSBURY PARK EMPIRE (rehearsal, 1). — Max Darewski, Franco Piper, Fred Russell, Enid Cruickshank and May Watson, George Wilbey, Moss' Empires, Ltd., present "Twinkles."

GATESHEAD EMPIRE (rehearsal, 1).—Ford and Lewis, Spessell Bros. and Mack, Fourits, Emmerson and Gilbert, La Belle Lauret, De Nord Maitre Singers.

GLASGOW EMPIRE (rehearsal, 11).—Liane D'Eve, Louis Douglas and Co., Akron, Chas. Sherrif, Four Swifts.

GLASGOW COLISEUM (rehearsal, 11).—Jack Thomas, Edward Crossland's Melody Makers, Harry Thurston in "Lucky Old Bill," Pichel and Scale.

HULL PALACE (rehearsal, 1). — Percy Honri, George Morton, Ben Beyer, Nat Ford's Juveniles, Bruce Green, Wisto and Whyse, Hart and O'Brien.

LEEDS EMPIRE (rehearsal, 1). — Jack Pleasants, Ray Kay and Betty Bush, Osborne and Perryer, The Mortimers, Victor Andre, Carr Lynn Ray Wallace.

LIVERPOOL EMPIRE (rehearsal, 1).—Maidie Scott, Jack Lane, Joseph Cheetham, Charles Lilburn, Nicol and Martin, The Royal Bartle Quartette.

LIVERPOOL OLYMPIA (rehearsal, 1).—Wee Georgie Wood, Will Hay and Co., La Maze Trio, Nelson and Nelson, Sisters

RAYMOND Pursuits Plentiful.

Reeve, Du-For Boys.

LONDON HIPPODROME (rehearsal, 11).—"Jig Saw."

NEWCASTLE EMPIRE (rehearsal, 1).—Hetty King, Tom Clare, Barrett and Knowles, Katie Morgan, Laveen and Cross, The Harmony Four.

NEW CROSS EMPIRE (rehearsal, 1).—Grock and Partner, Femina Quartette, Duncan and Godfrey, The Fuji Family, The Brooklyn Comedy Four, Harry Hemsley, The Gladiators.

NEWPORT EMPIRE (rehearsal, 1).—Daisy Jerome, Cycling Brunettes, Jean Aylwin and Co., Cliff and Blore, Will Gardner, Dorothy Darlington and Haddon Squire, Hall and Neil.

NOTTINGHAM EMPIRE (rehearsal, 1).—Harry Day presents "Patches."

PRESTON EMPIRE (rehearsal, 11). — E. V. Esmond presents "The Law Divine."

SHEFFIELD EMPIRE (rehearsal, 1).—G. H. Elliott, Daisy Dormer, George French, Lauri Howard, Havanna Troupe, The Three Merrills.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Manny and Roberts, Bert Levey, Lily Morris, Donaldson, Weedon & Co., Benedetti Bros., Russell Carr, Harold

RAYMOND Wittiest of Wizards.

Walden, Bert Hughes and Co.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Van Hoven, Donald and Carson, Niblo and Doris, Two Tomboys, Halbert, Texas Two. Note.—South Shields bars Tynemouth.

STRATFORD EMPIRE (rehearsal, 1).—The Two Rascals, The Lawrence Wright Ensemble, Knapp and Cornalia, Lee Joyce, The Averinos, James Fawn, La Pia, The Five Wartons.

SUNDERLAND EMPIRE (rehearsal, 1).—Ernie Mayne, Wilson Hallett, Pierce and Roslyn, "Dream Stars," Jerry and Co., Meteor Trio, Tom Brighten. Artists are requested to bring band parts for full orchestra, including horns, bassoon, harp, or second piano parts.

SWANSEA EMPIRE (rehearsal, 2).—Nellie Wallace, Hinsle, Haig Bros. and Ryan, Elisse de Vere and Sam Welbo, Dorothy Larkin, The Three Laurels.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Coram, Corn and Neil, Les Neseloa, Alex. Maine, Annie Rooney, Walter Aubrey, Five Jocks.

SALFORD PALACE THEATRE (rehearsal, 12).—Gertie Gitana, Dario and Miss Esmo, Nathal Trio, S. W. Wyndham, Gerrard, Marjorie Fulton, La Toy Brothers, Walter Kemp and Co.

THE AWARD CIRCUIT.

Rehearsal at all Theatres at 1 p.m., with the exception of the Jubilee Hall, Weymouth, which is at 12 o'clock. All Artists must attend.

BARNSTAPLE THEATRE ROYAL.—Raliand and Cameron's company in "The Maid of the Mountains," August 5, 6, and 7.

CHEPSTOW PALACE.—Jaxon and Eddie.

SALISBURY PALACE.—G. T. Pattman and company, Fred. Laurie, Trojan, Arthur Astill.

WEYMOUTH JUBILEE HALL.—A. D. Robbins and company, Emm and Emma, Andie Burns, Ivy De Verne, Zola Bros., The Kavanaghs.

YEOVIL PALACE.—Bert Doyle, Sylver and Fox.

STOLL TOUR.

(See page 19.)

VARIETY THEATRES CONTROLLING CO. LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Flashes."

BRIGHTON HIPPODROME (rehearsal, 12).—George Bass, Hilda Glyder, Jay Laurier, Blaney and Farrar, Claude Golden, Finlay Dunn, Lowdini, and company as booked.

GLASGOW ALHAMBRA (rehearsal, 12). —"Too Many Girls."

LEEDS HIPPODROME (rehearsal, 12). —Esa Troupe, Reynolds and Donegan, Lordain, Billy Bennett, Owen McGiveney, O'Neil and Thayer, Jack and Betty Rasket, and company as booked.

LIVERPOOL HIPPODROME (rehearsal, 12).—"The Follies of 1920."

MANCHESTER PALACE (rehearsal, 11).—"The Passing Show of 1920."

MARGATE HIPPODROME (rehearsal, 12).—Aug. 2, 3, and 4, "The Lilac Domino"; Aug. 5, 6, and 7, "The Southern Maid."

NEWCASTLE HIPPODROME (rehearsal, 12).—Kisbey, Josephine La Barte, Rbt. Rieley, Judge's Seal, Leslie Stanelli and Edgar Derra De Meroda, Syd Walker, Hanlon Bros. (After this, please note three first violin and piano parts are necessary, in addition to the usual band parts. To those requiring rooms in Newcastle, write c/o Manager.)

PORTSMOUTH HIPPODROME (rehearsal, 1).—Harry Green and Co., Gamsakourdia and Demidoff, Payne and Hilliard, Emperial Trio, Tambo and Tambo, and company as booked.

SHEFFIELD HIPPODROME (rehearsal, 12).—"Hello! America."

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"On the Wing."

SOUTHEND HIPPODROME (rehearsal, 12.30).—"The Far East."

WOLVERHAMPTON EMPIRE (rehearsal, 12).—Sisters Weston, Elsie Carlisle, Arch Hill, Herbert Lee, Tom E. Hagnes, Ching Wu, and company as booked.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—O'Brien and Lady, Harry Lamore Joe Boganny, Mannel and Francis, Melford and Dodd, Maudie Ford, Ethel Goode.

ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Wal Kent and Kiddie, Lester and Fay, Phil Stanley and Dorothy Jeffries, Astor and Amary, The Earles, Young and Gay, Rosie Weston, Ivy Ray, Jack Pearce, Reg. Worth, Harry Mattley, Fred. Wyndham, Roy Redford, Marie French, Cissie Firth, Elsie Cheita.

ASTON HIPPODROME (rehearsal, 12).—Evelyn May and Sister, Gilbert and French, Walter Wade, Five Nuts, Tom Rees, Chas. Ancaster, "The Bridal Suite."

AYR PAVILION (rehearsal, 1).—Chas. Van Bern, Damsel and Boy, Robinson and Macken, Mafuziang Manchu Troupe, The Horatio Nicholls Five, Ida Re Veil, Jack Norman.

COVENTRY HIPPODROME (rehearsal, 1).—Fred Barnes, Les Grand Stellas, Alec Mee and Co., Laurie Haberlin, Ernie Roma.

DUNDEE KING'S THEATRE (Rehearsal, 12).—The Blythe-Baker Productions, "Any Lady" revue.

GLASGOW PAVILION.—Esta Stella, Charles Windermere and company, Pharos, Alma La Dare, Tom E. Varley, The New Macs, Frank Keith.

KINGSTON EMPIRE (rehearsal, 12.30). —The Great Anserouls, The Uniques, The Fayre Four, George Jackley, The Westbrooks, Zellini, Tameo Kajiyama, Arthur Pond.

LONDON CANNING TOWN IMPERIAL (rehearsal, 11.30).—Ted Hurley and company, Arthur Albert, Wagon and Cart, Friday Brothers and Williams, Harry Lowther and company, others as booked.

LONDON ROTHERHITHE HIPPODROME (rehearsal, 4).—Tommy Burns, ex-heavy-weight champion of the world, Tom Costello, Warsaw Bros., Busoni, Ellis Riley, Rosie Gaston, Rolf Slater, Fred Carey, Lole Conn, Grace Cunard, The Three Jees, Bioscope.

LONDON VICTORIA PALACE.—Arthur Prince, Frank Whitman, Harry Herbert, St. Juste and Higgins, Nervo and Knox, Hartley Wonders, The Mozelles, We Three, Olive West.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Terry's Juveniles, Rhoda Paul, Costa and Geo., Jan Ralfine, Bedini and Bedini, Austin Rudd.

PENGE EMPIRE (rehearsal, 12).—Albert de Courville's "Same to You."

PONTYPRIDD TOWN HALL (rehearsal, 3.30).—Mayne and Sheridan, The Martinis, Pilu, The Two Selbinis, Bryant and Kingston, The Lizette Trio, Tubby Stevens, Cracey, Hicks and Pass.

RICHMOND HIPPODROME (rehearsal, 12).—Betty Barclay and George Glover, Cecil Lyle, Devola and Rex, Lily Eyton, Allan Shaw, Lecardo Bros., Claude Gardner, Varney and Butt.

STIRLING ALHAMBRA (rehearsal, 1). —Lizzie Glenroy's Six Royal Crests, Ian McCarthy, Michaeloff Trio, Ellis Drake and company, Loch and Lomond.

WALHAM GREEN GRANVILLE (rehearsal, 12).—"The Monks of St. Bernard," in "Reminiscences," The Biltons, Jaffa, Gloria Taft, James, Ross, and Grace, Nita Kay, Zaleski, Arthur Stacey, Mme Dalmere's Table Circus, Pathé's Gazette.

THE BIG THREE. N.B.—British Made by a Britisher.

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BIRTHS, MARRIAGES & DEATHS

IN MEMORIAM.

IRVIN, JOHN.—In everlasting and loving memory of my dear husband, who passed away July 27, 1918.—A. Irvin.

POWELL.—In loving memory of my dear father, James A. Powell, who passed away July 26, 1914, at Blackpool. Ever deeply mourned and sadly missed by his daughter, Mabel Powell.

Olga Sydney Reappears.

At the Granville, Walham Green, on Monday, Olga Sydney made her reappearance. She opened with a song, and followed with some new imitations, including Albert Chevalier and Alice Delysia, and concluded with Harry Weldon, and was given a hearty reception.

Manchester Palace.

The retirement of Sir Walter de Frece from the directorate of the Manchester Palace breaks an association of almost a score of years with Manchester's music hall life. He became a director of the Palace in 1901, and has seen many changes at that house.

Clarice Chesney.

That clever comedienne and dancer, Clarice Chesney, is concluding the L.T.V. Tour at Camberwell this week, and commences a provincial tour at Halifax next week. Clarice will next appear in town on the Stoll Tour in panto. as principal boy in "Aladdin," by the Reliable Enterprises Co.

PALACE THEATRE, BATH.
Under The Direction of
W. S. PEARCE.

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Coms.—REEVES AND LAMPORT.

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FULLY BOOKED.

"MY AUNT FROM NEW YORK."

Most farcical of farces, "My Aunt from New York," by Herbert Shelley, is making its first appearance in town at the Putney Hippodrome, and proves itself an uproarious, rollicking, concoction that compels laughter by the sheer absurdity of its situations. As one would expect, the "plot," if such it may be called, is of a highly improbable nature; but none the less, it is skilfully put together and played with the verve and zest so necessary in a work of this kind. Harry Brampton (Mr. Herbert Shelley), of the London Stock Exchange, is expecting a visit from his American aunt. The good lady is making the journey purposely to see Brampton's baby son. Now Harry doesn't possess such a thing. His supposed parentage is the outcome of a badly written letter, in which he speaks of his wife's gift to him of a "Baby Erard," referring to nothing more nor less than a newly purchased piano. But auntie is rich, and Brampton has just been "hammered" on the Stock Exchange; therefore, to prevent her disappointment, an infant must be found somehow. Needless to say, it turns up. Poppy, the maid, provides the required article, she being secretly married to Robert Perkins, a constable (from Wigan—and proud of it!). The humorous possibilities can be better imagined than described, and the little company played the farce for all it was worth. Mr. Herbert Shelley is a born comedian, and is fully equal to a strenuous part. He is most ably supported by Mr. Gilbert Lonsdale, who seizes all the humorous opportunities of his friend, who is blessed with a suspicious and loquacious wife (Miss Isabel Marte). Mr. Will West made a great hit as the Lancastrian "copper," and Miss Florence Rutter was daintily vivacious as Mrs. Brampton. Miss Rhoda Larkin in the name-part, and Miss May Dana as the maid were excellent, whilst all the smaller parts were very ably filled.

PRESENTATIONS TO MR. GEORGE F. REYNOLDS.

Mr. Geo. F. Reynolds, who was for six years manager of the Manchester Hippodrome, and who has recently taken up his duties as manager of the London Alhambra, was held in high regard in the city, as was evidenced on Wednesday evening last. At the Hippodrome, when the curtain went up at the first house, it was seen that all the artists were assembled on the stage, together with members of the committee. Before them was a table, at which the Lord Mayor (Alderman Tom Fox) sat, and on it were the gifts which expressed Manchester's thanks to Mr. Reynolds. They included a silver epergne, a cheque, and a case containing silver toilet articles for Mrs. Reynolds. Speeches were made by the Lord Mayor, Mr. Jesse Hewitt (manager of the Palace, Manchester), and Mr. Reynolds. Mr. W. Roberts Marshall (manager of the Gaiety, Manchester) proposed a vote of thanks to the Lord Mayor for officiating at the presentation. The audience, which overflowed into the gangways, and the artists joined in singing "He's a Jolly Good Fellow," and after that "Auld Lang Syne." Later in the evening, at the Manchester Press Club, the journalists of Manchester presented to Mr. Reynolds an illuminated address.

Mona Mayne, of the Mayne Steppers, sails on the Metagama for Vancouver from Liverpool on Friday.

Mr. Dickson-Kenwin informs us that he has just returned from India.

MOSCOW NATIONAL CHORUS.

At the People's Palace on Monday a grand concert was given under the direction of M. Boris Vydra by the Moscow National Chorus, the members of which, attired in the picturesque Russian costume, were responsible for some dozen numbers in Russian (as was most of the programme). Miss Nina Victorna was responsible for solos from the opera "Rusalka," which were vociferously applauded, as was Mr. S. M. Sorokin for his impersonations of Visitzeva in Gipsy romances. A trifle entitled "The Hunter" caused many smiles and much clapping for Mr. Brey, the arranger. Mr. Strelsky was a favourite both in solo songs, dances, and his harmonic solos. A trio, "The Golden Cloud," was well received. Several Russian folk-dances were successfully given by Misses Dukhovetska, Kuprianova, Piesiakova, and Messrs. Libersky, Goldman and Strelsky. The audience were enthusiastic to a degree, and repeatedly called for encores, which were willingly given.

M. Boris Vydra is the conductor, M. Nicholas Sonin the musical director, M. Nikolaeff the stage manager, and Mr. Cheriton manager for the front.

ISLINGTON EMPIRE STAFF OUTING.

The staff of the Islington Empire held their annual "outing" on Sunday. The arrangements were in the hands of Messrs. Geo. Palmer (treasurer), F. Nicholls (secretary), J. Maslin, W. Matthews, and B. Brewer (stewards), who had selected "The Pied Bull," Stanstead Abbotts, as "the place to spend a happy day."

The party of 60 left the Empire by four-horse brakes about 10 o'clock, and after an enjoyable drive, reached the "Pied Bull" just after 2 o'clock, in good form to appreciate the substantial dinner set before them.

The Clerk of the Weather put his veto on a little exploration scheme which had been arranged, so the afternoon was given over to vocal and instrumental harmony.

After tea, a vote of thanks was passed to the officials of the party, and to the host and hostess of the "Pied Bull" (both old professionals), and the start for home was made by 7 o'clock, Islington being reached in time for the "wee deoch an' doris."

Julius Darewski.

Recent bookings by Julius Darewski for "Arcadia" at Southend, the new palatial house of entertainment, have included Mme. Sarah Bernhardt, Anna Pavlova, Violet Vanbrugh, and at present Julius is in negotiation with Elsie Janis to appear at this place, which opened last Monday week with such enormous success. On the opening night a wonderful array of talent was presented, among others appearing were the Pelican concert party, Tom Rees, the musical entertainer, Madeline Harrison, the charming American vocalist and classical dancer (who was obliged to take five calls), Dick Tubb, the popular comedian, and Vichette, the wonderful sea lion. For the appearance of Madame Pavlova last Friday and Saturday the entire house was sold out early in the week. Julius is also in negotiation with Leslie Henson and Tom Walls for the bookings of their productions.

In place of the political comedy, "The Auction at Killybuck," by Louis J. Walsh, "The Skipper's Submarine" was staged at the Belfast Empire on Monday evening.

"THE ERA" FILM SECTION

ROUND ABOUT FILMLAND.

England's Beauty Spots—New Cinema at Chatham—Russian Life Film's Success.

New British Photo-plays.

A. B. Coleby, who has received so much deserved praise for his careful production of his scenario, "The Way of the World," now in the Granger programme, has written and nearly completed yet another photo-play. "The Call of the Road" deals with the times when prize fights were fought with bare fists and highway men waited on dark roads for travellers. The story was filmed in Kent, amid scenes which convey an atmosphere of a century ago. An I. B. Davidson production, Granger's have secured it for their programme.

Film Imports in France.

The decree that prohibited the importation in France of a number of articles in April last, among which was sensitised films for moving pictures, is, we are informed, to be repealed, and the imports of films of all categories will be resumed.

"The Great Gay Road."

The new Broadwest production, in which Stewart Rome is starring, is now well on the road to completion under the direction of Mr. Norman Macdonald. For the past few days this company has been busy taking scenes "on location" at a beautiful country house situated in the midst of the glorious Surrey hills. A newcomer to films will be introduced in this production, in the person of Helena Tessington, who has been given the part of Mother Grogan. Anyone who sees her in this Broadwest film would never realise that she is anything but an untidy woman—her make-up is a work of art, and her rakish bonnet would have been the envy of Mrs. May. A talented actress, Miss Tessington can ride, drive, and punt, and is an expert in the handling of a Canadian canoe.

Film Star Helps Boy Scouts.

Miss Violet Hopson, who is at present enjoying a well-earned rest before commencing work on another Broadwest film production, was present at Wimbledon Park House at the opening of the fête in aid of the Boy Scouts' Fund on Friday the 16th. After being presented to H.H. Princess Marie Louise, Miss Hopson sought the fortune-teller's tent, where the "mysterious cave-dweller" told her of many wonderful things in store for her. Miss Hopson was unfortunately unable to attend on the following day owing to a slight chill, and this popular film player is, we hear, wondering if the series of good things in store was heralded by the cold she contracted.

Golders Green Hippodrome.

The Golders Green Hippodrome is being converted into a cinema, and a restaurant is being added. An appeal has been issued for capital, and it is announced that £100,000 8 per cent. first mortgage convertible debenture stock will be issued at 95 per cent., together with 125,000 £1 ordinary shares

England's Beauty Spots.

The interest of the public in films is illustrated by the response made to the publication of the information that the Gaumont Company, Limited, was classifying the beauty spots of England. It was mentioned in some of the articles which appeared, that the Gaumont Company had been looking for a suitable lychgate to incorporate in scenes being taken for "Branded," and since these articles were published some scores of letters have arrived, giving the producer information about lychgates throughout the country.

The Gaumont producers reiterate the fact that Londoners need never travel hundreds of miles to enjoy the beauties of nature. Many exterior scenes for "Branded" have been taken within eight miles of Charing Cross Station, and, in fact, Capt. Calvert recently spent three whole days on the "shooting" of 40 scenes in one garden, without exhausting all its possibilities, and these scenes were turned with electric trams clanking past the door.

An Unrehearsed Scene.

Some of the outdoor scenes in "The Great Day," just now being filmed by the Famous Players-Lasky British Producers, necessitated a visit to Switzerland, the location chosen being the edge of a precipice near the Jungfrau. The director, Mr. Hugh Ford, and the camera party took up their stand somewhat below a cliff from which Mr. Ernie Collins, who took the part of Dave Leeson, was to be lowered by a rope. An experienced Swiss guide was, at Collins' word, to loosen out the rope rapidly, while a camera below was at work. Unfortunately, either he misunderstood the shouted instructions, or the excitement of the occasion proved too much, for he let the rope slip from his grasp, and the unlucky Collins had a drop of forty feet, where he lay with bruised ribs and nasty cuts about the head and face. He was brought back to the hotel, and a doctor summoned, who decided that the injured artist had better remain in bed for a week. The camera man had recorded every incident of the unrehearsed accident

New Picture Palace at Chatham.

Great interest is being shown at Chatham in the latest project by Mr. Oswald Stoll. This is in connection with the Chatham Empire, where Alderman H. E. Davis, J.P., ex-mayor of Gravesend, is one of the joint managing directors. Mainly due to the influence of Alderman Davis three extensive frontages in Chatham High-street and adjoining the Empire, have been acquired, and there is shortly to be commenced the building of a huge picture palace to accommodate no fewer than 4,000 people. This will be the largest building of its kind anywhere in Kent.

"The Land of Mystery."

The first public showing of this wonderfully realistic film of Russian life under the old régime and the new, was given at the London Pavilion on Monday evening, the 19th. Some important additions (including actual scenes in the first revolution during the Kerensky period) have been made since the private view a few weeks ago at the Winter Garden Theatre.

So successful has this film proved that a Balalaika orchestra and Russian chorus have been installed.

Kent Beauty Spots.

Many of the outdoor scenes of the new play that I. B. Davidson is producing for Granger's have been taken amid the beauty spots of Kent. "The Call of the Road" is in characterisation and theme essentially a British story, and Kent was chosen by I. B. Davidson solely because of its natural beauty and the unique manner in which some of its famed villages fitted into the scheme.

Famous Players-Lasky.

The Famous Players-Lasky, British Producers are now forming a stock company for the new studio at Islington, N., which includes many names famous in London theatrical circles.

Pictures at Reading.

As the Royal County Theatre and the Palace Theatre of Varieties are both closed for the summer recess, Reading is now dependent on the picture shows for its entertainment. An extensive enlargement is being made in the Vandeville, and a new Grand Cinema is in course of erection and will shortly be opened. The plans of another picture house are also before the New Buildings Committee. A splendid historical pageant was recently held in the ruins of the ancient Abbey, and was most successful. The entire pageant has been filmed by the Baker Hartley Co., and will be shown throughout the country.

Major T. G. C. Gerrard, owner of that wonderful horse Troytown, winner of the Grand National, 1920, was one of the numerous owners who gave Captain Jack Smith every possible facility for photographing his candidate for the Grand National when Barker Motion Photography, *Ltd.*, were preparing the preliminary material to precede the race itself. Exhibitors will remember that this year's Grand National film comprised some past winners, candidates for this year's race being interviewed at home, incidents at Aintree, and the race itself, making one of the most comprehensive Grand National pictures ever put out. Captain Jack Smith, as soon as he heard of Troytown's death, offered Major T. G. C. Gerrard, on behalf of his company, a copy of the film for his own private use. Major T. G. C. Gerrard immediately accepted the offer, and acknowledged his grateful thanks for the film, Troytown being the favourite horse of both himself and Mrs. Gerrard.

GOOD FILM STORIES WANTED.
BRITISH COMPANY'S OFFER.

"To make good films one must have a good story as a foundation," says Mr. Walter West, of the Broadwest Film Company. "There is a dearth of good stories at the present time, and although many people may suggest that our libraries have not yet been thoroughly searched, it is not the novel that is now required. The public is tiring of the filmed book, and a new vogue is being introduced. The author's name matters little to the average picture-goers so long as the story is a good one—a plot which, helped as it is by artistic settings, good acting, and careful lighting, will make a lasting impression on those who witness the completed film.

"I am anxious to find good film stories, and anyone who can supply what I require will be paid £500 for a 6,000-word story. There is no need for the author to sit puzzling his brains over the meaning of the technical terms 'fade out' and 'long shot'—all I require is an idea put down on paper in narrative form. Naturally there are some subjects which from experience I know are of no use to me for film stories, and in order that authors who contemplate sending me stories may have some idea of what I really want, they have only to send a written application to our office at 175, Wardour-street, and they will be sent full details.

"No one will be happier than I if, instead of one suitable story, I find twenty which I like. Every manuscript which comes into our office is carefully considered, but up to the present our efforts to find good, original stories have been discouraging. It is probably because those who have the ideas do not know what kinds of stories are required for production in this country. I hope to get over this difficulty, however, and I feel confident that when once authors know what is really required there will be more good stories forthcoming than ever before.

"The motion picture should reflect all that is best in human nature. We have enough of the ultra-sensational and gruesome in everyday life, and my object is to create motion pictures that will reflect credit on us as a nation. Who can better help me than the English authors?"

"FORBIDDEN TRAILS."

LOVE AND ADVENTURE IN THE WEST.

Production ..... William Fox
Type ..... Drama
Star ..... Buck Jones
Length ..... Five Reels

From every viewpoint an acceptable subject, "Forbidden Trails" is an out of the ordinary Western drama, plentifully supplied with humour, and giving Buck Jones the opportunity for some clever acting. The Daisy Mine, the property of "Squint" Taylor and Larry Harlan, so increases its output that Harlan is brutally murdered by a jealous rival. His daughter, Marion, comes west with her uncle, who is the dupe of Carrington, a shady character. Marion meets and likes Taylor who tells her about her father. Carrington, getting intoxicated, betrays his intentions towards the girl, who is forced to take shelter at the ranch. Carrington immediately "frames" the arrest of Taylor for the alleged shooting of Harlan, but the cowboy escapes. Marion is again at her admirer's mercy, but Taylor returns and shoots Carrington. Later, the real murderer of Harlan is found, and during Taylor's convalescence from a serious illness Marion consents to become his wife.

"YOUTHFUL FOLLY."

LOVE TRIUMPHS OVER DECEPTION.

Production ..... Selznick
Type ..... Comedy Drama
Star ..... Olive Thomas
Length ..... Five Reels
Distributors ..... Walturdaws

Nancy Sherwood, young, and perhaps foolish, finds life dull and unexciting on the southern plantation, where she is closely guarded by her three maiden aunts. Away in New York, Lola Ainsley, a distant relative, finds it necessary to visit the plantation in order to Eve down a scandal, brought about by her neglect of her husband in favour of David Montgomery. David also comes south, and, listening to Lola, he agrees to marry Nancy in order that the gossips may be silenced. In the East poor Nancy finds out the true reason of her marriage, and tries to console herself with Jimsey, David's ward. Her husband soon realises that his wife holds his heart, and when Lola's husband attempts shoot him, Nancy is the one who is hit, and after a long illness an understanding is arrived at between husband and wife.

TRADE SHOWS OF THE WEEK.

By "THE ERA" SPECIAL REVIEWERS.

"COLONEL NEWCOME."

TALE OF A PERFECT GENTLEMAN AMONG WORLDLINGS.

Production ..... Ideal
Type ..... Drama
Stars .. Milton Rosmer, Haidee Wright, and Joyce Carey

This beautiful screen adaptation of Thackeray's novel, shown at the New Gallery on the 16th inst., reflects the greatest credit on the adaptor, Mr. W. J. Elliott, and Mr. Fred Goodwins, the producer. All the salient points of this, perhaps the most human, of Trackeray's novels, are retained. The old-world scenes and costumes of the period are beautifully photographed, and the views of Charterhouse School are very faithful to detail. Mr. Lewis Willoughby gives a fine impersonation of the gallant old Colonel, more fitted by nature for strategy against the enemy than for circumventing scheming relations. The metamorphosis of the picturesque and dashing young warrior into a saddened and ruined old man dying in the Poor Brothers' quarters of his old school is pathetically portrayed. Mr. Milton Rosmer enacts the part of the attractively plausible scoundrel, Barnes Newcome, the Colonel's graceless nephew, to the life. Miss Haidée Wright gives a capital sketch of the interfering old curmudgeon, Lady Kew, and Dame May Whitty is excellent as the old spitfire mamma of the weak and yielding Rosie, very prettily played by Joyce Carey. Temple Bell is picturesque and charming in the part of Ethel Newcome, the affinity of Clive, played with boyish charm by Mr. Bobby Andrews. Lenore, the Colonel's old love, is excellently enacted, and all the other parts are well played.

* * *

"THE WOMAN WHO TOLD."

TRAGEDY OF A GIRL'S TRUST.

Production ..... Metro
Type ..... Problem Drama
Star ..... Alice Lake
Length ..... 4,410 ft. (approx.)
Distributors .. Messrs. Jury's Films, Ltd.
Release ..... August, 1921

"The Woman Who Told" is a powerful story, which tells of a young girl, deceived by a society man, who goes back to her village disillusioned. When her village lover returns from Paris, a famous sculptor, she marries him, believing that he has received her letter revealing her secret. This, however, has been purloined by her mother, who bids her keep silence. On her wedding night Meta learns the truth, and insists on telling Albert. In his anger he leaves her, and apparently Meta then succeeds in making Morton Sedgwick marry her, believing that Albert has died. Albert, however, appears on the scene, and a fight between the two men ensues, at the end of which Sedgwick throws himself over the balcony, and his death is termed an "accident," Albert and Meta being re-united. There are some weak points in the construction, but the film will probably make an immense appeal by reason of the fine scenic effects—the shipwreck of the yacht being especially realistic—and the beautiful emotional acting of Miss Alice Lake.

* * *

GOLDWYN COMEDIES.

CLEAN, SPARKLING COMEDIES.

Production ..... Goldwyn
Length ..... Two Reels
Stars.... Harold Lloyd, Mildred Davis
Release ..... From March, 1921

Messrs. Goldwyn screened three of the new Harold Lloyd comedies at the Shaftesbury Captain Kidd's Kids," "Haunted Spooks" and a "Western Easterner," all went to prove that it is possible to produce bright, clean and brilliant comedies without the use of slapstick methods and excessively lavish mounting. In the first, the action is mainly the dream of a lover on board a ship who is in search of his sweetheart, taken away by an Irate parent. He dreams he is on a pirate ship, in which the pirates are girls, descendants of the famous Captain Kidd, and by pursuing the same valorous behaviour when he awakes, he conquers "Momma," and captures the girl.

An excellent plot, too, is shown in the second, in which a young girl is left a fortune, providing that she is married. Her inheritance is naturally resented by the usurping owners of the estates, and they try the time-honoured trick of "haunting" the house. A husband has been found in the shape of a young man bent on suicide by reason of a love affair, and the adventures of the young couple end happily. In the third, the young man is sent to "make good" out West, and his adventures are most amusing. The acting of Harold Lloyd put him on a high plane of comedy actors, and he has capital support in Mildred Davis. In between these pictures were shown some excellent nature and scientific studies from the Bray studios, and special commendation is due to "When the Telephone Talks."

* * *

"DOLLAR FOR DOLLAR."

STORY OF INTENSE HUMAN INTEREST.

Production ..... Pathé
Type ..... Drama
Star ..... Frank Keenan
Length.... Five Reels (about 4,500 feet)

A large and appreciative audience assembled at the London Pavilion to sample this Gold Rooster play of men, money and morals in New York society. It tells a story of high finance and its parasites with a pretty love story as an offshoot. But its chief charm is its human interest and its dignity and distinction of style as well as some brilliant photography. Mrs. Marteen is a society lady, who decides to blackmail the two men who, by their ruthless dealings, ruined her late husband. One of these men she converts into a deadly enemy, whilst the other becomes her friend and lover. By the irony of fate, her daughter, Dorothy, and young Teddy Mordant become sweethearts, and Teddy has endeared himself to the rival financier, for whom he has more respect than for his own father. Eventually, after many exciting incidents, Mordant is murdered by his lunatic first wife, and Mrs. Marteen is suspected of the crime. In the end, she is exculpated. All ends happily in the double marriage of the two wrong-doers and the young couple.

Frank Keenan is intensely virile and acts with distinction as Marcus Gard, and Kathleen Kirkham gives a powerful performance; all the other parts being well played. The special music arranged by Mr. J. B. Hastings is quite a feature of the show.

Preceding "Dollar for Dollar," Pathé's exhibited an amusing and original sketch of imaginary primeval methods of courtship of the "prehistoric man," showing how strength and skill ruled the roost—the wild man at work with his club and the wild woman with her fists—prior to wooing and wedding in the orthodox way. A lion's lair also figured in the picture and made the way easier for the club man, who chases all rivals with muscular power and sheer force of athletic prowess, despite a temporary rebuff.

* * *

"THE HEART OF HUMANITY."

THRILLING SCREEN DRAMA OF THE GREAT WAR.

Production ..... Anchor Film Co.
Star ..... Dorothy Phillips
Length ..... 6,900 Feet
Type ..... Drama

This powerful screen drama is a splendid example of first-rate photographic realism. Allan Holubar is joint producer with the Anchor Film Co., and the film abounds in dramatic incidents of the late War. The deaths of the Widow Durrant's four sons, who all fall in fighting for their country; the storming of the convent in Flanders, where the heroine, Nanette, has taken up her abode in the interests of suffering humanity; the burning of the airship in which John Durrant is taken prisoner, and the scenes of German prison life are all painfully and pathetically realistic. In delightful contrast to these scenes of terror are the earlier ones amid the exquisite sylvan scenery of a little Canadian village, where the Widow Durrant, her four sons, Nanette—whose marriage to the eldest son, John, takes place on the day war is declared—and the old Curé, Father Michael, beautifully played by Walt Whitman, live the simple life of peaceful piety. As Nanette, Miss Phillips displayed great emotional ability and charm, and all the parts were exceedingly well enacted.

* * *

"THE FLASH OF FATE."

GIRL'S VISIT TO CITY NEARLY ENDS IN DISASTER.

Production ..... Universal
Type ..... Drama
Star ..... Herbert Rawlinson
Length ..... Five Reels
Distributors ..... Renters

"The Flash of Fate" production is sure to please with its rapid action, absorbing story, and strong cast. Herbert Rawlinson, the star, works with dash from start to finish, and does some of the finest work of his career. The Shorbs, working on straight lines, are ruined by the Hinmans, a pair of crooked business men. After his father's suicide, Randy, the son, swears revenge, and determines to adopt the spoiler's own methods. In time he works up a prosperous business, but his continuous slipping from the straight path results in him becoming a notorious underworld crook. The brother of Randy's sweetheart comes East, and is given a job in a bank. The boy is robbed by one of Randy's associates, and, driven desperate for want of money, wires his sister, Mary, arriving to help her brother, is kidnapped by Johnson, another crook, and although rescued by Randy, again falls into the crook's power. Chased by the police, Randy yet finds time to save his sweetheart, and when they are safe from pursuit he swears to go straight and be worthy of Mary's love.

[See our Film Markings.]

* * *

"NOTHING ELSE MATTERS."

THE RISE AND FALL OF A STAR.

Production ..... Welsh Pearson
Type ..... Comedy-Drama
Stars .... Hugh E. Wright and Moyna MacGill.

An Alhambra audience accorded this film a most enthusiastic reception. In the story of the rise and fall of a variety star artist, simply but effectively told, some human touches are introduced, while many interesting glimpses of behind the scenes at a music hall are contained in the production, the star turn being throughout a prominent figure. Much of the success is due to the acting, and the clever way in which the company realise the characters they are called upon to portray. Hugh E. Wright's performance is a great one, his character study of the music hall artist showing a perfect understanding of the lovable nature of Jimmy Daw. Moyna MacGill makes a charming heroine; her acting is never forced, and she is admirably suited for the part. A newcomer to the screen, Mabel Poulton, should do great things in the future, for, besides her pronounced likeness to Lillian Gish, she proved herself a delightful little actress. The art of Betty Balfour is as discernible on the screen as it is on the stage. Her maid-of-all-work is a humorous creation, which yet is not lacking in strength. To the author and producer, Arthur Pearson, must be accorded the highest praise, for he has produced a film which reflects the greatest honour on the British screen industry.

[See our Film Markings.]

* * *

"THE HOPE."

FINE FILM VERSION OF DRURY LANE SUCCESS.

Type ..... Drama
Stars .. Jack Mulhall and Marguerite De La Motte
Length ..... Five Reels
Distributors ..... Jurys

The splendid manner in which this Drury Lane success has been treated places it in the front rank of film successes. The Indian scenes supply the necessary thrill, the native uprising being cleverly managed, and the scene of the volcanic eruption is one of the finest spectacles ever witnessed on the screen. Houses are seen falling to the ground, and the once bright town is soon a mass of ruins. At this point the conclusion is reached, a striking contrast to the opening scenes, which take place in the beautiful grounds of a country mansion.

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"THE ERA" FILM SECTION

"MRS. TEMPLE'S TELEGRAM."

STORY OF JEALOUS WIVES AND INNOCENT HUSBANDS.

Production ..... Artcraft
Star ..... Bryant Washburn
Type ..... Comedy Drama
Length ..... 4 Reels
Distributors ..... Famous-Lasky

The admonition "Wives be subject to your husbands" is reversed in this picture, where the wives are the predominant partners. Bryant Washburn plays the lead in his usual happy, mercurial fashion. Our hero has been married happily for two years when he is accused by his wife of succumbing to the wiles of a fascinating fair one. Appearances are against him, and he explains his absence from home one night and return next day by stating e had been staying with a friend. His wife sends a telegram to the address he has given, and, with his friends trying to shield him, a series o fvery laughable scenes ensue, till everything is satisfactorily cleared up. Mr. Bryant Washburn is well supported by Wanda Hamley as the jealous wife, by Walter Hiers as his friend in need, and by Carmen Phillips and Sylvia Ashton. Lighting and photography are excellent.

* * *

"THE SPITE BRIDE."

ROMANCE SPRINGS FROM BROKEN ENGAGEMENT.

Production ..... Selznick
Type ..... Drama
Star ..... Olive Thomas
Length ..... Five Reels
Distributors ..... Walturdaw

Olive Thomas is particularly charming in "The Spite Bride," the story of which is well supplied with humour and romance. Tessa Doyle, a late inhabitant of a country village, enlists the aid of a stage "old timer," and endeavours to amuse Broadway audiences with a singing and dancing act. Billy Swayne, a wealthy clubman, is suddenly jilted by his fiancée, and to avoid becoming the laughing stock of his circle, a friend suggests that he marries someone immediately. To aid her friend financially, Tessa agrees to become the bride, a divorce at Reno succeeding the ceremony. During the settlement Tessa refuses to accept any payment, her partner having fleeced the boys for an extortionate sum. Later the girl becomes secretary to a woman who is in reality Billy's mother. Tessa has never ceased to occupy a position in the boy's thoughts, and after she has nursed him through a serious illness, the spite bride becomes a love bride.

* * *

"THE NIGHT RIDERS."

CATTLE STEALERS FOILED BY CANADIAN MOUNTED POLICE.

Production .. Samuelson Anglo-American Super-Film
Type ..... Drama
Length ..... Five Parts
Stars .. Maudie Dunham, Albert Ray
Distributors .. General Film (Renting (1920) Co., Ltd.
Release ..... Oct. 24, 1921

Another famous novel was screened on Friday in "The Night Riders," by Ridgewell Cullum. The story is widely known, and deals with the adventures of a young gentleman farmer, John Tresler, who comes out to Mosquita Bend, in South Alberta, as a pupil of Julian Marbolt, a blind ranch owner. Tresler soon finds that a rough time is ahead of him at the hands of Jake Harnach, Marbolt's foreman, in love with Marbolt's young daughter Diana, and with whom Tresler also falls in love. The whole district is terrorised by a party of cattle thieves known as the Night Riders, headed by one "Red Mask." Tresler has his suspicions, and confides them to his friend Lieutenant Fyles, of the Canadian Mounted Police. He is helped by one of the hands known as "Arizona," and, despite the bad treatment of Jake, Tresler contrives to meet and win Diana. Brisk fights take place between the Night Riders and the Mounted Police, and when victory comes at last to the latter it is found that Red Mask is no other than Marbolt himself; his death by a fall over a ravine saves the lovers much trouble. The scenery in the great Rocky Mountains is very fine, and the acting of Maudie Dunham and Albert Ray fully adequate to the demands of the story. It will doubtless prove one of the year's successes.

[See our Film Markings.]

* * *

"AYLWIN."

THE TRAGEDY OF A STOLEN HEIRLOOM.

Production ..... Henry Edwards
Type ..... Drama
Stars .. Chrissie White, Henry Edwards
Length ..... Five Parts
Distributors .. Hepworth Picture Plays, Ltd.

A difficult task was set in attempting to place on the screen Theodore Watts Dunton's novel, "Aylwin," as so much of the action depicts the mad flight of Winifred, the girl who loses her reason through a shock she receives. As shown at the New Gallery on Wednesday, it proved a very fine production, both as regards acting and the scenic effects. The story deals with the theft of a jewelled cross from Philip Aylwin's tomb. With it is a scroll embodying a curse on whosoever removes the heirloom. It is stolen by Tom Wynne, the drunken organist, who is immediately killed in a landslide. The wreck turns the brain of his daughter, Winifred, who has become engaged to Hal Aylwin, the heir, against his mother's consent. She flees from him, and Hal, losing his hold on the rocks where they have met, falls into the sea. When he recovers from a long illness he sets forth to find Winifred. Meanwhile, the cross has been found by the second Mrs. Aylwin, Hal's mother, who has secretly resented its loss. Eventually Winifred drifts to London, where Hal finds her, while her friend Gisli, the gipsy, has persuaded Mrs. Aylwin to restore the jewel to its right resting place. Then, apparently, the curse is lifted, and Winifred recovers her reason. The difficult part of the demented girl is cleverly played by Miss Chrissie White, Henry Edwards sustains the rôle of Hal, and they are supported by an all-star cast.

[See our Film Markings.]

"MY LADY'S GARDEN."

A THRILLING DETECTIVE STORY.

A well-written story is revealed in this film, handled by Messrs. Jury's, Ltd. Based on the novel by Jacques Futrelle, one of the heroes of the ill-fated "Titanic," it has been adapted for the screen by Maurice Tourneur. Opening with a pleasing little episode, showing the origin of the Order of the Garter, the action is transferred to modern times, and here we see the "garter" lying under a glass case at the British Museum, from whence it is stolen. The "Hawk," international crook, is found out to be the thief and trailed by Scotland Yard to America, where a succession of robberies leads to a mysterious stranger, Bruce Colquon, being suspected. Helen, the daughter of Hamilton, a railway magnate, falls in love with Bruce, and believes in him, despite circumstantial evidence, and the insinuations of Henry Van Derp, who is accredited as a member of the Dutch Secret Service. After a time, suspicion is brought to Van Derp himself, but he denies the truth and even offers to lead them to Bruce's rooms, where he shows them the stolen "garter." Helen is almost convinced, as well as the detectives, when Bruce arrives on the scene with undeniable evidence of Van Derp's identity as "The Hawk." By a ruse, Van Derp makes his escape, but is caught up later by the police, and to save himself, blows up his motor-boat. The fine scenic effects and the excellent acting of Wyndham Standing, as Bruce, and Sylvia Breamer, as Helen Hamilton, are largely responsible for the success of the picture, which will undoubtedly prove a great attraction.

* * *

"THE IDOL DANCER."

LURE OF A SOUTHERN SIREN LEADS A MAN FROM DRINK.

Production ..... D. W. Griffith
Type ..... Drama
Stars ..... Richard Barthelmess and Clarine Seymour
Length ..... 6 Reels
Distributors ..... Walturdaw's

A production of much fascination, "The Idol Dancer" is obviously from the hands of the master-producer, Griffith. The whole film is alive with the spirit of romance, and is finely enacted. Richard Barthelmess, the Chink of Broken Blossoms, gives a splendid portrayal of a Beachcomber, who, torn from drink by the lure of a half French, half Japanese girl, conquers desire and wins in the end the love he craves. Beautiful and talented Clarine Seymour is the Idol Dancer, and her enchanting portrayal will live long in the memory. Walter Kincaid, a puritan youth, played by Creighton Hale, is another fine character. Threatened by consumption, life has little to offer him, but in the Southern Seas he finds his great chance, and in a terrible fight gives his life for his friends. With its wonderful and beautiful background, this adventure tale should charm everyone.

* * *

"THE DANCIN' FOOL."

YOUTH SAVES HIS UNCLE'S BUSINESS BY FRUSTRATING COMPETITOR'S PLOT.

Production ..... Artcraft
Star ..... Wallace Reid
Type ..... Comedy
Length ..... 4,500 Feet
Release ..... May 16, 1921
Distributors ..... Famous-Lasky

This picture will be welcomed heartily because it enables that prime screen favourite, Mr. Wallace Reid, to give another of his bright and breezy portrayals in the character of Sylvester Tibble, who is employed as a kind of superior office boy in his uncle's office. At night he is engaged as a dancer at a cabaret, and learns of a plot to ruin his uncle, which he cleverly frustrates, saves his relative's business, and marries a fair lady whom he has met at the cabaret. Mr. Wallace Reid is supported by the usual well-chosen cast, including Bebe Daniels, who makes a smart and fascinating character of Junie Budd, Sylvester's dancing partner. The witty subtitles are amongst other features a commendable part of the film.

[See our Film Markings.]

* * *

"BURNT IN."

CIRCUMSTANTIAL EVIDENCE FOUND UNRELIABLE.

Production .. British Actors Photo-Plays
Type ..... Drama
Stars ..... Gertrude McCoy, Bertram Burleigh
Length ..... Five Parts
Distributors .. The Phillips Film Co., Ltd.

There are all the elements which go to make a successful film in "Burnt In," shown at the Shaftesbury Pavilion on Thursday. The story concerns the Heron pottery, the secret of the craftsmanship of which descends, on the sudden death of Uriah Heron, to his three sons, Joseph, Richard and Mark. The latter though really in love with Nancy, the daughter of the foreman, old Risdon, is struck suddenly by the pretty face and London ways of Stella Manning, an art designer brought down by Joseph, who is angry because he has not been left in entire control. Mark quarrels with his brother Richard on the subject of Stella, and has been heard to threaten him. That same night Joseph meets Richard, and, quarrelling over the works, kills him with a stick belonging to Mark. At the inquest Mark is found guilty and committed for trial, but Nancy is struck by Joseph's demeanour, and sets out to prove Mark's innocence. Stella deserts him in his hour of need, and he turns back to Nancy. By chance she forces Joseph to sign a confession, but he destroys it. An impression, however, has been made on the base of a vase as yet unglazed, and the rest of the action consists in Nancy's efforts to produce this vase as evidence of Joseph's guilt. She succeeds after a series of exciting events, and saves her lover from death. The photography is very fine, and the acting of the principals and of Henry Vibart, Sam Livesey and M. R. Morand is notably good.

[See our Film Markings.]

"HIS HOUSE IN ORDER."

SCREEN VERSION OF SIR ARTHUR PINERO'S DRAMA.

Production ..... Paramount Artcraft
Star ..... Elsie Ferguson
Type ..... Drama
Length ..... Five Reels
Release ..... April, 1921
Distributors ..... Famous-Lasky

More than ordinary interest will be aroused by this film in England, where Sir George Alexander's fine performance of the egotistical Filmer Jesson, M.P., in the stage version was such a conspicuous success. In the film version, Nina, the second wife of Filmer Jesson, is represented first as an incompetent housewife; on her father's death she marries Filmer; they go to Paris for their honeymoon, and whilst there attends a ball in a costume which offends Filmer, who is continually comparing Nina with his first wife, to the former's disadvantage. The dramatic conclusion, when Filmer's eyes are opened to the worthlessness of his first wife, and the nobleness of Nina's character, is very finely pictured. Miss Elsie Ferguson acts easily and with skill the part of Nina, and Mr. H. B. Herbert does some excellent work as Filmer Jesson.

[See our Film Markings.]

* * *

"THE THIRD GENERATION."

DEATH BEFORE DISHONOUR.

Production ..... Brentwood
Type ..... Drama
Stars ..... Mahlon Hamilton and Betty Blythe
Length ..... Four Reels
Distributors ..... Jurys

A story off the beaten track, "The Third Generation," has sufficient interest in its four reels for any class of audience. Good acting is contributed by Mahlon Hamilton and Betty Blythe, while Peggy Cartwright proves herself a charming child actress. Alden Van Dusen learns from Steele, his new partner, that, unless a miracle happens, their business will go into the receiver's hands. Steele, not over-scrupulous, suggests a shady way out of the difficulty, But Van Dusen refuses to dishonour his father's name. The only way left is for him to take his life, and leave the insurance money to be divided equally between his partners and his wife and child. Ere he can do this, however, Alden, attacked by a thief, falls in the river, his assailant being drowned. Changing into the dead man's clothes he makes for the West, and there finds peace. Later, news comes that Steele has left his wife in want, and Alden returns, just in time to prevent her marrying a man she does not love in order to provide for their child. So back to the Golden West goes the happy trio, "The Third Generation" having been successful in upholding the family honour.

[See our Film Markings.]

AMERICAN CINEMA STAR'S VISIT.

Mr. Bryant Washburn, the well-known American cinema star, is at present on a visit to London, and made several interesting statements to our representative who met him on Friday last.

This is Mr. Washburn's first visit to England, and he intends combining business with pleasure. After nine years with the Famous-Lasky organisation he is starting his own productions. The first picture he hopes to produce is a melodramatic comedy of six reels, entitled "The Road to London," all the scenes of which will be enacted in London, or within the 25 miles surrounding. He considers that America has been done to death as far as the screen is concerned, and states that immense interest will be created in America by actual pictures taken on the spot of our beautiful country houses, roads and hedges. All the players in this picture will be English, and he is on the look out for a leading lady, aged 18 or 19, blonde if possible, who knows how to wear her clothes, and of some mentality. Whoever the fortunate lady is, she will have an assured future, both here and in America, as Mr. Bryant Washburn intends appearing with this lady at all the key theatres in the States, and introducing her to the audiences where the picture will be shown. A second picture, with the south of France as its location, is to be made by Mr. Washburn prior to his return to New York at Christmas.

"OLD FOLKS" FROM BRINSWORTH ENTERTAINED.

On Friday evening it was a happy party and a good audience who assembled at the Sun Pavilion, Kingston-on-Thames. By the kind invitation of Cecil Ward and Tom Wright, the proprietors of Revelry, a party of 30 old folks from Brinsworth, under the care of Mr. Charles Thornton, the superintendent, were present, and thoroughly enjoyed the evening's entertainment. Opening with a pianoforte solo by Billy Vaughan, the first half of the programme was presented by the Revelry party in their usual bright style, which was much appreciated by the old people. After a short interval, the second half of the programme opened with a trio by Cecil Ward, Tom Wright, and Arthur Strong, "Pop Goes the Major," after which Nelson Hardy, the ventriloquist, took the stage, and found much favour for his humour, his old-time reminiscences being specially pleasing. Miss Blanche Padden, a charming contralto, won everyone's heart with her rendering of "Friend" and "Passed by Your Window." The star of the evening was the veteran Charles Coborn, who is always popular and still has lots of go in him. Mr. Coborn met with a big reception, and round upon round of applause greeted him.

Billy Vaughan concluded a most enjoyable performance with an "Entertainment at the Piano."

Mr. Douglas Stuart, the popular secretary of the Institution, who was present, thanked Messrs. Ward and Wright for their kindness in thinking of the "Old Folks," and giving them such an enjoyable evening.

COMING FILM TRADE SHOWS.

LONDON.

The Woman Game (Walturdaw), New Gallery, 11.30, July 28.
False Pretences (Hayward), Shaftesbury Pav., 11.15, July 28.
Film Pie (Neville Bruce), West-End, 11, July 28.
The Man Who Stood Still (Neville Bruce), West-End, 11, July 28.
Castle of Fear (Gaumont), Shaftesbury, 11, July 29.
A Modern Salome (Jury), Own Theatre, 10 and 3, July 29.
The Island of Wisdom (Cairo), London Pavilion, 2.45, July 29.
Woman Who Understood (Jury), Own Theatre, 10 and 3, July 30.
Beyond Dreams of Avarice (Ideal), West-End, 11, July 30.

BELFAST.

The Lure of Ambition (Fox), Panoptican, 11, July 29

BIRMINGHAM.

The Stenographer (Perfection Pictures), Futurist, July 28.
The Five Cursed Gentlemen (Granger), Futurist, 11, July 28.

BRISTOL.

Daredevil Jack (Pathé), Queen's Hall, 11.30, July 28.
The Orphan (Fox), Palace, Bandwinstreet, 11.15, July 28.
Colonel Newcome (Ideal), Clifton Spa Cinema, 11, July 28.

CARDIFF.

Castles in Spain (Gaumont), Own Theatre, 11.30, July 29
Castles in Spain (Gaumont), Own Theatre, 11.30 and 3, July 29.

DUBLIN.

The Adventurer (Fox), Carlton, 11.30, July 28.
The Way of the World (Granger), Carlton, 11.15, July 29.

GLASGOW.

The Dancin' Fool (F.-Lasky), Cinema House, 11, July 28.
His House in Order (F.-Lasky), Cinema House, 11, July 28.
Dear Old Dad (L.I.F.T.), Cranston's, 11, July 28.
The Woman Who Told (Jury), Own Theatre, 2.30, July 28.
The Woman of the Iron Bracelets (Butcher), Picture Salon, 11, July 28.

LEEDS.

Aunt Rachel (Grangers), Cinema Ex., 2.30, July 28.
The Black Spider (Butcher), Cinema Club, 10.40, July 28
Youthful Folly (Walturdaw), Cinema Club, 10.40, July 29.
The Tatlers (Fox), Cinema Ex., 10.40, July 29.

LIVERPOOL.

The Best of Luck (Jury), Cinema Ex., 2.30, July 28.
Up or Down (West. Imp.), City P.H., 11, July 28.
The Woman of the Iron Bracelets (Butcher) Cinema Ex., 11, July 28.
An International Marriage (Gaumont), Scala, 11, July 28.
An International Marriage (Gaumont), Own Theatre, 2.30, July 28.
Weavers of Life (General), City P.H., 11.15, July 29.

MANCHESTER.

The Right of Way (Jury), Cinema Ex., 2.30, July 28.
The Spite Bride (Walturdaw), Peterstreet P.H., 11, July 28.
The Stranger (Moss), Deansgate P.H., 11, July 28.
The Wife He Neglected (L.I.F.T.), Deansgate P.H., 11, July 28.
The River's End (Walturdaw), Cinema Ex., July 28.
The Black Spider (Butcher), Deansgate P.H., 11, July 28.

NEWCASTLE

A Mother's Child (Jockelson's), Pavilion, 11.15, July 28.
The Man Who Lost Himself (Walturdaw), Own Theatre, 11.15 and 3, July 28.
The Mutiny of the "Elsinore" (Wardour Films), Pavilion, 11.15, July 29.

NOTTINGHAM

Dollar for Dollar (Pathé), Cinema Ex., 11, July 29.
Colonel Newcome (Ideal), 34, Derbyroad, 11, July 29.

SHEFFIELD.

Nance (General), Tivoli, 11, July 28.
Heart of a Child (Jury), 71, Norfolkstreet, 2.30, July 28.
An International Marriage (Gaumont), Tivoli, 11, July 29.

FILM ACTORS' NOTES.

Lewis Dayton.

Lewis Drayton, who is playing opposite lead to Doris Lloyd in the Seal Film Company's screen version of Silas Hocking's story, "The Shadow Between," was born in Brighton in 1889, has been pilot in the R.A.F., and has had eight years of dramatic experience. His screen experience has been gained mostly in America, where he played for the Biograph in 1910 under the direction of David Wark Griffith, with Mary Pickford, Blanche Sweet, Owen Moore and Mack Sennett.

Lewis Dayton's recent "releases" include "Woman and the Law" (Fox), "Daughter of Uncle Sam" (General), "The Matinée Hero" (Montgomery Flagg Co.), "An Italian Romance" (Champion), and "The Cowboy Parson" (Nestor), in all of which he played the leading rôle. He has worked under the direction of the following well-known producers: R. A. Walsh, Wilfred Lucas, Walter Morton, G. W. Polden, Fred Mace, William Eaton, Theo. Marston, and C. H. Coleman.

COLCHESTER HIPPODROME PICTURE HOUSE.

With the reopening of the Colchester Hippodrome as a picture house recently another of the recognised variety theatres passes under the sway of the all-conquering cinema. The transformation has been complete, and typifies in a marked degree the consideration for the comfort of patrons of the cinema proprietors. The entire theatre (auditorium, circle and balcony) has been completely covered with carpet and, where straight runs occurred in the theatre, tip-up seats have been installed.

The stage has been set with an artistic scene, the front of the screen covered with a silk curtain embellished with Chinese figures. This curtain, which is electrically controlled from the operating-box, opens with the screening of the picture, and the stage is flooded with diffused and concealed lighting, which has a fascinating effect upon the picture, in no way detracting from its brilliancy.

The theatre has been beautifully decorated throughout, and a perfect cinematograph equipment installed, and the one-time saloon bar has been completely transformed into a dainty tea-room and lounge.

The theatre, whilst being directly owned by the National Provincial Circuit, Ltd., is operated by the Biocolor Picture Theatres, Ltd., and Messrs. E. E. Lyons and H. T. Underwood, the joint managing directors of this Circuit, are to be heartily congratulated upon their latest venture. The picture shown at the opening was "Broken Blossoms."

Holiday Well Earned.

Kenelm Foss, having completed his production of "The Breed of the Treshams" in the remarkably short period of five weeks, has gone to Switzerland for a brief and much-needed holiday. It will be remembered that Mr. Martin Harvey's provincial engagements made it impossible for him to devote more than three weeks to film acting. Consequently all the scenes in which he appears had to be photographed within this strictly limited space of time, and it was only by working day and night that Kenelm Foss was able to get his preparations completed in time.

The taking of all the indoor episodes proceeded strictly to schedule, but the photographing of many of the exterior scenes was hindered by the unfriendly weather. Kenelm Foss, however, kept himself and everybody else happy smiling, with the result that he was able to discharge his Herculean task well within the time appointed, and Martin Harvey himself expressed admiration for the manner in which the entire undertaking had been carried out.

Kenelm Foss will not be able to take a lengthy vacation, as preparations are already well in hand for the production of "A Bachelor Husband," which h will commence upon immediately on his return. Lyn Harding, Irene Rooke, Rene Mayer, Hayford Hobbs and Will Corri will appear in this production.

Films in School.

Recently the York Education Committee asked a special committee to investigate the possibilities of the cinema for school purposes. Now this special committee reports that whilst it recognises the value of the cinema for educational purposes it prefers to wait pending possible developments before recommending the purchase of cinema apparatus.

The London County Council, too, some time ago instructed the Education Committee to consider and report as to the provision by the Council of facilities on an educational and self-supporting basis to enable all London children to see cinematograph films which are purely instructive or educational, e.g., travel, science, and natural history, and which are otherwise suited in all respects to juvenile audiences.

At the last meeting of the L.C.C. Education Committee it was reported that there are certain technical and educational difficulties to which a solution must be found before the cinematograph can be regarded as a satisfactory adjunct to the work of the school.

One fundamental difficulty is that of eyestrain, while there are a number of difficulties of detail, such as the unsuitability for children of darkened, and often ill-ventilated, cinemas. The committee understands that the whole question is being explored by experts from a technical, psychological, and physiological point of view, and that there are reasonable grounds for hoping that these difficulties will be surmounted.

Fuller's Enterprises.

E. J. Baisden, the pattering cycling comedian, sailed on Saturday to play the Fuller time.

FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.

Suit high-class audience .....A | Suit sensational audience C
Suit average audience .....B | Suit any audience .....D

EXCLUSIVES.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
April 11 ..	His House in Order	Paramount-Art. Zukor	Drama	4800	8¾	B
May 16 ..	The Dancing Fool	Paramount-Art. Lasky	Comedy	4500	9¼	D
June 27 ..	Lt. Tring Laing	Jury's	Drama	4500	8¾	B
Aug. 15 ..	The Third Generation ..	—	Drama	4500	8¾	B
Not known	The Flash of Fate	Renters-Rawlinson	Crook Drama	5000	9¼	C B
Not known	Youthful Folly	Walturdaw-Sierznich	Comedy-Drama	5000	8¾	D
Not known	The Invisible Device ..	Walturdaw	Drama	5000	9	B
Not known	Aylwyn	Hepworth-Edwards	Drama	5000	9¼	C B
Not known	Night Animals	Granger-Marvels	—	—	8¾	D
Not known	Othello	Hepworth-Anson Dyer	Burlesque Cartoon	—	9¼	D
Not known	Burnt In	Phillips-British Actors	Drama	5000	9¼	C B
Not known	Nothing Else Matters ..	Welsh-Pearson	Comedy-Drama	—	10	D
Not known	The Night Riders	Jury's General-Samuelson Anglo American	Drama	—	8¾	D
Not known	His Last Defence	Walker-British	Drama	5000	8¾	B
		OPEN MARKET.				
Not known	Pathé Pictorial	Pathé	Interest	—	8¾	D

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MUNICIPAL ORCHESTRA FOR LIVERPOOL.

Inauguration of Scheme.

Steps are being taken to establish a Municipal Orchestra in Liverpool, and recently a meeting of citizens in sympathy with the movement was held in the Town Hall, under the chairmanship of the Lord Mayor.

Doctor A. W. Pollitt, chorus master to the Liverpool Philharmonic Society, and lecturer in music at the Liverpool University, said that in the schools there was a system of musical education, but when the children finished their schooling they were left high and dry, as it were, there being little in the way of high-class music to which they could turn in order to continue their musical education. It was believed that a municipal orchestra would give them that opportunity, and that even if, during the first two or three years it might cost the city £2,000 or £3,000 per annum, it would be money well spent, because it would be spent on humanising the people generally. He thought that in the long run a municipal orchestra would be self-supporting. The scheme they had in mind was that of an orchestra of about 40 players, who would be engaged by the year, concerts being arranged for each evening of the week, as far as possible.

Mr. J. G. Legge (Director of Education), said he would like to see a municipal orchestra attracting large audiences to the different halls of the city at least three time a week for a symphony concert. It would have as great an effect as the churches in appealing to the people, for one of the chief features of the churches was music. In the summer months the parks could be utilised.

Mr. E. A. Behrend (Chairman of the Liverpool Branch of the British Music Society) remarked that the orchestra of the Llandudno Pavilion, which was engaged by the year, was an example of what they in Liverpool would like.

Alderman Richardson thought that a municipal orchestra should be put on the rates, for the whole expense of an orchestra of, say, 30 players, could be covered by less than one halfpenny rate, which, in Liverpool, would bring something like £9,000.

Councillor Arnold Rushton said that it was a pity that men from outside towns should be brought in to play at the Philharmonic concerts. He quoted the example of several Yorkshire towns in establishing their own orchestras.

The Lord Mayor said that the Finance Committee of the Corporation would receive the idea more graciously if they thought that there was some substantial backing on the part of citizens.

A committee was formed to formulate a scheme.

Mr. Dymond Stuckey's new ballad, "One Summer's Noon in the Weston Woods," is announced in our advertisement columns this week as ready with 14 band parts. Coming just before August Bank Holiday, it should especially interest—in name, anyhow—the South-Western "al fresco" districts. Performers can negotiate with Mrs. Dymond Stuckey, c/o "The Era," as to the immediate introduction rights.

Mr. David Levy, general manager to Mr. J. L. Sacks, informs us that he is relinquishing that position, in order to take up the post of publicity manager to a large store in the north. From August 16th, his address will be, care of Messrs. Brown & Co. Ltd., Eastgate-row, Chester.

THE ORIGINAL AND ONLY
ELLIOTT SAVONAS
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5 Real Sisters. Introducing Piano, Mandolines, Singing, Violin and Acting.
A programme in themselves. A bright act in a beautiful setting.
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AN ACQUISITION TO ANY PROGRAMME.
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THE VERSATILE COMEDIENNE.
Owing to Family Bereavement, Resting.

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ON TOUR.

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THE AUSTRALIAN SOPRANO.
Due back from Australia about August 6th.
P.A.—23, Barton Street, W.14. 'Phone: 2619, Western.

ANNA DOROTHY
THE AMERICAN COMEDIENNE
HOLIDAY-MAKING ON THE CONTINENT
P.A.—90, Charing Cross Road, W.C.2. 'Phone, 1312 Gerrard.

ALBERT
FOSTER & NINON
In a Comedy and Song Divertissement, With a Piano.
This week, EMPIRE, CROYDON. P.A., 476, High Road, Chiswick, W.4.

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ALMOST HUMAN.
"What's the Tale the Colonel told the Adjutant?" by Fred E. Cliffe and Geo. Carney.
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EDIS & FORBES
Present "Fresh Hair," a refined burlesque.
Vacant for Pantomime 1920-21.
This Week, TIVOLI, NEW BRIGHTON. Next, TIVOLI, BARROW.

OLD BILL, M.P. Big Success, by Percival Langley
HARRY FORD
This, EMPIRE, SHEFFIELD. Next, L.T.V.
Agents: Day's Agency.

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THE MOST TALKED OF—OF DAMES. ALWAYS A SUCCESS
This Week, ALHAMBRA, BRADFORD. Next, PALACE, HULL.

Mr. HYMACK
"At MISSITT JUNCTION."
LONDON THEATRE OF VARIETIES TOUR

Latest successes by WESTON & LEE, WILL WISE, and J. B. BENNETT
NIXON GREY
COMEDIAN.
This Week, EMP., HACKNEY. Next Week, HOLIDAY, BOURNEMOUTH

THOSE FOUR GIRLS
(Formerly the original "Four Kids."
This Week, PAVILION, GLASGOW. Next Week, WHITEHAVEN
VACANT, August 23, and September 13.
Thanks to all who sent us our Bathing Picture from the "Daily Sketch" last week.
Coms.—EN ROUTE.

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Sole Representative: MR. JOE HAYMAN.
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This Week, EMPIRE, GLASGOW. Next, EMPIRE, EDINBURGH
All Coms., E. H. Granville.

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Business Manager, HARRY BURNS.

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AND ASSISTANT.
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This Week, EMPIRE, CHISWICK. Next, PLAYHOUSE, FOLKESTONE

BARTON & ASHLEY,
In preparation New Act
"BACK TO EARTH."
Next, HIPPO., NOTTINGHAM. All coms.—GEORGE BARCLAY.

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Scotch Comedy Artists.
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BURR and HOPE
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This Week, LYRIC, LIVERPOOL. Next, EMPIRE, RUGBY
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All Coms., GEO. BARCLAY.

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THE PALLADIUM
LEW LAKE presents
JOE ELVIN
In his Great Success, SAILOR LAD, written by Clifford Rean.
This Week, HIPPO., WILLESDEN
"It's a Bit Salty, Ain't It." Coms., Lew Lake's Agency.

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"THE FAMOUS COMEDIENNE."
Comms. N.V.A.

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THICKER THAN WATER.
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All invited to see a refined and original act.
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He's a lovely fellow.
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"O'HIPS & F'HISH," Fred Austin (Darewski.)
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Next Week, EMPIRE, CARDIFF
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olely represented by HARRY DAY.

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Offers invited PANTO., 1920-21.

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Pantomime arrangements complete for 1920/21.

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WILL HAY
"FIND THE BEETLE."
25 minutes solid laughter.
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The laughing success and catch phrase of every Town—"THE BODY'S UPSTAIRS."
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Specially Engaged by JACK CROMO, Esq., for
"BEHIND THE SCENES." Some Show.
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The Greatest Juvenile Dancers, and British, too!
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Comedian.
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Featuring New Character Studies by J. Harpscowt.
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EN ROUTE TO SOUTH AFRICA

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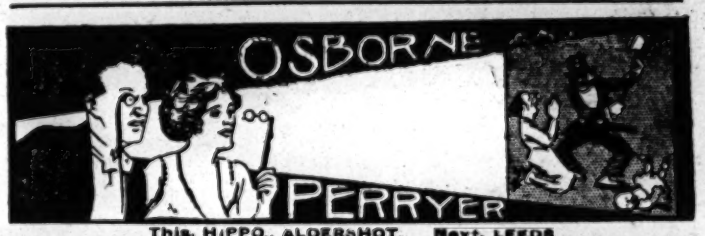
All coms. c/o GEO. BARCLAY



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HAYMAN & LOWE
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Booked with all who matters for years. Agent, W. BENTLEY, Esq.
This Week, EMPIRE, CHATHAM. Next, EMPIRE, BRISTOL

BILLY RUTHERFORD
HARRY SLINGSBY'S Revue "OH! LAUGH,
This Week, COLISEUM, PORTSMOUTH."
Next, WATFORD.

PERCY JACK
MAYNE & SHERIDAN
"THE WISE JESTERS."
This Week, OLYMPIA, SHOREDITCH
Next Week, PONTYPRIDD
Phone—BRIXTON 1408, or DAY'S AGENCY.

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NONI'S PARTNER
'HORACE."

MART and PEP
HIPPO., ROTHERHAM. Next, HIPPO., STOCKTON

DUNCAN & GODFREY
MINNIE. ARTHUR.
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THE ROYAL ACADEMY VIOLINIST.
LAWRENCE WRIGHT ENSEMBLE
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LESLIE STRANGE
EMP., SHEPHERD'S BUSH. Next, THE EUSTON. Solely represented by WILL LUND.

BELLA MOODY
Featuring with "The Kitchen Comedy Four"
EMPIRE, NOTTINGHAM. Next, EMPIRE, ISLINGTON

THE TWO POWERS
Burlesque Entertainers.
Next Week, THE GRAND, HANLEY. Have a few immediate vacancies
No connection with any other Act of similar name

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Novel, Versatile, Character & Comedy Artists.
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IN SONGS OF CHARACTER AND HUMOUR. AT THE PIANO

JEN LATONA

This Week, DOUGLAS. Next, EMPIRE, HACKNEY

GEO. BARCLAY, Representative.

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Will exchange one 1st class Bed for a set of Golf Clubs.

VACANT DATES—Aug. 2, 9, 16, 23, 30.

The Shah of Persia laughed at us. Address, 23, Little Russell Street, London, W.C.

DORIS ASHTON

By the sad sea waves. Twilight—Saturday Doris, and Caravan—with four wheels—arrived quite safe. Found a dinky bay, and of course decided to have a dip, but with HORRIBLE consequences. Trying to avoid a LOBSTER, I got mixed up in an argument with a ROCK. The Rock won, and retained a bit of my leg as a souvenir. The skill of three Physicians, miles of lint, and a pair of sticks have enabled me to make speedy progress. Whatever happens I shall play next week in Town, even if I resemble the Stork. (I think this is the animal that stands on ONE leg.)

'Phone Brixton 2747.
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Photo by HANA.

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In his latest laughing hit "EMPTIES."

New Production shortly, "Sevens by Fours" or "Still in a Fix," by A. J. Ramsey and Harry Shiels. 6 People. Everything carried.

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Next Week, COLLINS'

HILDA MUNDY

Playing lead in "Oh Laugh"

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ETOIL LE NOIR

CONTROLLING TOUR. Assisted by OSCAR MAUSOLFF.

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All Coms., c/o "The Era."

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THE ENTERTAINING BALL ROOM DANCERS

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THE PERSONIFICATION OF NATURAL FUN.

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EMPIRE, NOTTINGHAM

Booked by Percy Reiss, N.V.A.

GUS HARRIS

THE HEBREW ENTERTAINER.

This Week, PALACE, HAMMERSMITH. Next, L.T.V.

New number by Wm. Hargreaves, "Tra La La, Tra La La."

MALVINA

The Boy with the Violin.

NO SOLE AGENT. All Coms., 23, Fitzroy Street, London, W.1.

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Through obliging VACANT AUGUST 2, between Newcastle and Sheffield, also AUGUST 23, 30, SEPTEMBER 6, 13.

Wire or write—This Week, HIPPO., NEWCASTLE-ON-TYNE,
Or H. MYERS, 11, Great Russell Mansions, Gt. Russell St., London, W.C.

HARRY TAFT.

THE NEW M.P.

LAUGHS by William Hargreaves, Esq.

DATES by George Barclay, Esq.

July 26, EMPIRE THEATRE, NEWPORT. August 2, HIPP., CHELTENHAM.

HARRY THURSTON

In BURLESQUE SCENAS.

Business Manager....GEO. BARCLAY

HAL WRIGHT

THE BURLESQUE COMEDIAN.

ON TOUR. Agent, GEO. BARCLAY.

"Who put the Bricks in Brixton?" By HERBERT RULE

SYD. WALKER

OLYMPIA, SHOREDITCH. Representative—GEO. BARCLAY

WILL

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Comedian with Music.

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THE ORIGINAL CHOCOLATE COLOURED COON.

This Week, EMPIRE, SHEPHERD'S BUSH. Next, EMP., SHEFFIELD

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McPHERSON

And his PIANO ACCORDION.

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Arthur and Lawrence.

"TO-MORROW WILL BE FRIDAY." By Fred Patterson.

This, EMPIRE, CARDIFF. Next, HIPPO., BRISTOL

Agent—WALTER BENTLEY.

PETER DONALD and META CARSON

"THE STABLE BOY." "Doing Very Well, Thank You."

ON TOUR

P.A., 76, THE LAWNS, SHEPHERD'S BUSH. Agent, GEO. BARCLAY.

HINSLE

THE NOVELTY COMEDY ILLUSIONIST. Assisted by GERTIE REES.

EMPIRE, KILBURN

WARDINI

South Africa. All Coms. to WILL LUND

Howard FLYNN and Elsye HAYNSON

The Celebrated Composer-Pianist. The Little Lady with the Big Voice.

In Original Song Creations featuring Famous Melodies.

ON TOUR

P.A., 96, GRAY'S INN ROAD, W.C.

Seldom has any group of Artistes occupied the position of honour with such distinction and success as do the

MICHAELOFF TRIO

who are providing the STAR TURN. This week, PAVILION, AYR. Next, ALHAMBRA, STERLING. (Trade Mark—Fully Booked.)

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Originator of the famous "Wha-Wha-What!"

In his latest success, "Saving His Bacon" and "It's up to you."

This Week, EMPIRE, WOOD GREEN

CONNIE

BROWNING

This Week, BIRKENHEAD

EMMELYN

Walter

IN SONG & STORY

Opening Syndicate Tour in Sept. No Vacancies.

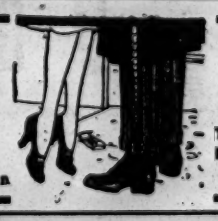
KNAPP & CORNALLA

TWO FRIENDS OF THE FAMILY. Represented by Reeves & Lamport.

FRANK VARNEY

In "MIRTHFUL STUNTS"

By Bert Lee & R. P. Weston



TEDDIE BUTT

This, FINSBURY PARK

Next, HIPPO., RICHMOND

Reeves & Lamport

MISS EVELYN BEHENNA

The Ideal Little Artist.

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Two years "Title Role" Mr. Mulholland's "Red Riding Hood" Panto. Only First-Class Offers.

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Prin. Com. Fred. Karno's Co.

"MONEY TO BURN"

This, EMP., DUBLIN. Next, EMP., HACKNEY.

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Secretary and Chief Accountant, W. S. GORDON MICHIE.

ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS: Dates—LLEWELLYN JOHNS.

Address all communications to the Managing Director.

CALLS FOR AUGUST 2, 1920.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—

Adolph Bolm, Beatie and Babs, Haru Onuki, Noni and "Horace," Billy O'Connor, Rich Hayes, Dainty Doris, The Ceylons in "No Man's Land," Baumer, Irzard and Allen, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)

Pictures and Varieties.

THE HACKNEY EMPIRE.

Rehearsal at 12 noon for:—

Frank Fay, Orpheus, Jen Latona, Five Petleys, Herbert La Martine, Bioscope.

SHEPHERD'S BUSH EMP.

Rehearsal at 12 noon for:—

Labas Duo, Holson and Bert, Astor, George and Butcher, Lucas and McShane, Leslie Elliott, Pasquali Brothers, Bioscope.

THE CHISWICK EMPIRE.

Rehearsal at 12 noon for:—

Yetta, 4 Madcaps, Page's Dolls, "A Sister to Assist 'Er," Yamayama Troupe, Carrodus, Bioscope.

WOOD GREEN EMPIRE.

Rehearsal at 12 noon for:—

"The Lads of the Village."

CHATHAM EMPIRE.

Rehearsal at 2.0 p.m. for:—

Carmen Dale, Peggy O'Hara, Herbert Cave, Winifred Ward, Jack Delino, Wells and Eclair Twins, Bioscope.

BRISTOL HIPPODROME.

Rehearsal at 12.30 p.m. for:—

David Poole, The Anartos, Sandy Powell, The Q's, Zomah, Bioscope.

BEDMINSTER HIPPO.

Pictures and Varieties.

THE LEICESTER PALACE.

Rehearsal at 12 noon for:—

"Sons of the Sea."

THE ARDWICK EMPIRE.

Rehearsal at 12.30 p.m. for:—

Van Dock, 2 McKays, Woolmer Young, Sammy Shields, Decars and Tomato, Bio.

MANCHESTER HIPPO.

Rehearsal at 10 a.m. for:—

Yvonne Dellow, "Love and Lather," Gordon Finlay, Marcelle and Partner, Misguette and Maxly, Bioscope. (Matinees Monday and Tuesday).

PICTUREHOUSE, CHATHAM

FLORAL HALL, LEICESTER.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.

Harry M. Vernon's "Johnny Jones," featuring George Robey.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

14 BAND PARTS REQUIRED for all Theatres except The London Coliseum which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required).

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, Aug. 2, 1920.

LONDON PAVILION.

C. B. Cochran's Season.

OXFORD.

Rehearsal at 12.

C. B. Cochran's Production "The Man Who Came Back."

METROPOLITAN.

Rehearsal at 12.15.

Cecilia Loftus. Four Juliana.
Terence Byron and Co. in "Simple Simon."
Fred Hutchings. Dunston Shaw Troupe.
Bob Summerville. Hay and Crawford.
McIvor and Scott. Bioscope.

CHELSEA.

Rehearsal at 12.

Lily Hammersley and Co. in "Circumstantial Evidence."
Three Scamps. Dunston Shaw Troupe.
Les Neslos. Edgar Curtis. Joy Wattle.
Lowe and Lowman. Harry Leybourne.
Romani. Bioscope.

EUSTON.

Rehearsal at 12.

J. Ellis Kirkham and Co. in "Dangerous Dan McGrew."
Flying Banvards. Bertini and Asche.
John and Bertha Gleeson and Fred Houlihan.
Leslie Strange. Guilly and Jeanny.
Allan Stuart. Tom Yorke. Bioscope.

WATFORD PALACE.

Rehearsal at 1.

Harry Slingsby and Walter Paskin present "Oh! Laugh."

SOUTH LONDON.

Rehearsal at 12.

Mary Mayfren and Co. in "Tornado."
Lole and "Her." Marie Kendall.
Hengler Bros. Reg Wentworth. Ted Cowan.
Lane and Dixon. Vi and Viola. Bioscope.

EAST HAM.

Rehearsal at 12.

Billy Doust and Elsie Bower. Willie Rolla.
Harry Shiels and Co. in "Bill in a Fix."
Jock McKay. Yelson Trio. Jack Birchley.
Hector and Lalletta. Chester Cortney.
Sisters Williams. Bioscope.

TOTTENHAM.

Rehearsal at 12.

Dan Rolyat. Kamakura Family. Four Ascots
Dick Henderson. Priddos.
Dalvaines Marionettes. May Edouin.
Owen and Bessie Owyn. Bioscope.

EMPRESS, BRIXTON.

Rehearsal at 12.

Frank Killiston and Co. in "Dear Old Bean."
Three Scamps. Agnes York.
Fenner and Roberts. Guilly and Jeanny.
Elsie Malvina. Jack Stocks. Arthur Leslie.
Etta Howard. Bioscope.

WALTHAMSTOW PALACE.

Rehearsal at 1.

The Mongadors, Foreman and Fannan.
Four Elmores. Kuba Quartette. Four Wards.
Nelson and Maynard. Nat Boss.
Elsie Sims. Harold Heath.

These Calls are communicated by the Management for the information of Artists without prejudice.

Bill matter to be sent direct to the Manager of each hall three weeks prior to the date of opening.

MUSIC HALL CARDS.

ATLAS-VULCANA GIRLS,
Vac. Aug. 2, 9, Halls or Galas.
P. Add., Gosford Lodge, Fulham.

FAYRE FOUR, THE SISTERS.
Tina, Inga, Lilla and Sylva, World's Greatest English Concertina Quartette.
This, Euston. Next, Kingston. P.A., 4, Speenham-road, Stockwell, London.

LUNE (Lena) and SHAW (Howard)
"Henpeck and Pecker's Return"
(Copyright No. 37691.)
Greater success than ever.

MR. F. V. ST. CLAIR, O.B.E., (Officer of the Order of the British Empire). In new songs and monologues.
Address, en route, or Press, Salop.

MISS PATTI LOFTUS.
July 26, Palace, Huddersfield.
Aug. 2, Palace Burnley.

MISS DAISY JAMES.
Everybody's Favourite.
Aug. 2 Hippo., Eastbourne.
Aug. 9, Empire, Penge.
Coms., 55, Sudbourne-rd., Brixton Hill, S.W. 'Phone, 2115 Brixton.

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Business Manager, Ernest Edelsten.

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London always.
Gulliver's Travels, 4 trips nightly.
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New Songs,
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